

# YOUNG JAZZ ENSEMBLE

# La Negra Tiene Tumbao

Musica y Letra por FERNANDO OSORIO y SERGIO GEORGE

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	Percussion

## Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

A rock-solid tempo, rhythmic drive, and accurate articulation are key elements for performing this rhumba successfully. At measure 12, trombones should keep the important background figure tight, clean, and energized. The melody played by the trumpets in measure 29 should offer a legato phrasing contrast. The eighths played by the trombones and rhythm in measure 20 should be played even, not swung.

Whenever the ensemble and sections play together, the phrasing should include releases: for example, remind the trumpet section to release together on beat 3 in measure 30. This will set the style for the other sections to follow. The interlude at measure 37 must be phrased together as each section joins in. Observe the upbeat accents in measure 40.

The rhythm section has plenty of repetition, but this is what gives the chart drive. Focus on keeping the energy flowing. An auxiliary percussion player can add tremendously to this Latin groove, but if multiple players are used, caution the tendency to overplay.

Please enjoy.

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR  
JEM03017C

# LA NEGRA TIENE TUMBAO

Musica y Letra por  
FERNANDO OSORIO y SERGIO GEORGE  
Arranged by VICTOR LOPEZ

MODERATE RHUMBA ♩ = 120

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

PERCUSSION (CONGAS, SHEKERE, CLAVES)

CONGAS

1

2

3

4

5

6

7

8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

9 10 11 12 13 14 15 16

Legal Use Requires Purchase



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PEER.

25

26

27

28

29

30

31

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

93 94 95 96 97 98 99 40

Legal Requirements

57

Oui

N.C.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

41

42

43

44

45

46

47

48

Legalize Music



CONDUCTOR

LA NEGRA TIENE TOMBADO

52

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

49

50

51

52

53

54

55

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

57

58

59

60

61

62

63

64

LA NEGRA TIENE TUMBAO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

66 67 68 69 70 71 72

1. 2.

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