

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

Commisioned by the Sacred Heart Junior and Senior High School Knight
Bands, Salina, Kansas, Milt Allen, Director

PHAT KAT

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone

2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



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NOTES TO THE CONDUCTOR

This Latin groove chart should be played at the suggested tempo. Trying to play it faster will make the music sound rushed, and it will be difficult to lock into a relaxed feel. The bass pattern at measure 17 is a tumbao pattern extracted from the 3-2 clave rhythm. Note that the bass anticipates the chord change on beat 4, which is typical of many Latin styles. In every chart, the bass player has an essential role, especially in Latin music because the overall pulse is dictated by a bass pattern.

Wind players must articulate uniformly. I suggest asking the lead players to play from the beginning to measure 16 to demonstrate to the ensemble the style and need for accuracy. Caution the winds not to play the staccato note too short and not to rush the upbeat note in measure 2. At measure 33, be sure the trombones and piano (right hand) are articulating together.

At measure 41, the baritone sax, bass, piano, and guitar can have fun with this section by playing not only nice and tight but aggressively too. Measure 49 calls for a contrasting legato style by the winds, but the bass and drums continue the Latin groove. The repeated section at measure 101 builds, so begin soft and let it grow. Keep each section aligned rhythmically.

Please enjoy.

—Victor Lopez

CONDUCTOR
JEM03015C

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Milt Allen, Director

PHAT KAT

VICTOR LOPEZ (ASCAP)

LATIN $\text{♩} = 104 - 120$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

PERCUSSION
(SHAKER, COWBELL)

SHAKER

COWBELL (MUFFLED)

1 2 3 4 5 6 7 8

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

17

9 10 11 12 13 14 15 16 17

CLOSED HI-HAT

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

18 19 20 21 22 23 24 25 26

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25

LIGHT FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

27 28 29 30 31 32 33 34 35

33

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

36 37 38 39 40 41 42 43 44

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

45 46 47 48 49 50 51 52 53

Chords: G^b , $F7(\#9)$, $B^b u7$, $C u7(b9)$, $C u7(b9)/F$

Fill

2

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

54 55 56 57 58 59 60 61 62

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

63 64 65 66 67 68 69 70 71

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TO CODA Φ 73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

SOLO

LIGHT FILL

TOMS

(2-3 CLAVE)

72 73 74 75 76 77 78 79 80

81 89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

81 82 83 84 85 86 87 88 89

97 CUE: PIANO SOLO

CUE: PIANO SOLO

CUE: PIANO SOLO

CUE: PIANO SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

90 91 92 93 94 95 96 97 98

LIGHT FILL

[illegible]

109

BUILD ON REPEAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PERC.

CUE: E. BASS

PLAY

FILL

108 109 110 111 112 113 114 115 116

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⊕ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{N.C.}

PNO. ^{N.C.}

BASS

DRUMS

PERC. ^{COWBELL (MUFFLED)}

117 118 119 120 121 122 123 124

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

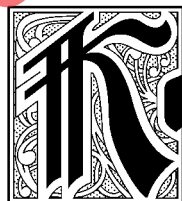
DRUMS

PERC.

125 126 127 128 129 130 131

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Kalmus

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