

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

THE JUDGE

PAUL COOK

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone (Optional)

E $\flat$ Baritone Saxophone (Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F

(Doubles 1st Trombone)

Baritone T.C.

(Doubles 1st Trombone)



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NOTES TO THE CONDUCTOR

This easy blues shuffle for young players is notated with even eighth notes; however, they should be performed with a swing triplet feel. Extra care should be given to the rhythm section, especially the drums, to give the shuffle feeling throughout. The shuffle eighth-note pattern written for the drummer's ride cymbal should be played lightly on the snare and with a backbeat accent on beats 2 and 4.

At rehearsal number 41, an improvisation chorus is provided for the 1st trumpet and piano on the repeat. Suggested solos are written out to assist the young player, and background figures are written in the wind parts as well. This section can be opened up so that any or all of the performers can improvise a solo. Assign the solos in advance and instruct the players to play the background figures as follows: behind a saxophone solo, brass play the background; behind a brass solo, saxes play the background. I suggest no wind backgrounds behind rhythm section solos; bass and drums alone can be very effective. Distribute solos to alternate sections.

Please enjoy.

—Paul Cook

CONDUCTOR

JEM03010C

THE JUDGE

By PAUL COOK

MODERATE BLUES SHUFFLE ♩ = 192 $\text{♩} = \text{♩}'\text{♩}$

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GIITAR
(OPTIONAL)

PIANO

BASS

DRUMS

STICK SHOTS

1 2 3 4 5 6 7 8 9 10

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28

Legal Use

29

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37

8b7 e7 8b7 Gb7 F7

8b7 e7 8b7 Gb7 F7

41

OPT. - OPEN FOR SOLOS - WIND'S BEHIND BRASS SOLOS,
BRASS BEHIND WIND SOLOS, RHYTHM INSTR. NO WIND INSTR. BACKGROUNDS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO - 1ST TIME ONLY

SOLO 1ST TIME, SOLO END TIME

SOLO 40 L. 16.

58 59 40 41 42 43 44 45 46

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

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