

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

THE JUDGE

PAUL COOK

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone (Optional)

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F

(Doubles 1st Trombone)

Baritone T.C.

(Doubles 1st Trombone)



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NOTES TO THE CONDUCTOR

This easy blues shuffle for young players is notated with even eighth notes; however, they should be performed with a swing triplet feel. Extra care should be given to the rhythm section, especially the drums, to give the shuffle feeling throughout. The shuffle eighth-note pattern written for the drummer's ride cymbal should be played lightly on the snare and with a backbeat accent on beats 2 and 4.

At rehearsal number 41, an improvisation chorus is provided for the 1st trumpet and piano on the repeat. Suggested solos are written out to assist the young player, and background figures are written in the wind parts as well. This section can be opened up so that any or all of the performers can improvise a solo. Assign the solos in advance and instruct the players to play the background figures as follows: behind a saxophone solo, brass play the background; behind a brass solo, saxes play the background. I suggest no wind backgrounds behind rhythm section solos; bass and drums alone can be very effective. Distribute solos to alternate sections.

Please enjoy.

—Paul Cook

CONDUCTOR
JEM03010C

THE JUDGE

By PAUL COOK

MODERATE BLUES SHUFFLE ♩ = 192

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUARE (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

This musical score is for the piece 'The Judge' and is intended for a conductor. It features a variety of instruments and voices. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TPR. 1, TPR. 2, TPR. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page is numbered 11 through 19 at the bottom.

This musical score is for the piece 'The Judge' and is intended for a conductor. It spans 28 measures. The score includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark 'Legal Use Only' is overlaid diagonally across the score. Measure numbers 20 through 28 are printed at the bottom of the page.

29

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *Solo*

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

87 e7 87 G7 F7 87 e7 87 G7 F7

29 30 31 32 33 34 35 36 37

41

OPT. - OPEN FOR SOLOS - WINDS BEHIND BRASS SOLOS.
BRASS BEHIND WIND SOLOS, RHYTHM INSTS. NO WIND INST. BACKGROUNDS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO 1ST TIME ONLY

SOLO 1ST TIME, SOLO END TIME

SOLO 40 LIS.

58 59 40 41 42 43 44 45 46

This musical score is for the piece "The Judge" and is designated for the Conductor's part (6). It features a variety of instruments and vocalists. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1, 2, and 3 (TPR. 1, TPR. 2, TPR. 3), Trombones 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It consists of 8 measures, numbered 47 to 54. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A circled number "54" is present in the first measure of the Flute part.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

FILL

Preview Only
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Preview Only
Legal Use Requires Purchase