JAZZ BEGINNINGS SERIES

Rock the House

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drum Set

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

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NOTES TO THE CONDUCTOR

The drum set player starts off this rock chart with a written solo, which is a typical rock-style pattern. To keep things moving, the ensemble claps on beats 2 and 4, also known as the backbeat. As the introduction continues at measure 5, observe the staccato markings. When the melody enters measure 9, bring down the volume of the background rhythm pattern as played by the saxes, clarinets, and trombones.

The bass part is critical to the overall flow of the melody. The optional baritone saxophone reinforces the bass part. Observe the crescendos into measure 17 at the contrasting bridge section. At measure 41, the drum set player again has a written solo. If ability and confidence allow, the drum set player may embellish this written drum solo. Measure 45 begins a send-off for the soloists. The drum set player should maintain the bass drum pattern throughout this interlude. Observe the accent on beat 2.

In measures 53–60, the solo section is repeated. With the solo written in all wind parts, students may simply play the written solo as is or they may embellish (melodic and rhythmic) the written notes to introduce basic improvisation. Again, depending on ability and confidence, consider adding a drum set solo in this section for a change of pace. During the final solo, cue the ensemble for measure 61 to continue.

Please enjoy.

—Victor López

Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

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CONDUCTOR
JEM03008C

ROCK THE HOUSE

VICTOR LÓPEZ (ASCAP)

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