

JAZZ BEGINNINGS SERIES

Belwin™ JAZZ
a division of Alfred

Rock the House

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drum Set

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The drum set player starts off this rock chart with a written solo, which is a typical rock-style pattern. To keep things moving, the ensemble claps on beats 2 and 4, also known as the backbeat. As the introduction continues at measure 5, observe the staccato markings. When the melody enters measure 9, bring down the volume of the background rhythm pattern as played by the saxes, clarinets, and trombones.

The bass part is critical to the overall flow of the melody. The optional baritone saxophone reinforces the bass part. Observe the crescendos into measure 17 at the contrasting bridge section. At measure 41, the drum set player again has a written solo. If ability and confidence allow, the drum set player may embellish this written drum solo. Measure 45 begins a send-off for the soloists. The drum set player should maintain the bass drum pattern throughout this interlude. Observe the accent on beat 2.

In measures 53–60, the solo section is repeated. With the solo written in all wind parts, students may simply play the written solo as is or they may embellish (melodic and rhythmic) the written notes to introduce basic improvisation. Again, depending on ability and confidence, consider adding a drum set solo in this section for a change of pace. During the final solo, cue the ensemble for measure 61 to continue.

Please enjoy.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
JEM03008C

ROCK THE HOUSE

VICTOR LÓPEZ (ASCAP)

BRIGHT ROCK $\text{♩} = 156$

CLAP HANDS!

5

The musical score is arranged in a system of staves. The instruments listed on the left are: 1ST & 2ND C FLUTE (OPTIONAL), 1ST & 2ND B♭ CLARINET (OPTIONAL), 1ST & 2ND E♭ ALTO SAXOPHONE, 1ST & 2ND B♭ TENOR SAXOPHONE, 1ST & 2ND B♭ TRUMPET (OPTIONAL), 1ST & 2ND TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS, and DRUMS. The score begins with a 'CLAP HANDS!' instruction for the first four measures. At measure 5, a conductor's part (marked with a circled '5') begins. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'PLAY' and 'SOLO'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

①

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

17

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

F7 A7 A7

F7 A7 A7

FILL

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FL. 1
FL. 2
CL. 1
CL. 2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
TRP. 1
TRP. 2
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DRUMS

This page contains a musical score for the piece 'Rock the House'. The score is written for a full orchestra and includes parts for woodwinds (flutes, clarinets), brass (trumpets, trombones), strings (guitar, piano, bass), and drums. The music is in 4/4 time and features a driving, rhythmic melody. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. Measure numbers 25 through 32 are printed at the bottom of the page.

25 26 27 28 29 30 31 32

To COCA ♦

33

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FILL.....

41 45

CLAP HANDS!

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

SOLO

PLAY

PLAY N.C.

41 42 43 44 45 46 47 48

(52) (OPT. REPEAT FOR SOLOS)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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The image shows a page of a musical score for the piece 'Rock The House'. The score is arranged for a conductor and includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes a section starting at measure 52, marked '(52) (OPT. REPEAT FOR SOLOS)'. The page number '- 7 -' is centered at the top, and the title 'ROCK THE HOUSE' is in the top right corner. The conductor's part is indicated in the top left. Measure numbers 49 through 56 are printed at the bottom of the page.

61 (ON CUE - AFTER SOLOS)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

QTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

FILL

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71

COCA

D.S. AL COCA

FILL

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Preview Only
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