



**Belwin JAZZ**

a division of Alfred

**Commissioned by and Dedicated to the  
Lamphere High School Jazz Ensemble  
Madison Heights, Michigan, Kenneth Milch, Director**

# **NIGHT WALK**

**VICTOR LOPEZ**

## **INSTRUMENTATION**

<b>Conductor</b>	<b>2nd B<math>\flat</math> Trumpet</b>	<b>Guitar Chords</b>
<b>1st E<math>\flat</math> Alto Saxophone</b>	<b>3rd B<math>\flat</math> Trumpet</b>	<b>Guitar</b>
<b>2nd E<math>\flat</math> Alto Saxophone</b>	<b>4th B<math>\flat</math> Trumpet</b>	<b>Piano</b>
<b>1st B<math>\flat</math> Tenor Saxophone</b>	<b>1st Trombone</b>	<b>Bass</b>
<b>2nd B<math>\flat</math> Tenor Saxophone</b>	<b>2nd Trombone</b>	<b>Drums</b>
<b>E<math>\flat</math> Baritone Saxophone</b>	<b>3rd Trombone</b>	
<b>1st B<math>\flat</math> Trumpet</b>	<b>4th Trombone</b>	



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## **NOTES TO THE CONDUCTOR**

Clean articulation is essential for "Night Walk." Typical of Latin-style charts, keep the last eighth note short in a group of two or more eighths. This is demonstrated in measures 9–16 in the trumpets and saxes. At measure 21, contrast the introduction with a smooth and lyrical style for the melody or head. The brass section should play the background figures tight and short in measures 39 and 40. The trumpet section should play a quick fall-off in measure 45. The entire brass section should focus on playing with accurate time in measures 49, 50, and 51; don't lay back on the triplets. Low-register horns bring out the half-note triplets in measure 60.

Setting up the solo section, saxes should play lightly with accurate time at measure 68; keeping it light will prevent the possibility of dragging down the tempo and also provide an energetic send-off for the soloists. Caution the saxes on the repeated notes. The tenor sax, trumpet, and trombone are provided both written solos and chord changes; however, you should determine the soloist(s). The tenor sax should solo last and continue to solo into measure 88. Pace the ensemble dynamics behind the soloist(s). All background figures should be played lightly to support but not overpower the soloist(s).

The bass player should focus on accuracy throughout this chart, especially beginning at measure 68 with the tumbao rhythm. (The tumbao is a repeated figure that creates the groove.) Measure 105 begins a rhythm vamp that builds until the D.S. Begin this section softly and build. The baritone sax and bass must lock in the time and feel of the repeated figure. Avoid having the bass and baritone sax play too loudly; otherwise, the groove will lose momentum. If additional percussionists are used, keep the Latin groove clean and uncluttered.

Please enjoy.

—Victor Lopez

CONDUCTOR  
JEM03006C

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VICTOR LOPEZ (ASCAP)

# NIGHT WALK

LATIN JAZZ ♩ = 104

1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

3-2 CLAVE  
LIGHT S.D. 1 2 3 4 5 6 7 8 9 10

Am9 Am7 Am9 Fmaj7/A Am9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *A<sub>4</sub>7* *A<sub>4</sub>9* *F<sub>4</sub>7/A*

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLI W/ TRUMPET

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29

Am9

Am11

Am9

Am11

F#m7(b9)

21 22 23 24 25 26 27 28 29 30

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38 39 40

LIGHT FALL

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

52 END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

AM11 AM11(9#7) AM17 D7 AM11 AM11(9#7) AM17 D7

FILL

2-3 CLAVE

SMALL TOM

51 52 53 54 55 56 57 58 59

CONDUCTOR

NIGHT WALK

52

51

52

53

54

55

56

57

58

59



60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

61

62

63

64

65

66

67

68

69

Ami G Ami Ami Ami G F E E7 Ami7 D7

TOMs

FILL

2-5 CLAVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76 77 78

OPTIONAL SOLO

E7 A F#7 Bm7 E7

Ami7 D7 G E7 Ami7 D7 G

Musical score for 'Night Walk' featuring vocal parts (Alto, Tenor, Bass), trumpet, trombone, guitar, piano, and drums. The score includes a large red watermark reading 'Preview Requires Purchase'.

Instrument parts shown include:  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

Chord symbols: E7, Bm7, A, G, D7, Am7.

Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86, 87.



97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

AWI G AWI G F E D15 E15 E15 F15 F15 G15 E15

TOM6 TOM6

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. <sup>w/BASS</sup>

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. <sup>ONE PLUMB</sup> <sup>SOLO</sup> <sup>AM17</sup> <sup>D7</sup> <sup>G</sup> <sup>E7</sup> <sup>AM17</sup> <sup>D7</sup> <sup>G</sup> <sup>E7</sup>

PNO.

BASS <sup>w/BARITONE SAX</sup>

DRUMS

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1. 1.

121 122 123 124 125 126 127 128



CONDUCTOR

NIGHT WALK

D.C. AL COO

COO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

2.

E7

FILL

129 130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

COO

AWI

E7

N.C.

N.C.

N.C.

131 132 133 134 135 136 137



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