

PREMIER JAZZ SERIES

Belwin JAZZ
a division of Alfred

I Got Rhythm

Music and Lyrics by
GEORGE GERSHWIN[®] and IRA GERSHWIN[™]
Arranged by DAVE WOLPE

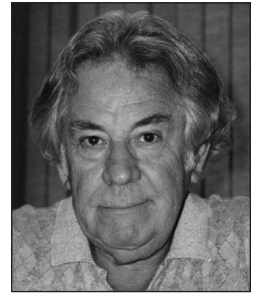
INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Vibraphone
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

The tempo is marked at mm 186, but this chart can go a little faster if the band and the soloist are comfortable with the figures. The rhythm section should provide a clean break in measure 9, and the drummer will enjoy setting up the brass figures throughout this chart. For the entire arrangement, and especially measures 43-53, the piano and guitar should share the comping duties. This is accomplished by either simply taking turns or being very sensitive to voicings, texture, overplaying, and rhythmical contrast. Saxes can play a fairly long fall at measure 47. In the section starting at measure 71, the ensemble should carefully observe the written dynamics. At measures 81 and 82, the ensemble should avoid playing the kicks too short and staccato; instead of a "dit" articulation, think of a "daht" articulation. At measures 81 and 82, the trombone section can play strong as a short soli. For the final-measure fermata, the trombone soloist can noodle on the chord change or glissando up to the high D. Please enjoy.

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
JEM03004C

I GOT RHYTHM

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BRIGHT SWING ♩ = 186

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

VIBES (OPTIONAL)

PIANO

BASS

DRUMS

CHORD SYMS. CUE'D ON PART

(SOLO) Eb Cm7 C7 Fm7 Eb7

1 2 3 4 5 6 7 8

CONDUCTOR - 2

I GOT RHYTHM

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

VIBES

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

CONDUCTOR - 3

I GOT RHYTHM

17

Musical score for 'I Got Rhythm' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), piano (Tpt. 1-4), guitar (Ten. 1-4), bass, and drums. The score includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

17

18

19

20

21

22

23

24

Chord progression: Eb Cm17 Fm17 Bb7 Gm17 Bb° Fm17 Bb7 Eb Eb9/bb Ab/C Abm16/Cb Eb/bb Bb7 Eb Ab15 Ab9 G15

CONDUCTOR - 4

I GOT RHYTHM

25

Musical score for CONDUCTOR - 4, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., VIBES, PNO., BASS, and DRUMS. The score includes a large red watermark: "PREVIEW ONLY Requires Purchase".

25 26 27 28 29 30 31 32

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

VIBES

PNO.

BASS

DRUMS

CONDUCTOR - 6

I GOT RHYTHM

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOLS

PNO.

BASS

DRUMS

Preview Requires Purchase

CONDUCTOR - 7

I GOT RHYTHM

53

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

VIOLA

PNO.

BASS

DRUMS

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(Solo) C⁹

f Dm11 G-13 G⁹(13) C⁹

FILL

49 50 51 52 53 54 55 56

Eb/bb C7 F7 Bb7 Eb/bb Fm7/bb Eb

Eb/bb C7 F7 Bb7 Eb/bb Fm7/bb Eb

Musical score for "I Got Rhythm" (page 61). The score includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets: TRP. 1, TRP. 2, TRP. 3, TRP. 4.
- Trombones: TEN. 1, TEN. 2, TEN. 3, TEN. 4.
- Instrumentalists: GTR. (Guitar), VIBES (Vibraphone), PNO. (Piano), BASS, and DRUMS.

The score is in 4/4 time and features a prominent red watermark: "Preview Only! Legal Use Requires Purchase".

CONDUCTOR - 10

I GOT RHYTHM

This musical score is for the song "I Got Rhythm" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, and four Tenors (Ten. 1-4). The instrumental parts include Piano (PNO.), Guitar (GTR.), Vibes, Bass, and Drums. The score is written in 4/4 time and includes a large red watermark that reads "Legal Use Requires Purchase".

The score is divided into measures 73 through 80. The guitar part includes the following chord progression:

Measure	Chord
73	Fm17
74	Bb°
75	Fm17
76	Bb13
77	Eb7
78	Eb7/bb
79	Ab/C
80	Abm13/Cb

The piano part includes a "FILL" instruction in measures 77 and 79.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

Musical score for CONDUCTOR - 14, featuring parts for ALTO I, ALTO II, TENOR I, TENOR II, BARI, TRUMPET I-IV, TROMBONE I-IV, GTR., VIOLA, PNO., BASS, and DRUMS. The score includes handwritten annotations such as *bb13*, *Ebmaj9*, *Emi7*, *Fmi7*, *bb9*, *Abmi7*, *E9*, *Ebmaj9*, and *FILL*. Measure numbers 105 through 112 are indicated at the bottom of the staves.

Printed in USA

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