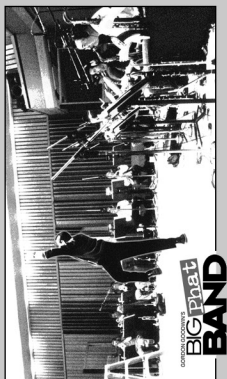


# A Few Good Men

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Percussion (Triangle, Large  
Cowbell, Small Cowbell,  
Shaker, Congas)



CONDUCTOR  
BIG BAND

## NOTES TO THE CONDUCTOR

The rhythmic figures in this chart should be played with military precision, crisp and tight. Remember to subdivide the sixteenth notes in your head so that you don't enter late on rhythms like the one in measure 10. Dynamics are very important in a piece like this; otherwise, it's just loud all the time, and that's not cool. So check out the crescendos in measures 37, 47, 48, 122, 132, and 133.

Your soloist may find that he or she can play an exciting solo by playing only on the tonic chord of each eight-measure phrase, but more advanced soloists may wish to go to the next level and incorporate some of the passing chords the rhythm section is playing. On our CD, Carl Verheyen plays a burning solo that combines elements of jazz, blues, and rock 'n' roll.

The ensemble soli at measure 88 can be a lot of fun—remember the dynamics and tight phrasing, and with the exception of measures 95-96, don't play too loud. Oh, and don't forget, beat 1 of measure 124 is completely silent! Don't fall in the hole. On the Big Phat Band version, percussionist Luis Conte threw in a high-pitched agogo bell on that beat, which cracked us up, so we left it in.

You can hear the Big Phat Band's version of this chart on *Swingin' for the Fences* (Silverline Records)

Please enjoy!

—Gordon Goodwin



**Gordon Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR  
JEM03003C

As Recorded by Gordon Goodwin's Big Phat Band

GORDON GOODWIN (ASCAP)

# A FEW GOOD MEN

Rock March ♩ = 126

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARIOTONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

(TRIANGLE, LARGE COWBELL,  
SMALL COWBELL, SHAKER,  
CONGAS)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Rock March' with a quarter note equal to 126 beats per minute. The score includes a 'Solo - Full Ensemble' section starting at measure 1. The percussion part includes a 'Solo - Full Ensemble' section starting at measure 1. The score is marked with measure numbers 1 through 8. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

La. Co.

FILL

9 10 11 12 13 14 15 16



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

17 18 19 20 21 22 23 24

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Detailed description of the musical score: This is a conductor's score for the song 'A Few Good Men'. It features multiple vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion). The score is written in G major and 4/4 time. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the score shows measure numbers 17 through 24. Chord symbols are provided for the guitar part, including D, D/F#, G, G6, D/A, B9, A7(b9), D, D/C, G/B, B7, A47, C# D, D, D/F#, G, G6, D/A, B9, A7(b9), A9(b9), G7, G7(b9), F9, E13, and A7(b9).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32

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Musical score for the song "A Few Good Men". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC.

The score is written in 2/4 time and features a large red watermark reading "Legal Use Requires Purchase".

Chord progression for GTR.:

8/C F C/G F Fb C/G 8/C F C/G G7(b9) G7(b9) Ab G7(b9) G7(b9) Bb Bb C C/E F Fb C/G Ab(b9) G7(b9)

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC

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41 42 43 44 45 46 47 48

Chords: C, C/B, F/A, A9, G#7, B, C, C, C/E, F, F#o, C/G, A9(b9), G7(b9), C, C/B, F/A, A#9, G#7, B, C/B, A9

FILL



This musical score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASS
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TOM. 1
- TOM. 2
- TOM. 3
- TOM. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC.

The score features a large red watermark: "Legal View Only Requires Purchase".

Chord progressions for the instrumental parts (starting at measure 52) include:

- ALTO 1:** A (opt. solo), D, D6, A/E, F7, F7, E7, A, D/F# F7, A/E, F#7, E7, D/E
- TENOR 1:** D (opt. solo), G, G6, D/A, B7, B7, A7, D, G/B, B7, D/A, B#7, E7, G/A
- TRP. 4:** D (opt. solo), G, G6, D/A, B7, B7, A7, D, G/B, B7, D/A, B#7, E7, G/A
- TOM. 1:** C (opt. solo), F, F6, C/G, A7, A7, G7, C, F/A, A7, C/G, A#7, G7, F/G
- GTR.:** C (opt. solo), F, F6, C/G, A7, A7, G7, C, F/A, A7, C/G, A#7, G7, F/G

Measure numbers 49 through 56 are indicated at the bottom of the page.

CONDUCTOR

A FEW GOOD MEN

ALTO 1 A D D<sup>b</sup> A/E F<sup>#</sup> F<sup>#</sup> E<sup>7</sup> A A/G D/<sup>#</sup> F<sup>#</sup> A/E A A<sup>#</sup> B E E<sup>b</sup> B/<sup>#</sup> G<sup>#</sup> G<sup>7</sup> F<sup>#</sup> B E/G<sup>#</sup> G<sup>7</sup> B/<sup>#</sup> G<sup>#</sup>A<sup>#</sup>7 C<sup>#</sup> F<sup>#</sup> B E E<sup>b</sup> B/<sup>#</sup> G<sup>#</sup> G<sup>7</sup> F<sup>#</sup>

ALTO 2

TENOR 1 D G G<sup>b</sup> D/A B<sup>7</sup> B<sup>7</sup> A<sup>7</sup> D D/C G/B B<sup>7</sup> D/A D D<sup>#</sup> E A A<sup>b</sup> E/B C<sup>#</sup> C<sup>7</sup> B<sup>7</sup> E A/C<sup>#</sup> C<sup>7</sup> E/B C<sup>#</sup>A<sup>#</sup>7 F<sup>#</sup> B<sup>7</sup> E A A<sup>b</sup> E/B C<sup>#</sup> C<sup>7</sup> B<sup>7</sup>

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4 D G G<sup>b</sup> D/A B<sup>7</sup> B<sup>7</sup> A<sup>7</sup> D D/C G/B B<sup>7</sup> D/A D D<sup>#</sup> E A A<sup>b</sup> E/B C<sup>#</sup> C<sup>7</sup> B<sup>7</sup> E A/C<sup>#</sup> C<sup>7</sup> E/B C<sup>#</sup>A<sup>#</sup>7 F<sup>#</sup> B<sup>7</sup> E A A<sup>b</sup> E/B C<sup>#</sup> C<sup>7</sup> B<sup>7</sup>

TOM. 1 C F F<sup>b</sup> C/G A<sup>7</sup> A<sup>7</sup> G<sup>7</sup> C C/B<sup>#</sup> F/A A<sup>7</sup> C/G C C<sup>#</sup> D G G<sup>b</sup> D/A B<sup>7</sup> B<sup>7</sup> A<sup>7</sup> D G/B B<sup>7</sup> D/A B<sup>#</sup>7 E<sup>7</sup> A<sup>7</sup> D G G<sup>b</sup> D/A B<sup>7</sup> B<sup>7</sup> A<sup>7</sup>

TOM. 2

TOM. 3

TOM. 4

GTR. C F F<sup>b</sup> C/G A<sup>7</sup> A<sup>7</sup> G<sup>7</sup> C C/B<sup>#</sup> F/A A<sup>7</sup> C/G C C<sup>#</sup> D G G<sup>b</sup> D/A B<sup>7</sup> B<sup>7</sup> A<sup>7</sup> D G/B B<sup>7</sup> D/A B<sup>#</sup>7 E<sup>7</sup> A<sup>7</sup> D G G<sup>b</sup> D/A B<sup>7</sup> B<sup>7</sup> A<sup>7</sup>

PNO.

BASS

DRUMS

PEEC

57 58 59 60 61 62 63 64 65 66



Musical score for "A Few Good Men" featuring various instruments and vocal parts. The score includes:

- ALTO 1**: Melody line with lyrics and notes.
- ALTO 2**: Melody line with lyrics and notes.
- TENOR 1**: Melody line with lyrics and notes.
- TENOR 2**: Melody line with lyrics and notes.
- BARI.**: Melody line with lyrics and notes.
- TRP. 1**: Trumpet part.
- TRP. 2**: Trumpet part.
- TRP. 3**: Trumpet part, includes "CUE: TRP. 1".
- TRP. 4**: Trumpet part.
- TBN. 1**: Trombone part.
- TBN. 2**: Trombone part.
- TBN. 3**: Trombone part.
- TBN. 4**: Trombone part.
- GTR.**: Guitar part.
- PNO.**: Piano part.
- BASS**: Bass line.
- DRUMS**: Drum part.
- PERC.**: Percussion part.

Chord progressions are indicated above the vocal and guitar parts. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the score.

This musical score is for the song "A Few Good Men" and is arranged for a full orchestra and vocal ensemble. The score is written for the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Percussion. The music is in the key of D major and 4/4 time. The score is divided into measures 76 through 83. A large red watermark "Preview Only" is overlaid diagonally across the page. Various musical notations are present, including notes, rests, and dynamic markings. Chord symbols such as E<sup>H</sup>, D<sup>H</sup>, G<sup>H</sup>, A<sup>H</sup>, F<sup>H</sup>, C<sup>H</sup>, B<sup>H</sup>, and G<sup>7</sup> are written above the vocal and guitar staves. The drum part includes a complex rhythmic pattern with a "FILL" indicated at the end of measure 83.



CONDUCTOR

(84) ON CUE AFTER SOLOS

(88)

Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a complex arrangement of vocal lines and instrumental accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "11" is centered at the top, and the title "A FEW GOOD MEN" is in the top right corner. The conductor's cue "(84) ON CUE AFTER SOLOS" is at the top left, and another cue "(88)" is at the top center. The score is divided into measures 84 through 91, with measure numbers printed below the staff lines.

CONDUCTOR

Musical score for the song "A Few Good Men". The score includes parts for vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpets (TP. 1-4), trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and percussion (PERC.). The score is marked with a large red watermark "Preview Only" and a circled number "36". The page number "92" is visible at the bottom left, and "96" is visible at the bottom center.



This musical score is for the song "A Few Good Men" and is arranged for a full vocal ensemble and orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (Trp. 1-4). The instrumental parts include Trombones 1-4, Guitar (Gtr.), Piano (Pno.), Bass (Bass), Drums (Drums), and Percussion (Perc.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It consists of 11 staves. The vocal parts are in treble clef, while the instrumental parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal User" is overlaid diagonally across the page.

This musical score is for the song "A Few Good Men" and is arranged for a full orchestra and vocal ensemble. The score is written for the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- PERC. (Percussion)

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

118 124

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPTR. 1  
TPTR. 2  
TPTR. 3  
TPTR. 4  
TON. 1  
TON. 2  
TON. 3  
TON. 4  
GTR.  
PNO.  
BASS  
DRUMS  
PERC.

The musical score is for the song 'A Few Good Men'. It features a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a baritone. The instrumentation includes four Trumpets (TPTR. 1-4), four Trombones (TON. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Percussion (PERC.). The score is written in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). The lyrics are as follows:

Ci/O  
G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>7(H<sup>b</sup>) A7(H<sup>b</sup>) A<sup>b</sup>9  
A7(H<sup>b</sup>) A<sup>b</sup>9 B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>9(A<sup>b</sup>) A7(H<sup>b</sup>) D<sup>b</sup> D<sup>b</sup>/C G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>

118 119 120 121 122 123 124 125 126

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

PERC.

127 128 129 130 131 132 133 134 135

*Legal Use Required*

**Preview Only**  
Legal Use Requires Purchase