

There's the Rub

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Percussion



NOTES TO THE CONDUCTOR

This chart is *all* about the groove. It's not fancy or complex, just meant to be a fun jam. So you must lock in to the half-time shuffle feel—tight yet relaxed. The unison melody at measure 5 should be stylized together by the altos and trumpets, and please observe the articulation. Brass kicks should be detached but not too short—think of a fat eighth note. When the entire horn section is playing unison lines, try to keep the overall volume down to help accuracy and keep the band in the pocket. The horns should keep those sixteenth notes relaxed, as in bars 20, 40, 42, 90, 94, 98, 108, 110, and 128.

When the horns are playing backgrounds under the soloist, keep the volume down (a comment that could be made for just about any chart you ever play), particularly in this chart, so that the soloist can shape the solo and not have to blow full out the whole time. If you have the Big Phat Band's CD *Swingin' for the Fences* (Silverline Records), you can hear saxophonist Brandon Fields play a solo that, while adhering to the feel and vocabulary of the idiom, has form and dynamics to it.

The published chart differs a bit from the version we recorded at measure 67. We cut the post-solo vamp and got right to the shout chorus, but you know, if I had to do it again, I'd probably leave it in. You could even extend it if you want; make it a bass solo or something. When you get to the shout chorus at measure 91, go ahead and dig in, but not *too* loud and remember to keep that groove happening.

Even though I said this tune was a jam, make it a disciplined jam so that not all of the rhythm is filling at the same time and making the groove too busy. The drummer should understand that less is more in this type of chart and that he or she doesn't have to set up every band figure; go for the simple groove instead.

Please enjoy!

Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM03002C

As Recorded by Gordon Goodwin's Big Phat Band

THERE'S THE RUB

GORDON GOODWIN (ASCAP)

HALF-TIME SHUFFLE FEEL
♩ = 108 (♩ = ♪)

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

QUINTET

SOLO

"SKANKY" D7 E7

D7 E7

D7 E7

D7 E7

D7 E7

D7 E7

E7

CONT. SIM.

E7

E7

E7

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

FILL (BOTH TIMES)

GROOVE FEEL

1 2 3 4 5 6

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS, and PERC. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

This musical score is for the piece "There's The Rub" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal soloists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The woodwinds include a Guitar (Gtr.), Piano (Pno.), and Bass. The percussion section includes Drums (Drums) and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the score. The page number "4" is centered at the top. The title "THERE'S THE RUB" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left corner. The score includes measures 22 through 29. Measure 22 starts with a key signature change to three sharps. Measure 25 has a key signature change to two sharps (F#, C#). Measure 28 has a key signature change to one sharp (F#). Measure 29 has a key signature change to natural (C major). The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" marking is present in measure 28. A "HAT" marking is present in measure 29. The score is for a full orchestra and vocal soloists.

CONDUCTOR

THERE'S THE RUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

43 C#7 ALTO OR TENOR SOLO BACKGROUNDS ON CUE

Musical score for the song "There's The Rub". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC.

The score is in the key of D major (two sharps) and 4/4 time. It features a large red watermark reading "Preview Requires Purchase" diagonally across the page. The music includes various instrumental textures, including a guitar solo in measure 43, and vocal lines for the soloists. The score concludes with a "FILL" and a "WALK" instruction for the bass line.

CONDUCTOR

THERE'S THE RUB

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and percussion (PERC.).

Chord progressions for guitar and piano:

- Measures 46-47: E7
- Measure 48: G11
- Measure 49: G11
- Measure 50: G11, G7
- Measure 51: G11, G7
- Measure 52: G7sus, G7
- Measure 53: G7sus, G7
- Measure 54: G11
- Measure 55: G11

Chord progressions for vocal parts:

- Measures 46-47: C#7
- Measure 48: F#7
- Measure 49: E11
- Measure 50: A11
- Measure 51: A7
- Measure 52: A7sus
- Measure 53: A7
- Measure 54: E11
- Measure 55: A11

Musical score for vocal and instrumental parts. Includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score is written in G major (one sharp) and 4/4 time. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

56

57

58

59

60

61

62

63

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and percussion (PERC.).

Chord markings include: C7sus, C7, F7sus, F7, E7, E7sus, E7, D9, G13, F#9(b9), F13, C9(b9), B7(b9), D7, E7, E7.

Performance instructions include: ON CUE, FUNKEY, MUTED, and various dynamic markings (mf, f).

Rehearsal marks are present at measures 64, 65, 66, 67, 68, 69, and 70.



Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), brass (Trumpet 1-4, Trombone 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), drums (Drums), and percussion (Perc.). The score includes a large red watermark reading "Preview Only Requires Purchase".

Measures 71, 72, 73, 74, 75, 76 are indicated at the bottom of the page.

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

77 78 79 80 81 82

D7 E7 E7

FILL

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS, and PERC. The score includes dynamic markings such as *creso.* and *ADD FILLS Poco A Poco*, and chord symbols like *D7 E7 E7*. A large red watermark "Legal Use Requires Purchase" is overlaid on the page.

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Legal Use Required" and a circular logo with "ONLINE" text.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
(Opp. 8vs)

TRP. 2
As Wirren

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PECC.

95 96 97 98 99 100 101

Legal User Requires Purchase

Musical score for a full orchestra and vocal ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR.
- PNO.
- BASS
- DRUMS
- PERC.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

111

F#7 FILLS

F#7 FILLS

G/G# G/A C/B7 A/B

87(9) E45(b5)

D7 E7

D7 E7

D7 E7 E7

D7 E7

Groove Perc.

ALTO 1 ^{CF7}

ALTO 2

TENOR 1 ^{CF7}

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{D7 E7}

PNO. ^{E7}

BASS ^{E7}

DRUMS

PERC.

119

This musical score is for the piece "There's The Rub". It is a full orchestral score with vocal soloists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "18" is centered at the top. The title "THERE'S THE RUB" is in the top right corner. The conductor's part is indicated in the top left corner. The score is divided into measures, with measure numbers 121, 122, 123, 124, 125, and 126 visible at the bottom.

121

122

123

124

125

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

127

128

129

130

131

132

133

SOLO FILL

FILL

G/G# G/A C/B7 A/B

G7(#9) D7(#9) E7(#9)

G7(#9) D7(#9) E7(#9)

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