

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

INDIANA

(Back Home Again in Indiana)

Words and Music by
JAMES F. HANLEY and BALLARD MacDONALD
Arranged by **DAVE BARDUHN**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)
3rd Baritone T.C. (Doubles
3rd Trombone)



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NOTES TO THE CONDUCTOR

A swinger all the way, "Indiana" puts the spotlight on the saxophone section. Right from the start, keep the rhythm section locked on the tempo. The tendency is for the brass and saxes to slow down this type of intro. The trombones should swing the background eighths in measure 12. Keep the jazz syllables "doo-dat" in mind to help get the concept across. Also, the trombones can bring out the walk-up line in measures 16 and 17. The sax soli should swing hard, and the saxes should play with drive yet relaxed and not rush the tempo. Observe the accents in the sax soli because they will help lock in the swing feel. As this chart is polished, the saxes will notice that this soli will require concentration to maintain the drive. Check out some recordings of the group Supersax to listen to a sax section that has superb drive. Continue to motivate the saxes with reminders about air support and overall drive and energy. Keep the tempo steady at the end with no ritardando. Please enjoy.

—Dave Barduhn

CONDUCTOR
JEM02049C

INDIANA

(BACK HOME AGAIN IN INDIANA)

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SWING $\text{♩} = 160$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

1 2 3 4 5 6 7 8

CHORDS: F#m7, Gm7, F#m7, Gm7, F#m7, Gm7, Gb7

PIANO

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

SASS.

DRUMS

9 10 11 12 13 14 15 16 17

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18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

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Chord symbols: Eb7, D7, G7, Gm7, Eb7, D7, G7, Gm7, Eb7, A7, Dm7, Dbm7, C7(b9), Eb7, D7, G7, Gm7, Eb7, A7, Dm7, Dbm7, C7(b9).

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

34 35 36 37 38 39 40 41 42

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50 51

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

52 53 54 55 56 57 58 59

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

60 61 62 63 64 65 66 67

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

68 69 70 71 72 73 74 75 76

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

END SOLO

FILL

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86 87 88 89 90 91 92 93 94

O.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

95

96

97

8^bM7

C7sus

8^bM7

C7sus

END SOLO

8^bM7

C7sus

CONDUCTOR - 12

CODA

INDIANA

CONDUCTOR - 12

CODA

INDIANA

98

99

100

101

102

G^bM7

G^b7

F⁺M7

F⁺M7

F⁺M7

F⁺M7

G^bM7

G^b7

F⁺M7

F⁺M7

F⁺M7

F⁺M7

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