

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## 'S WONDERFUL

Music and Lyrics by **GEORGE GERSHWIN**

and **IRA GERSHWIN**

Arranged by **RALPH FORD**

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone  
(Optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

#### Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles

1st Trombone)

2nd Baritone T.C. (Doubles

2nd Trombone)



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Music and Lyrics by **GEORGE GERSHWIN**  
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## NOTES TO THE CONDUCTOR

The chart kicks off with the full band swinging and includes a short tribute to one of my favorite jazz charts. The drum fill in measure 9 should be played lightly and then settle into a relaxed trombone melody at measure 11, but not played too loudly. The carefully notated piano part should provide the young pianist with appropriate rhythms, voicings, and solo licks to help with the development of his or her jazz chops. Trumpets join the trombones for a unison melodic statement that, again, should not be played too forcefully. Saxes take the lead at measure 28 and should play out accordingly. The band tutti section beginning at measure 41 should be played as relaxed as possible. Don't play the unison section too loudly, and be careful not to rush. Notice that certain parts are optional during this section. The unison statement is briefly interrupted by a written-out alto saxophone solo. Be sure to make a significant dynamic change in measure 69 to the end of the phrase. The band should crank it up a notch at the key change followed by written solos for the trumpet and piano soloists. Please enjoy.

—Ralph Ford

CONDUCTOR  
JEM02047C

# 'S WONDERFUL

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by RALPH FORD

MEDIUM SWING ♩ = 126 - 136

C FLUTE  
(OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARIOTONE SAXOPHONE  
(OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE  
(OPTIONAL)

吉它 (OPTIONAL)

PIANO CARDS DOUBLE BASS

PIANO

BASS

DRUMS

Chord symbols: Eb, E♭, F#7, E♭/A, F#7, G#7, C7(b9), F#7, Bb, E♭, Eb, Eb.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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(19)

Musical score for a full orchestra and vocal ensemble. The score is written for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60

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55 56 57 58 59 60

CONDUCTOR

(43)

- 6 -

'S WONDERFUL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41

me

42

43

44

45

46

47

48



Musical score for a full orchestra and vocal ensemble. The score is written for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark reading "Legal Use Only". The page number 49 is visible at the bottom left, and the page number 50 is visible at the bottom center. The page number 51 is visible at the bottom right.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

## CONDUCTOR

-10-

'S WONDERFUL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB.

75 76 77 78 79 80



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO AMI7 D7 G Bb7 Eb7 D7

Ami C7 F Ab7 Db7 C7 F#m F#o

81 82 83 84 85 86 87 88

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

AW7 SOLO D9 A ENO SOLO

Gtr7 C7 F#m Bb Am7 E7 Am7 E7 Am7

SOLO

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## CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 -

WONDERFUL

EWI

D7

G7

C7

C7

F#

Dm

G7

Dm

G7

Gm7

F#

Gm7

97

98

99

100

101

102

103

104

105

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

- 14 -

106

107

108

109

110

111

112

113

114

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