



'S WONDERFUL

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN Arranged by RALPH FORD

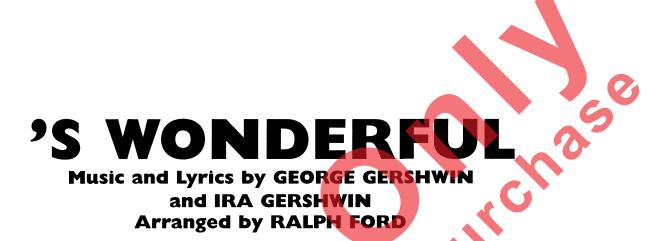
INSTRUMENTATION

Conductor Ist E Alto Saxophone 2nd E Alto Saxophone Ist B Tenor Saxophone 2nd B Tenor Saxophone (Optional) Ist B Trumpet 2nd B Trumpet 3rd B Trumpet 4th B Trumpet Ist Trombone 2nd Trombone 3rd Trombone (Optional) 4th Trombone (Optional) Guitar Chords Guitar (Optional) Piano Bass Drums

Optional Alternate Parts

C Flute (Optional) Tuba (Optional) Horn in F (Doubles Ist Trombone) Ist Baritone T.C. (Doubles Ist Trombone) 2nd Baritone T.C. (Doubles 2nd Trombone)







The chart kicks off with the full band swinging and includes a short tribute to one of my favorite jazz charts. The drum fill in measure 9 should be played lightly and then settle into a relaxed trombone melody at measure 11, but not played too loudly. The carefully notated piano part should provide the young pianist with appropriate rhythms, voicings, and solo licks to help with the development of his or her jazz chops. Trumpets join the trombones for a unison melodic statement that, again, should not be played too forcefully. Saxes take the lead at measure 28 and should play out accordingly. The band tutti section beginning at measure 41 should be played as relaxed as possible. Don't play the unison section too loudly, and be careful not to rush. Notice that certain parts are optional during this section. The unison statement is briefly interrupted by a written-out alto saxophone solo. Be sure to make a significant dynamic change in measure 69 to the end of the phrase. The band should crank it up a notch at the key change followed by written solos for the trumpet and piano soloists. Please enjoy.

-Ralph Ford



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