

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

MOMMA MIA— IT'S ABBA!

Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone (Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles 1st Trombone)

1st Baritone T.C. (Doubles 1st Trombone)

2nd Baritone T.C. (Doubles 2nd Trombone)



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NOTES TO THE CONDUCTOR

This medley combines three of ABBA's most popular songs, beginning with "S.O.S." This should start easy and will build gradually as each section enters. All staccatos should be played crisply. When the trombones enter with backgrounds at measure 19, the trumpets and saxes should contrast with a more legato phrasing. This will lead into the full ensemble playing forte at measure 27. The drum fill at measure 32 should accelerate into the new tempo and should provide a transition into a traditional swing style.

In the second song, "Mamma Mia," beginning in measure 33 the style changes radically to swing eighths. The drummer should accent the brass kicks in measures 45, 47, and 49. At measure 53, the ensemble returns to even eighth-note rock-style phrasing. The ensemble then builds dynamically into measure 66.

Aside from a few short soli sections, the third song, "Dancing Queen," is mostly ensemble. Accuracy in playing the syncopated rhythms and careful attention to the staccato, tenuto, and legato phrasing will result in a full, tight sound. Keep the disco tempo relaxed and not rushed. Bring out the piano (optional flute) in measures 79 and 81.

Releases are important in measures 77, 79, 81, and 93. I suggest the band release on beat 4. For a dramatic final impact, release the ensemble on beat 3 at measure 105, which will allow a clean attack on the final syncopated figure.

The music of ABBA is fun and full of energy. I hope you and your band enjoy this arrangement.

—Roy Phillippe

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S.O.S.

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MAMMA MIA

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DANCING QUEEN

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JEM02043C

"S.O.S."
♩ = 124 EVEN 8TH'S

Arranged by ROY PHILLIPPE

C FLUTE
 1ST E♭ ALTO SAXOPHONE
 2ND E♭ ALTO SAXOPHONE
 1ST B♭ TENOR SAXOPHONE
 2ND B♭ TENOR SAXOPHONE
 E♭ BARITONE SAXOPHONE (OPTIONAL)
 1ST B♭ TRUMPET
 2ND B♭ TRUMPET
 3RD B♭ TRUMPET
 4TH B♭ TRUMPET (OPTIONAL)
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE (OPTIONAL)
 4TH TROMBONE (OPTIONAL)
 GUITAR (OPTIONAL)
 PIANO
 BASS
 DRUMS

S.O.S.

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MAMMA MIA
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DANCING QUEEN

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CONDUCTOR - 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

Legal Use Required

"MAMMA MIA"
SWING ♩ = 136 ת'ת-ת

CONDUCTOR - 4

MAMMA MIA - IT'S ABBA!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Accel.

SOLO

Preview Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

Legal Use Requires Purchase

ROCK - EVEN 8TH'S

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

MAMMA MIA - IT'S ABBA!

This image shows a page from a musical score, likely for a jazz or big band. The score is written for a variety of instruments and voices, including:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and a Chorus (labeled "CHORUS" in the original image).
- Brass:** Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Keyboard:** Piano and Electric Piano (labeled "E.PIANO" in the original image).
- String:** Bass.
- Drums:** Drums.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Purchased" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score contains various musical notations, including notes, rests, and dynamic markings. A large red watermark with the text "Legal User" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

CHORDS: Gm, F, Bb, F, Gm, F, Gm, F, Gm, Cm7, F7, Bb, Eb, Bb

SOLO: R.H., L.H.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

101 102 103 104 105 106 107 108

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Preview Only
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