

Tastes Like Chicken

KRIS BERG

YOUNG JAZZ ENSEMBLE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

"Tastes Like Chicken" begins with a slow gospel-style chorale that should be in tempo but can still be conducted, especially at measures 15 and 16. The rock tempo begins at measure 17 with the bass. Observe articulations as marked and ask players to dig into the scoop at measure 21. This scoop should be quick yet sort of funky.

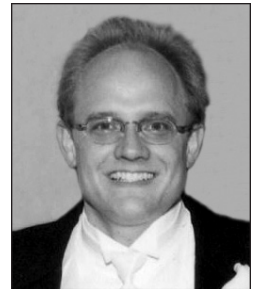
The band kick in measure 27 on the "and" of beat 4 should not be rushed but instead laid-back in feel. The articulation for that note should be "daht," which is detached yet not staccato. The brass in measure 31 should also be careful to play the "and" of beat 3 with the same "daht" articulation since this will give a fatter sound to the note.

For the ensemble, avoid rushing the rhythm in the first and second endings; instead, lay back and use the "daht" articulation. Solos can be played as written, or ad lib. For the soloists, I suggest playing the written solos until they're comfortable with the sound of the chord progression and then embellishing those solos to begin creating their own improvisation. At measure 57 the saxes have a soli in which the baritone sax player can aggressively dig into his or her independent part.

The rhythm section should not overpower the horns; instead, work to establish a simple rock groove as a section. The guitar player should add rhythmic punctuations and avoid sounding too busy or cluttered.

Please enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR
JEM02041C

TASTES LIKE CHICKEN

KRIS BERG

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

QUIRAR
(OPTIONAL)

PIANO

BASS

DRUMS

♩ = 88

The musical score is arranged in a standard orchestral format. The vocal soloists are at the top, followed by woodwinds, strings, piano, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

Rock $\text{♩} = 154$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

SAXS

DRUMS

17 18 19 20 21 22 23 24

This musical score is for the piece "Tastes Like Chicken" and is page 4 of the conductor's edition. It features a full vocal ensemble and instrumental accompaniment. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano, and four Tenors (Ten. 1-4). The instrumental parts include Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Drums). The score is written in 4/4 time and the key signature has one sharp (F#). A large red watermark "Original Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 25 through 32.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
DRUMS

25 26 27 28 29 30 31 32

To CODA  1.



This musical score is for the piece "Tastes Like Chicken" and is page 5 of the conductor's edition. It features a full vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass. The instrumental accompaniment includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark "Preview - Legal Use" is overlaid diagonally across the page. The score includes a "To CODA" instruction with a diamond symbol and a first ending bracket. Measure numbers 55 through 60 are printed at the bottom of the page.

41 SOLO END TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

SOLO 1ST TIME

PLAY END TIME ONLY

8/c

8/e

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

49 50 51 52 53 54 55 56

Legal Use

57 SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

S.O. LOW TOM

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67

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