

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## HOLA, SEÑOR LOCO!

VICTOR LOPEZ

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion (Congas,  
Shaker, Bongo Bell,  
Claves)

#### Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles  
1st Trombone)  
1st Baritone T.C. (Doubles  
1st Trombone)  
2nd Baritone T.C. (Doubles  
2nd Trombone)  
3rd Baritone T.C. (Doubles  
3rd Trombone)



# HOLA, SEÑOR LOCO!

VICTOR LOPEZ

## NOTES TO THE CONDUCTOR

“Hola, Señor Loco!” means “Hey, Crazy Man!” This Latin salsa groove is intended to sound (and be played) very happy and upbeat. The feel is a simple two-feel with the tempo set where the band can play a comfortable two-feel groove. Feel free to play this chart at a slower tempo if that is where the band sounds more comfortable. The presentation of this chart can easily be enhanced by some band choreography. Consider having the brass sections move back and forth to the beat, and the saxes can move as well and certainly stand for solis. Be creative! Band members, if needed, can play the auxiliary percussion parts. Make the most out of the dynamics at the repeated sections starting at measure 79 by a gradual diminuendo until measure 85. Then hit it hard for a powerful ending. Please enjoy.

—Victor Lopez

CONDUCTOR  
JEM02037C

SALSA  $\text{♩} = 104$

# HOLA, SEÑOR LOCO!

By VICTOR LOPEZ

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION  
(CONGAS, SHAKER,  
BONGO BELL,  
CLAVES)

1 2 3 4 5 6 7 8

CONGAS

OPT. TIMBLES  
(TOMBS)

© 2002 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
All Rights Reserved including Public Performance. Printed in USA.

Conductor - 2

HOLA, SEÑOR LOCO!

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONGELL

BONGO BELL

H.H.

LIGHT BASS DRUM

SHR. (TOP NOTE)/CLAVES (LOWER NOTE)

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONGHELL

H.H.

BONGO BELL

H.H.

LIGHT BASS DRUM

SHR. (TOP NOTE)/CLAVES (LOWER NOTE)

FILL .....

17 18 19 20 21 22 23 24



15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

mezzo 25 26 27 28 29 30 31 32

This musical score is for the piece 'HOLA, SEÑOR LOCO!'. It is a full orchestration for a large ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trombones (TBN. 1-4). The instrumental parts include four Trumpets (TPT. 1-4), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in Spanish. The instrumental parts include various musical notations such as notes, rests, and dynamic markings (e.g., mezzo, f, sf, sfz). The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

OPT. TIMBLES  
TOM

33 34 35 36 37 38 39 40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONG SELL

SONGO SELL

H.H.

LIGHT BASS DRUM

SHR. (TOP NOTE)/CLAVES (LOWER NOTE)

41 42 43 44 45 46 47 48

This is a musical score for a piece titled "HOLA, SEÑOR LOCO!". The score is written for a large ensemble, including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TPT. 1-4), four tubas (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 41 through 48 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The percussion section includes specific instructions: "SMALL CONG SELL" for the drums, "SONGO SELL" for the auxiliary percussion, and "H.H." (hi-hat), "LIGHT BASS DRUM", and "SHR. (TOP NOTE)/CLAVES (LOWER NOTE)" for the auxiliary percussion.



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SMALL CONG BELL

H.H.

BONGO BELL

H.H.

LIGHT BASS DRUM

SHKR. (TOP NOTE)/CLAVES (LOWER NOTE)

FILL

49 50 51 52 53 54 55 56

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

57 58 59 60 61 62 63 64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

65 66 67 68 69 70 71 72

Legal Use Requires Purchase

73 77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

PLAY 1ST TIME ONLY

PLAY 1ST TIME ONLY

PLAY 1ST TIME ONLY

PLAY LAST TIME ONLY

73 74 75 76 77 78 79 80



81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

AUX. Perc.

81 82 83 84 85 86 87

Legal Use Requires Purchase



85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

88 89 90 91 92 93 94 95

CONGAS

Legal Use Only

Preview

Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

Preview Only  
Legal Use Requires Purchase



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)