

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

OPUS DE FUNK

HORACE SILVER
Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet
1st Trombone

2nd Trombone

3rd Trombone
4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Auxiliary Percussion
(Congas, Shaker,
Claves)

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles
1st Trombone)

2nd Baritone T.C. (Doubles
2nd Trombone)

3rd Baritone T.C. (Doubles
3rd Trombone)



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NOTES TO THE CONDUCTOR

This Latin swing chart will keep the band thinking. The chord progression is a 12-bar blues with some slight variations. The guitar part has some fairly challenging lines with the ensemble; however, chord changes are provided if the written parts are too difficult. The melody is written for 1st alto sax, 2nd trumpet, and guitar, with cues provided for 1st trumpet. Feel free to play this chart around $\text{♩} = 160$ to get the notes under the fingers. Then, if possible, try to increase it to the tempo indicated. Keep in mind that this chart will work great at a slower tempo, too, so don't try to force a fast tempo if the band is not ready. The most important thing is not how fast the band can play it but, rather, how the band locks in the Latin groove. The tendency is to slow down on the repeated notes in measure 21 and again at measure 45 for the sax section. Try practicing this melody line slower and gradually speed up to the tempo as the players become more comfortable and confident. Brass kicks at measure 45 should be tight and not behind the time. Solos can be played as written or ad lib. Additional solos can be inserted over the blues chord changes if desired. The bass part is critical to the overall feel of this chart, and accurate time is the key. In this Latin style, the bass part often anticipates the chord on beat 4 of the preceding measure. I suggest listening to the demonstration recording. The bass solo at measure 85 sets up the baritone and bones (cues provided) for a tutti section in a swing feel and then back to the Latin groove. I hope you enjoy this exciting chart.

—Victor Lopez

CONDUCTOR
JEM02036C

OPUS DE FUNK

By HORACE SILVER
Arranged by VICTOR LOPEZ

LATIN JAZZ $\text{♩} = 100-108$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

1st GUITAR

2nd GUITAR

PIANO

BASS

DRUMS

(ON DEUM SHELL)

3-5 CLAVE $\frac{1}{2}$ LIGHT S.D.

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13

CUE: END TPT.

9 10 11 12 14 15 16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

87 80 5/C 87 Am11 D7 Gm7 C7 F#m7 F#m9 C9

87 80 5/C 87 Am11 D7 Gm7 C7 F#m7 F#m9 C9

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15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

33 34 35 36 38 39 40

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

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Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Instrument Parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Vocal parts)
- TPX. 1, TPX. 2, TPX. 3, TPX. 4 (Trumpet parts)
- TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Trombone parts)
- QTR. (Trumpet part)
- PNO. (Piano part)
- BASS (Bass part)
- DRUMS (Drum part)

Chord Progression (Guitar/Keyboard):

GM7, C7, F#m, F7, Gm, C7, F7, C#m, F7

Drum Part:

BELL RIDE

Page Numbers: 57, 58, 59, 60, 61, 62, 63, 64

CONDUCTOR

- 9 -

OPUS DE FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: G7, Gb, D7, F#d, B7, Ew, A7, D7, B7, Ew, A7

Chords: C7, Cb, G7, Bw, E7, Aw, D7, G7, E7, Aw, D7

Chords: B7, Bb, F7, Aw, D7, Gw, C7, F7, D7, Gw, C7

73 D7 Ewi A7 D7 Awi D7 G7 Gb D7 Fwi B7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2 G7 Awi D7 G7 Dwi G7 C7 Cb G7

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR. F7 Gwi C7 F7 Cwi F7 B7 Bb F7 Awi D7

PNO. F7 Gwi C7 F7 Cwi F7 B7 Bb F7 Awi D7

BASS

DRUMS

74 75 76 77 78 79 80

This page contains the musical score for measures 31 through 38. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and chords. A large red watermark "Preview Only" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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98 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

CUE: 1ST TEN.

CUE: 2ND TEN.

CUE: 1ST TEN.

CUE: 2ND TEN.

(1ST POS.)

(1ST POS.)

(1ST POS.)

(1ST POS.)

F7

Gw

C7

F

F7

B7

B9

END SOLO

CLOSED HI-HAT

97 99 100 101 102 103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

104

105

106

107

108

109

FILL

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Chord symbols: F/C, B7, Am11, D7, G#7, C7, F#m