

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## FIESTA LATINA

VICTOR LOPEZ

### INSTRUMENTATION

**Conductor**  
**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone**  
**(Optional)**  
**1st B $\flat$  Trumpet**  
**2nd B $\flat$  Trumpet**  
**3rd B $\flat$  Trumpet**  
**4th B $\flat$  Trumpet (Optional)**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone (Optional)**  
**4th Trombone (Optional)**  
**Guitar Chords**  
**Guitar (Optional)**  
**Piano**  
**Bass**  
**Drums**  
**Auxiliary Percussion**

#### Optional Alternate Parts

**C Flute**  
**Tuba**  
**Horn in F (Doubles**  
**1st Trombone)**  
**1st Baritone T.C. (Doubles**  
**1st Trombone)**  
**2nd Baritone T.C. (Doubles**  
**2nd Trombone)**



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## NOTES TO THE CONDUCTOR

“Fiesta Latina” is a jazz-flavored Latin-style arrangement with an easy chord progression. Accurate articulation is always important but especially critical in Latin music. Attacks and releases that are executed together give much more impact to the overall sound of the band. The sections and ensemble can deliver more focus and projection and yet play with less volume with an accurate attack. Accurate releases will also make a band play tighter with a clean sound. For example, in measure 8, the saxes and trumpets should release together on beat 4. This can be notated as “off on 4” or “-4.” The band should be careful to play the triplets evenly and smoothly, which will contrast with the rhythmic accents throughout this arrangement. When the melody is in thirds, such as the trumpets in measure 25, make certain the parts are balanced evenly.

The recurring 2-3 rhythmic pattern is known as a clave. The term “clave” literally means “key” in Spanish. In this chart, the claves and sometimes the guitar play in clave as well. This rhythmic pattern should be accurate, smooth, and consistent, but caution the percussionists not to overpower the ensemble. The clave pattern is very important in all Latin styles and should be recognized as an essential part of the style.

Measure 49 begins a melodic and rhythmic pattern with the rhythm section and baritone saxophone. Articulation should be uniform throughout the ensemble in this section as the layers build into the tenor saxophone solo. Although the chord progression is provided, the soloist may want to stick close to the written solo the first few times to capture the flavor of the arrangement. After becoming comfortable with the style and the sound of the chord progression, the soloist should consider embellishment of the written solo as a way to experiment with improvisation. As the ensemble begins to play the backgrounds behind the soloist, caution the students not to overpower the soloist. However, the baritone sax player can dig into his or her background figures. I hope you enjoy this arrangement.

—Victor Lopez

# FIESTA LATINA

LATIN  $\text{♩} = 138$

1st E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE (OPTIONAL)  
1st B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET (OPTIONAL)  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE (OPTIONAL)  
4TH TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

25

21 22 23 24 25 26 27 28 29 30

This musical score is for the piece "Fiesta Latina" and is intended for a conductor. It spans measures 31 to 40. The score includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpets (Tpt. 1-4).
- Instrumentalists: Four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PIANO), Bass, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Legal Use Only" is overlaid diagonally across the page. Measure 31 contains a rehearsal mark. Measure 33 includes performance directions: "Gtr. F", "Piano F", and "Gtr. Eb". Measure 39 includes "Gtr. Eb" and "Piano Eb". Measure 40 includes the instruction "LIGHT FILL" and "Toms".

31

32

33

34

35

36

37

38

39

40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRU.

PIANO

BASS

DRUMS

To Coda

49

41 42 43 44 45 46 47 48 49 50

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This musical score is for the piece "Fiesta Latina" and is arranged for a conductor. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Piano) parts are also present, along with a drum part. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "51" is visible in the top right corner, and a circled "57" is above the first measure of the vocal parts.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

65

Solo Awi

G

Awi

G

Awi

G

Awi

G

Gwi

F

N.C.

Gwi

F

Gwi

F

Gwi

F

Gwi

F

61 62 63 64 65 66 67 68 69 70

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO ENDS

71 72 73 74 75 76 77 78 79 80

This musical score is for the piece "Fiesta Latina" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of Trumpets 1-4 and Trombones 1-4. The woodwind section includes Flutes 1-4. The guitar part is marked with chords Gmi and F. The piano part includes both right and left hand staves. The bass part is a single staff. The drums part includes a snare drum and cymbals. The score is divided into measures, with measure numbers 81 through 90 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

D.S.  AL CODA

 CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

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