

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

FIESTA LATINA

VICTOR LOPEZ

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



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NOTES TO THE CONDUCTOR

“Fiesta Latina” is a jazz-flavored Latin-style arrangement with an easy chord progression. Accurate articulation is always important but especially critical in Latin music. Attacks and releases that are executed together give much more impact to the overall sound of the band. The sections and ensemble can deliver more focus and projection and yet play with less volume with an accurate attack. Accurate releases will also make a band play tighter with a clean sound. For example, in measure 8, the saxes and trumpets should release together on beat 4. This can be notated as “off on 4” or “-4.” The band should be careful to play the triplets evenly and smoothly, which will contrast with the rhythmic accents throughout this arrangement. When the melody is in thirds, such as the trumpets in measure 25, make certain the parts are balanced evenly.

The recurring 2-3 rhythmic pattern is known as a clave. The term “clave” literally means “key” in Spanish. In this chart, the claves and sometimes the guitar play in clave as well. This rhythmic pattern should be accurate, smooth, and consistent, but caution the percussionists not to overpower the ensemble. The clave pattern is very important in all Latin styles and should be recognized as an essential part of the style.

Measure 49 begins a melodic and rhythmic pattern with the rhythm section and baritone saxophone. Articulation should be uniform throughout the ensemble in this section as the layers build into the tenor saxophone solo. Although the chord progression is provided, the soloist may want to stick close to the written solo the first few times to capture the flavor of the arrangement. After becoming comfortable with the style and the sound of the chord progression, the soloist should consider embellishment of the written solo as a way to experiment with improvisation. As the ensemble begins to play the backgrounds behind the soloist, caution the students not to overpower the soloist. However, the baritone sax player can dig into his or her background figures. I hope you enjoy this arrangement.

—Victor Lopez

FIESTA LATINA

LATIN $\text{♩} = 138$

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

QUINTET (OPTIONAL)

PIANO

BASS

DRUMS

(2-3 CLAVES)

1 2 3 4 5 6 7 8 9 10

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

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Detailed description of the musical score: The score is for a piece titled 'Fiesta Latina'. It is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The instrumental parts include four trumpets (Trp. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Piano), bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The conductor part is marked 'CONDUCTOR - 2'. The score spans 20 measures, with a rehearsal mark at measure 17. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for the piece "Fiesta Latina" and is arranged for a conductor. The score includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts feature melodic lines with slurs and accents, primarily in the first four measures.
- Trumpets:** Four trumpets (Tpt. 1-4) play a rhythmic melody with slurs and accents, starting in measure 25.
- Trombones:** Four trombones (Tbn. 1-4) provide harmonic support with sustained notes, starting in measure 25.
- Guitar:** The guitar part features a rhythmic pattern with a melodic line, including a solo section in measure 25.
- Piano:** The piano accompaniment consists of chords and arpeggiated figures, providing harmonic support.
- Bass:** The bass line provides a steady rhythmic foundation.
- Drums:** The drum part features a consistent rhythmic pattern.

The score is divided into measures 21 through 30. A rehearsal mark (RM) is placed above measure 25. A large red watermark reading "Legal Use Only" is overlaid diagonally across the entire page.

This musical score is for the piece "Fiesta Latina" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets (Trp. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (PIANO) parts are written in a grand staff. The bass (BASS) and drums (DRUMS) parts are also included. The score is divided into measures 31 through 40. A large red watermark "Legal Use Only Requires Purchase" is overlaid on the score. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "33" is present at the beginning of the vocal parts. The piano part includes chord symbols like Gwi, F, Eb, and D7. The drums part includes a "LIGHT FILL" instruction at the end of measure 40.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

To Coda

49

41 42 43 44 45 46 47 48 49 50

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This musical score is for the piece 'Fiesta Latina' and is arranged for a conductor. It includes parts for vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '57' is present above the first measure of the vocal parts in the fifth system.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

65

Solo Awi

G

Awi

G

Awi

G

Awi

G

Gwi

F

N.C.

Gwi

F

Gwi

F

Gwi

F

Gwi

F

61 62 63 64 65 66 67 68 69 70

75

ALTO 1

ALTO 2

TENOR 1 *A mi G A mi G A mi G A mi G A mi G A mi G SOLO ENDS*

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Gmi F Gmi F Gmi F Gmi F Gmi F Gmi F*

PIANO *Gmi F Gmi F Gmi F Gmi F Gmi F Gmi F Gmi F*

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

D.S.  AL CODA

 CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

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