

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Poco Loco

CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

"Poco Loco" is a light and easy Latin with an even eighth-note feel. The opening piano-bass figure is repeated and then played by the ensemble in unison at measure 13. As the band enters, continue the identical phrasing and articulation. The cowbell enters at measure 5 and can really set the flavor and add energy and drive to this Latin composition. This cowbell part can be continued throughout the piece at your discretion. A suggestion is to use another drummer, percussionist, or any other instrumentalist to play the cowbell part. Other Latin percussion instruments can be added if desired.

Young players should pay particular attention to the articulation and the release of sustained notes. For example, the unison sax melody can be held over and released on beat 1 of measure 20, giving a clean and tight sound to the ensemble. This will also encourage wind players to sustain the notes with energy and help maintain the pitch. You should dictate releases throughout the entire chart. A typical notation for a release is "-1" or "off on 1."

Saxes and trombones should strive for accuracy regarding the rhythmic figures in measures 47–50, giving rhythmical contrast and energy to the arrangement. The soloists at measure 57 can play the written solo provided; however, improvisation is encouraged beginning with simple embellishment of the written solos. Lower instruments such as baritone sax, 3rd trombone, bass and piano should play the contrasting line beginning at measure 87 at a forte volume. This moving line will add to the intensity of this section.

I suggest playing the demonstration record for your students. My goal was to write a fun chart with a catchy melody, and I hope your students and audience enjoy this arrangement.

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C.W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

POCO LOCO

BRIGHT LATIN ♩ = 148 (♩ = ♪)

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CHORUS

1 2 3 4 5 6 7 8 9 10

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19

Opt. CONTINUE CONGHELL AND/OR ADDITIONAL LATIN PERC. INSTRUMENTS

Qui F7 Bbm7

Qui F7 Bbm7

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29

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This musical score is for a conductor, labeled "CONDUCTOR - 4". It features a variety of instruments and vocal parts. The instruments include Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Clarinet, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Poco Loco". The score is divided into measures, with measure numbers 50 through 58 indicated at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PIANO

BASS

DRUMS

59

60

61

62

63

64

65

66

67

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FLUTE (57) SOLO END TIME Bmi

ALTO 1 D7 Gbm7 C#mi F#7 Bmi Am7 D7 Gbm7 C#mi F#7 Bmi D+

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1 Emi G7 Cbm7 C#mi B7 Emi Dmi7 G7 Cbm7 C#mi B7 Emi G+

TRP. 2

TRP. 3

TBN. 1 END TIME ONLY m^l b₂

TBN. 2 END TIME ONLY m^l b₂

TBN. 3 END TIME ONLY m^l b₂

GTR. Dmi F7 B^bmi7 Emi A7 Dmi Cmi7 F7 B^bmi7 Emi A7 Dmi F+

PIANO m^l

BASS m^l

DRUMS

57 58 59 60 61 62 63 64 65 66



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PIANO

BASS

DRUMS

67 68 69 70 71 72 73 74 75 76

1. 2.

75

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D G G6 G C#m7 F7 Bmi

G G6 C C#m7 B7 Emi

F Bb Eb E7m7 A7 Dmi E7m7 A7(D9) Dmi E7m7 A7

F/C Bb Eb E7m7 A7 Dmi E7m7 A7(D9) Dmi E7m7 A7

This musical score is for the piece 'Poco Loco' and is intended for a conductor. It features a variety of instruments and voices. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone, and Bass. The instrumental parts include Flute, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Poco Loco'. The score is divided into measures, with measure numbers 77 through 86 indicated at the bottom. A large red watermark reading 'Preview Only Requires Purchase' is overlaid on the score.

This musical score is for the piece 'Poco Loco' and is intended for a conductor. It spans measures 87 to 96. The score includes parts for a vocal ensemble (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full orchestra (Trumpets 1, 2, 3; Trombones 1, 2, 3; Guitar, Piano, Bass, and Drums). The vocal parts feature a melody with accents and slurs, while the instrumental parts provide harmonic support. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

97 98 99 100 101 102 103 104 105 106 107

This musical score is for the piece "Poco Loco" and is arranged for a full orchestra and vocal ensemble. The score is written for the following parts: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *f*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The page number "108" is visible at the bottom left, and the measure numbers 108 through 117 are listed at the bottom.