

JAZZ BEGINNINGS SERIES

Belwin™ JAZZ
a division of Alfred

Roger the Dodger

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drum Set

Optional Alternate Parts

1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

An original 12-bar blues, “Roger the Dodger” is written in an easy swing style. This chart will help beginning jazz students understand and become comfortable with typical swing rhythms and patterns.

The recurring dotted quarter/eighth-note pattern sets up the introduction. The drummer should strive to play the cymbal rhythm with a triplet feel, not a strict dotted eighth/sixteenth. This will help the ensemble obtain an easy swing feel. Observe the articulation on the melody beginning at measure 9.

Observe the release of the sustained note in measure 16. Releases are as important as attacks. Students should play the B section, at measure 17 with contrasting legato phrasing and with attention to the releases. Here’s a rehearsal suggestion for releases: Have the students write on their parts “off on 4” or “—4,” which is how releases are usually notated.

Notice the piano part has a Cmaj7 chord in measure 22. This is an opportunity to discuss enharmonic notation with the students. This could have been written as Bmaj7, but it follows the chord progression more logically as a Cmaj7. Solos at measure 35 are for 1st alto sax and 1st trumpet, with an optional solo opportunity for flute, trombone, or piano.

This chart will pave the way for success at concerts and festivals. I hope you enjoy it.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
JEM02031C

ROGER THE DODGER

By VICTOR LÓPEZ (ASCAP)

MEDIUM SWING $\text{♩} = 120$

1st C FLUTE (OPTIONAL)
2ND C FLUTE (OPTIONAL)
1st Bb CLARINET (OPTIONAL)
2ND Bb CLARINET (OPTIONAL)
1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2ND Bb TRUMPET (OPTIONAL)
1st TROMBONE
2ND TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing with a quarter note equal to 120 beats per minute. The music is arranged for a full band with optional parts for several instruments. A large red watermark 'Preview Only' is overlaid diagonally across the score. The bottom of the page features a bar line with measure numbers 5 through 8.

CONDUCTOR

ROGER THE DODGER

9 PLAY END TIME ONLY

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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Detailed description of the musical score: The score is for a piece titled 'Roger the Dodger'. It is a conductor's part, indicated by the 'CONDUCTOR' label. The music is in 2/4 time and features a variety of instruments. The woodwinds include two flutes (FL. 1 and FL. 2), two clarinets (CL. 1 and CL. 2), two alto saxophones (ALTO 1 and ALTO 2), two tenors (TENOR 1 and TENOR 2), and two trumpets (TRP. 1 and TRP. 2). The brass section includes two tenors (TEN. 1 and TEN. 2). The rhythm section consists of a guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score spans 24 measures, with measure numbers 17 through 24 clearly marked at the bottom. A large red watermark reading 'Legal Use Requires Purchase' is superimposed over the entire score.

25

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRG.

PNO.

SASS.

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

32 (ON CLUE) (OPEN FOR SOLOS)

ROGER THE DODGER

FL. 1
FL. 2
CL. 1
CL. 2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
TRP. 1
TRP. 2
TEN. 1
TEN. 2
GTR.
PNO.
BASS
DRUMS

SOLO G7
G7
D7
G7
D7
G7
D7
G7

CUE: TRP. F7
F7
B7
F7
B7
F7
B7
F7
B7

CUE: A. SAX F7
B7
F7
B7
F7
B7
F7
B7

OPT. SOLO F7
B7
F7
B7
F7
B7
F7
B7

33 34 35 36 37 38 39 40

CONDUCTOR

ROGER THE DODGER
D.S. AL CODA

41 42 43 44 45 46 47 48

This musical score page includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

ROGER THE DOOPER

COCA

This musical score is for the piece 'Roger the Dooper' and is page 7 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Bass. The instrumental parts include Guitar, Piano, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers: 49, 50, 51, 52, 53, 54, 55, and 56. A 'Solo' marking is present above the drum part in measure 55.

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