

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Sunday Morning

Music by NEAL HEFTI
Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)/ Bass Clarinet	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This chart is a medium gospel rock; therefore, all eighth notes should be played evenly, not swung. Careful attention should be paid to all articulations and dynamics. Crescendos, such as in the saxophone section at measures 25–26, should also be carefully observed. The saxes in the introduction establish a recurring harmonic pattern. Since Neal Hefti composed this piece for the legendary trumpeter Harry James, I thought it would be appropriate to state the melody first with a solo trumpet.

Ad-lib solos are written out for the 1st Alto Sax and 1st Tenor Sax. Players should be encouraged to improvise their own solos once they are familiar with the harmonic chord progression. I suggest a starting point be a simple embellishment of the written solo.

The piano voicings are meant solely as a guide, and the piano player should be encouraged to experiment and develop his or her own comping rhythms, especially behind the ad-lib solos. "Sunday Morning" is a fun chart with down-home feel. I hope you and your band enjoy it.

—Roy Phillippe



Roy Phillippe

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

SUNDAY MORNING

Music by NEAL HEFTI
Arranged by ROY PHILLIPPE

GOSPEL ROCK $\text{♩} = 128$

1st E^b ALTO SAXOPHONE

2ND E^b ALTO SAXOPHONE

1st B^b TENOR SAXOPHONE

2ND B^b TENOR SAXOPHONE (OPTIONAL)

E^b BARIOTONE SAXOPHONE (OPTIONAL)

1st B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

END X ONLY

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

1. **Tutti**

Opt. BVA - 7

PLAY

PLAY

PLAY

PLAY

PLAY

PLAY

9 10 11 12 13 14 15 16



Musical score for SATB choir and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measures 17-25 are shown at the bottom of the page.

Musical score for 'Sunday Morning' featuring vocal parts (Alto, Tenor, Bass) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading 'Legal Use Requires Purchase'.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PIANO
BASS
DRUMS

26 27 28 29 30 31 32 33 34

Musical score for 'Sunday Morning' featuring vocal parts (Alto, Tenor, Bass), brass (Trumpet, Trombone), guitar, piano, and drums. The score includes a large red watermark: 'Legal Use Requires Purchase'. The score is arranged for a conductor and includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 35 through 42.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PIANO
BASS
DRUMS

Measures: 35, 36, 37, 38, 39, 40, 41, 42

SOLO - END TIME ONLY

48 D7

ALTO 1

ALTO 2

1ST TIME ONLY

TENOR 1

TENOR 2

BARI.

END TIME ONLY

TPT. 1

END TIME ONLY

TPT. 2

END TIME ONLY

TPT. 3

END TIME ONLY

TBN. 1

END TIME ONLY

TBN. 2

END TIME ONLY

TBN. 3

GTR.

PIANO

COMP

BASS

1ST TIME TENOR SOLO/END TIME ALTO SOLO

DRUMS

43 44 45 46 47 48 49 50 51

D7 G7 D7 Eb7 G7 C7 Eb7

f7(9) 8b7 f7(9) D9

f7(9) 8b7 f7(9) D9

This musical score is for the hymn "Sunday Morning" and is arranged for a full band and vocal ensemble. The score is written in the key of G major and 4/4 time. It includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Guitar, Piano, Bass, and Drums. The score is divided into measures 52 through 60. A conductor's part is indicated at the top with a circled "55". A large red watermark "Legal Use Only" is overlaid diagonally across the score. The Drums part includes a "FILL END TIME" instruction at the beginning of measure 55. Chord symbols such as A7(#9), D7, G7, C7(#9), and F7(#9) are provided for the vocal and guitar parts.

This musical score is for a choral and instrumental ensemble. It features the following parts:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, Bass.
- Instrumentalists:** Trumpet 1, 2, & 3; Trombone 1, 2, & 3; Guitar; Piano; Bass; Drums.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A rehearsal mark '67' is placed above the first measure of the vocal and instrumental entries in the final system. The page is numbered 61 through 69 at the bottom.

Musical score for SATB choir and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. The piano part includes chord symbols such as F7, Bb, F, Bb, Eb, Bb, Bb7, Eb, F, F, Bb, F, F7, Bb, F, Gm7, Am7, Gm7, Fm, Gm, Fm, F, Bb, F. The guitar part includes chord symbols such as F7/A, Bb, F, Bb, Eb, Bb, Bb7, Eb, F, F, Bb, F, F7/A, Bb, F, Gm7/C, Am7/C, Gm7/C, Fm/Bb, Gm/Bb, Fm/Bb, F, Bb, F. The drums part includes a snare drum pattern in the first two measures and rests in the following measures.

This musical score is for the hymn "Sunday Morning" and is arranged for a full band and choir. The score is written for 10 parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in the key of G major (one sharp) and 4/4 time. The score spans measures 78 to 86. A large red watermark reading "Legal Use Requires Purchase Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions include "SOLO" for the piano part in measure 84 and "FILL" for the drums in measure 85. The conductor's part is indicated by the number "10" at the top.