

Have Yourself a Merry Little Christmas

Words and Music by
HUGH MARTIN and RALPH BLANE
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

This wonderful holiday standard works very well for the younger player. The melodic contours provide natural dynamics and the phrasing should be legato as marked. As the brief solos occur, soloists may take liberties and embellish or simply play as written. Any embellishment should be tasteful and kept within the lyrical style of the arrangement. This simple and familiar melody provides a good opportunity to discuss embellishment as a type of improvisation. In addition to the discussion and the demonstration of melody, rhythm, and harmony, you may want to make students aware that even minor embellishment of the written melody or rhythm can often enhance a solo.

At measure 21, the saxophones should play with a full sound with good support, giving this unison section accurate intonation. Regarding releases, a good suggestion is to dictate to the ensemble when to release sustained notes. Try having the students mark their parts with "off on 4" or "-4" for example. This chart will produce a good solid ensemble sound with minimum rehearsal time. Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
JEM02014C

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
HUGH MARTIN and RALPH BLANE
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Tempo: SLOWLY ♩ = 74

Section: 5 A TEMPO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CHORDS: B♭, A♭/B♭, Cm7, F7(♯9), B♭, Gm7, Cm7, F7, B♭, Gm7, Cm7, F7, B♭, Gm

DRUMS: LIGHTLY, CLOSED HI-HAT, LIGHT FILL

The image shows a full orchestral score for the song 'Have Yourself a Merry Little Christmas'. It includes parts for five saxophones (two Eb Altos, two Bb Tenors, and one optional Eb Baritone), four Bb Trumpets, four Trombones, an optional Guitar, Piano, Bass, and Drums. The score is in 4/4 time, starting with a tempo of 'SLOWLY' (♩ = 74) and moving to 'A TEMPO' at measure 5. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The piano part includes chord symbols: B♭, A♭/B♭, Cm7, F7(♯9), B♭, Gm7, Cm7, F7, B♭, Gm7, Cm7, F7, B♭, Gm. The drum part includes 'LIGHTLY', 'CLOSED HI-HAT', and 'LIGHT FILL' markings.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17 18

SOLO C

Am7 Dm7 G7 C Am7 Dm7

Cm7 Am7(b9) D7 G7 C7 F7 Bb Cm7 Cm7 F7 Bb Cm7 Cm7 F7 Bb Cm7 Cm7 D7

LIGHT FILL ---

This musical score is for the song "Have Yourself a Merry Little Christmas" and is intended for a conductor. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and four Soprano parts (Sopr. 1-4).
- Instrumentalists:** Four Tenor parts (Ten. 1-4), Guitar (Gtr.), Piano (Piano), Bass (Bass), and Drums (Drums).

The score includes a large red watermark that reads "Preview Requires Purchase". The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names: Gmi, Gb9, FmiII, Bb7, Bb, Eb, Ebmi6, Dmi7, D6, Cm7, Cm7/F, F7, Bbm7, Gmi6/E, A7, Dmi7, D6, Gmi6/C, and C6. The piano part includes a section marked "MERRY FALL" with a dotted line above it. The drum part includes a section marked "MERRY FALL" with a dotted line above it. The score is numbered 19 through 27 at the bottom.

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO (AD LIB.) AM7

Dmi7 G7

C AM7 Dmi7

F7sus F7 Bb GM7 Cm7 F7 Bb GM7 Cm7 F7 Bb GM7 Cm7 D7 Gmi Bbs Bbs(B)

LIGHT PILL

28 29 30 31 32 33 34 35 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

57 58 59 40 41 42 43 44 45

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Detailed description of the musical score: This is a full orchestral and vocal score for the song 'Have Yourself a Merry Little Christmas'. The score is arranged for a conductor and includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass instruments (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into two systems, with the first system starting at measure 57 and the second system starting at measure 40. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The conductor's part is located at the top of the page, and the instrumental parts are arranged below it. The piano part includes a 'LIGHT FALL' instruction at measure 40. The drum part includes a 'LIGHT FALL' instruction at measure 40. The guitar part includes a 'LIGHT FALL' instruction at measure 40. The bass part includes a 'LIGHT FALL' instruction at measure 40. The vocal parts include lyrics and musical notation. The score is numbered 57, 58, 59, 40, 41, 42, 43, 44, and 45 at the bottom of the page.

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