

# Have Yourself a Merry Little Christmas

Words and Music by  
HUGH MARTIN and RALPH BLANE  
Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)

YOUNG  
JAZZ  
ENSEMBLE

## NOTES TO THE CONDUCTOR

This wonderful holiday standard works very well for the younger player. The melodic contours provide natural dynamics and the phrasing should be legato as marked. As the brief solos occur, soloists may take liberties and embellish or simply play as written. Any embellishment should be tasteful and kept within the lyrical style of the arrangement. This simple and familiar melody provides a good opportunity to discuss embellishment as a type of improvisation. In addition to the discussion and the demonstration of melody, rhythm, and harmony, you may want to make students aware that even minor embellishment of the written melody or rhythm can often enhance a solo.

At measure 21, the saxophones should play with a full sound with good support, giving this unison section accurate intonation. Regarding releases, a good suggestion is to dictate to the ensemble when to release sustained notes. Try having the students mark their parts with “off on 4” or “-4” for example. This chart will produce a good solid ensemble sound with minimum rehearsal time. Please enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR  
JEM02014C

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE  
(OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET  
(OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE  
(OPTIONAL)

4TH TROMBONE  
(OPTIONAL)

GUITAR  
(OPTIONAL)

PIANO

BASS

DRUMS

SLOWLY  $\text{♩} = 74$

A TEMPO

Solo

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17 18

SOLO C

Am7 Dm7 G7 C Am7 Dm7

Cm7 Am7(b9) D7 G7 C7 F7 Bb Cm7 Cm7 F7 Bb Cm7 Cm7 F7 Bb Cm7 Cm7 D7

LIGHT FILL ---

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

19 20 21 22 23 24 25 26 27

CHORDS: Gmi Gb9 Fmi11 Bb7 Bb9 Eb9 Ebmi10 Dmi7 D9 Cm7 Cm7/F F7 Bbm7 Gmi/E A7 Dmi7 D9 Gmi/C C#5

LYRIC: MERRY FALL



28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO (AD LIB.) AM7

Dmi7 G7

C AM7 Dmi7

F7sus F7 Bb GM7 Cm7 F7 Bb GM7 Cm7 F7 Bb GM7 Cm7 D7 Gmi Bbs Bbs(B)

LIGHT PILL

28 29 30 31 32 33 34 35 36

This page of a musical score for 'Have Yourself a Merry Little Christmas' is for the conductor. It features a vocal solo for Tenor 1 starting at measure 28. The solo is marked 'SOLO (AD LIB.)' and includes the chord 'AM7'. The instrumental accompaniment includes guitar, piano, bass, and drums. The guitar part has a series of chords: F7sus, F7, Bb, GM7, Cm7, F7, Bb, GM7, Cm7, F7, Bb, GM7, Cm7, D7, Gmi, Bbs, and Bbs(B). The piano part has a 'LIGHT PILL' marking. The score is numbered 28 through 36 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

57 58 59 40 41 42 43 44 45

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