FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

Embraceable You

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

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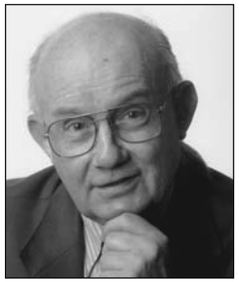
NOTES TO THE CONDUCTOR

The three-bar intro of this moderate-tempo ballad (90 bpm) begins with the trumpets and second alto sax, answered by the trombones and tenor saxes leading into a solo for second alto sax. The brass section takes over the melody at bar 12, followed by alto sax once again at bar 20. Saxes should play full at 28, and the brass at 32, with the saxes stating a modulation into the new key at 36 (to the key of B♭). The brass and saxes play for four bars each, with a tenor solo (as written) at 44, followed by a sax unison at 48. The brass are with the melody again at 52, followed by the saxes in unison at 56. The saxes keep the melody at 60, leading into a tutti section at 62 with a rallentando followed by a fermata. The ensemble should provide a big sound at 64 for three bars, with a final statement by the first alto sax. A chromatic scale provides the ending for the entire band.

—Mike Lewis



Mike Lewis

Mike Lewis has been a freelance arranger/composer for many years. Starting with the "Jackie Gleason TV Variety Show" as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

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CONDUCTOR
JEM02011C

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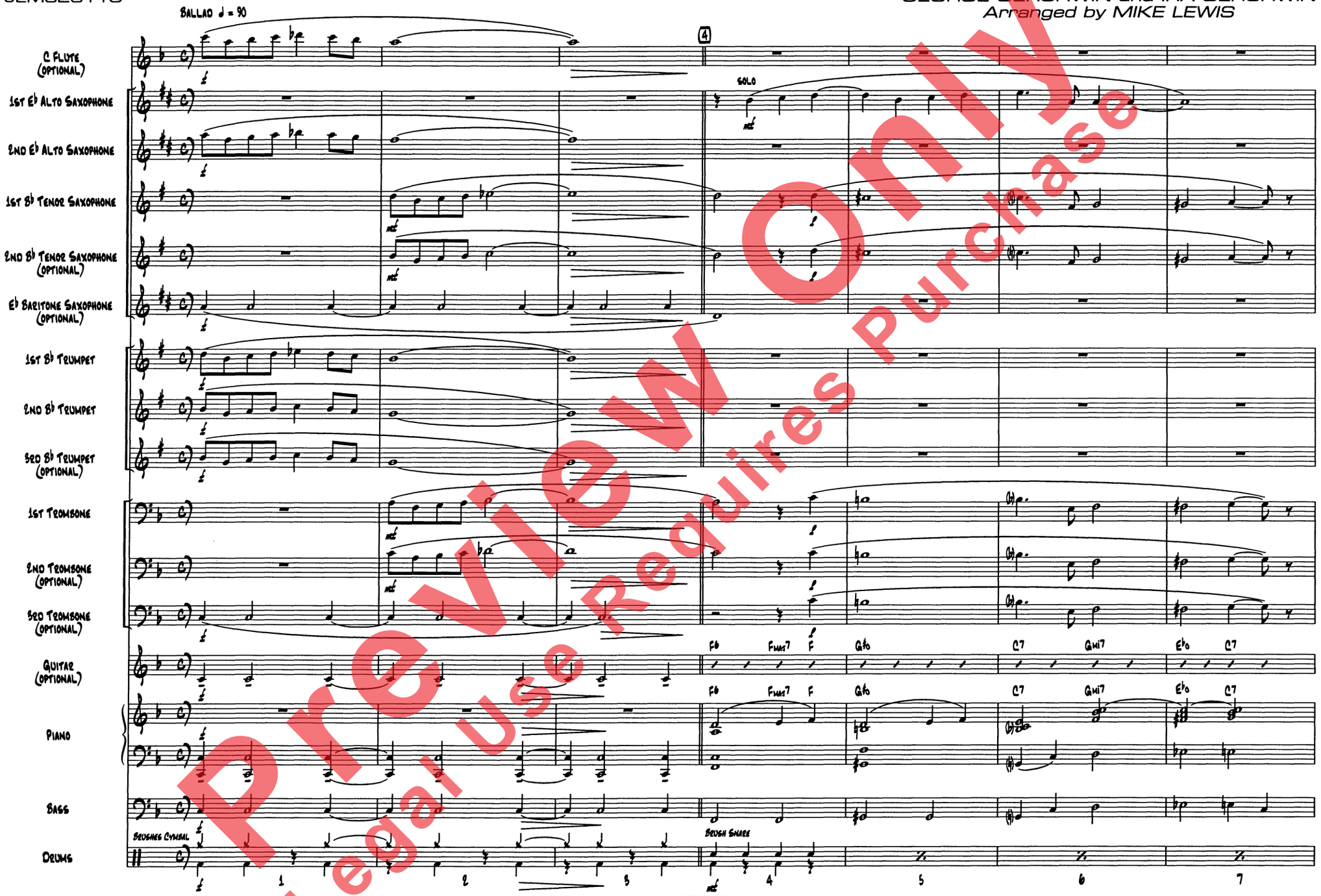

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12

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Unison

Tbn. 1

Tbn. 2

Tbn. 3

Unison

Gtr.

Gmi | E♭9 | C7 | Fmaj9 | F6 | F6 | Emi7(b5) A7(b9) | Dmi | Dmi7 | Bmi7(b5) | E7(#9) (E7(b9)) | Ami | E+ | Ami7 | D9

Pno.

Gmi | E♭9 | C7 | Fmaj9 | F6 | F6 | Emi7(b5) A7(b9) | Dmi | Dmi7 | Bmi7(b5) | E7(#9) E7(b9) | Ami | E+ | Ami7 | D9

Bass

Drums

8 | 9 | 10 | 11 | 12 | 13 | 14 | 15

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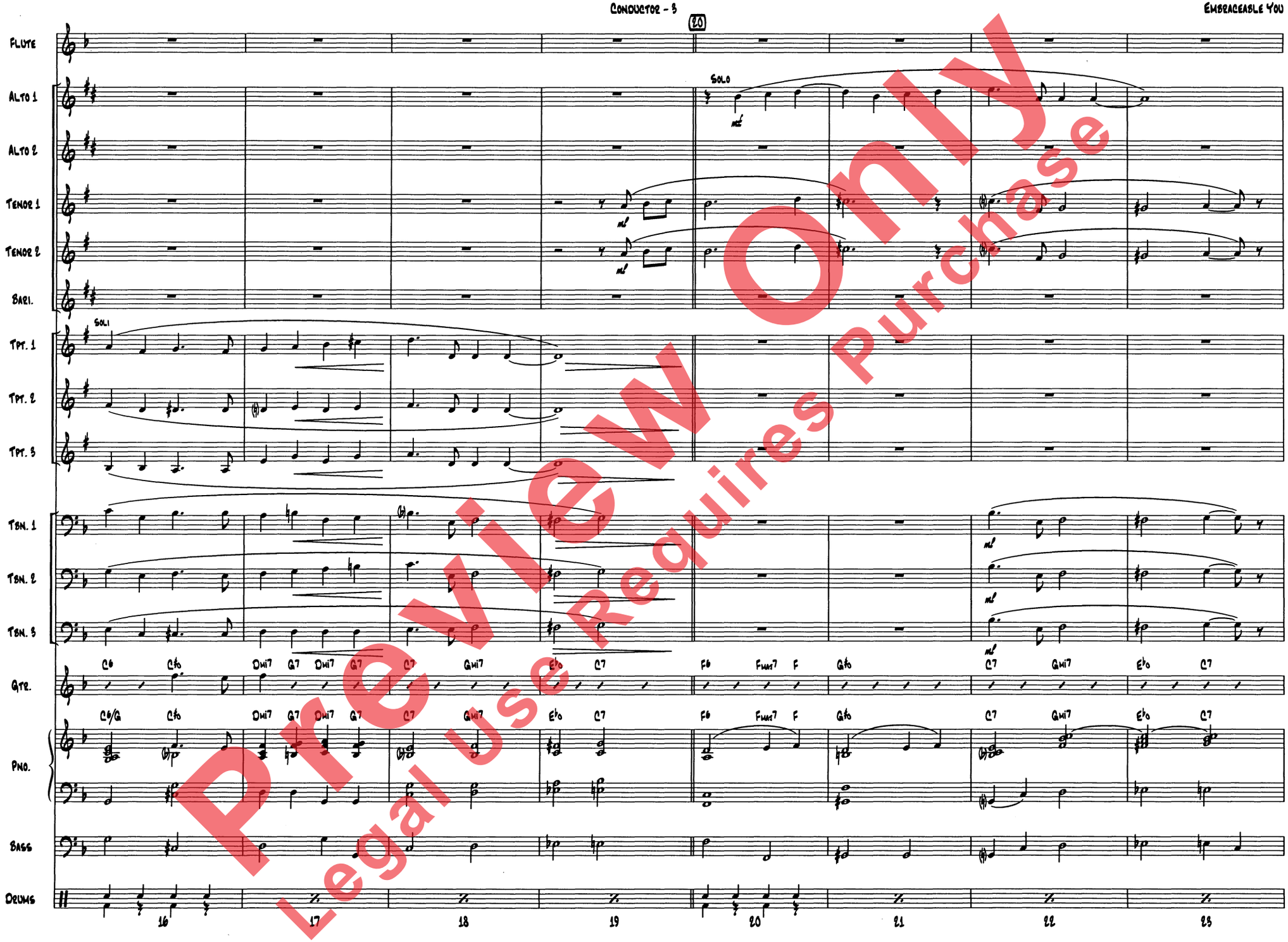

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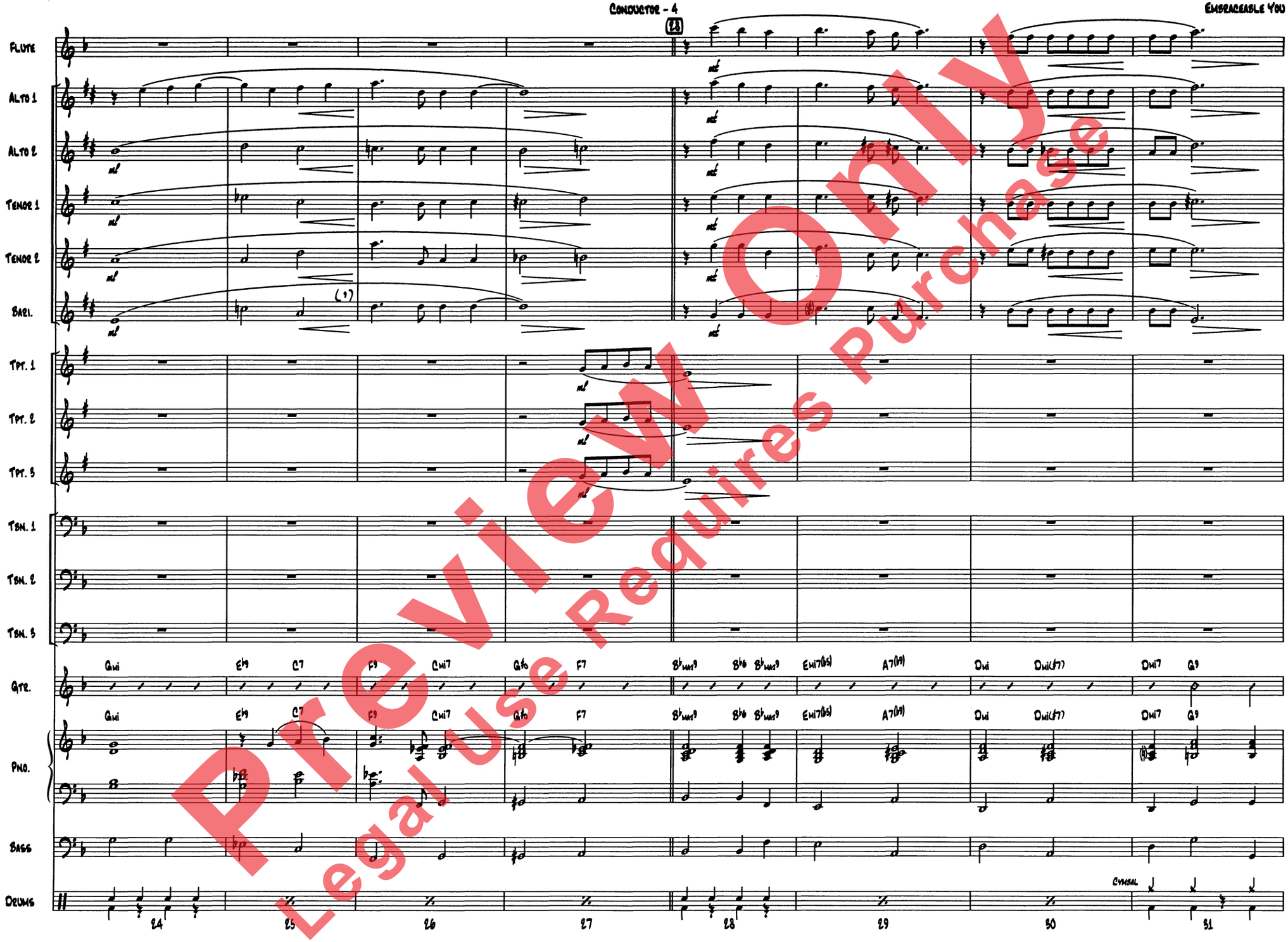

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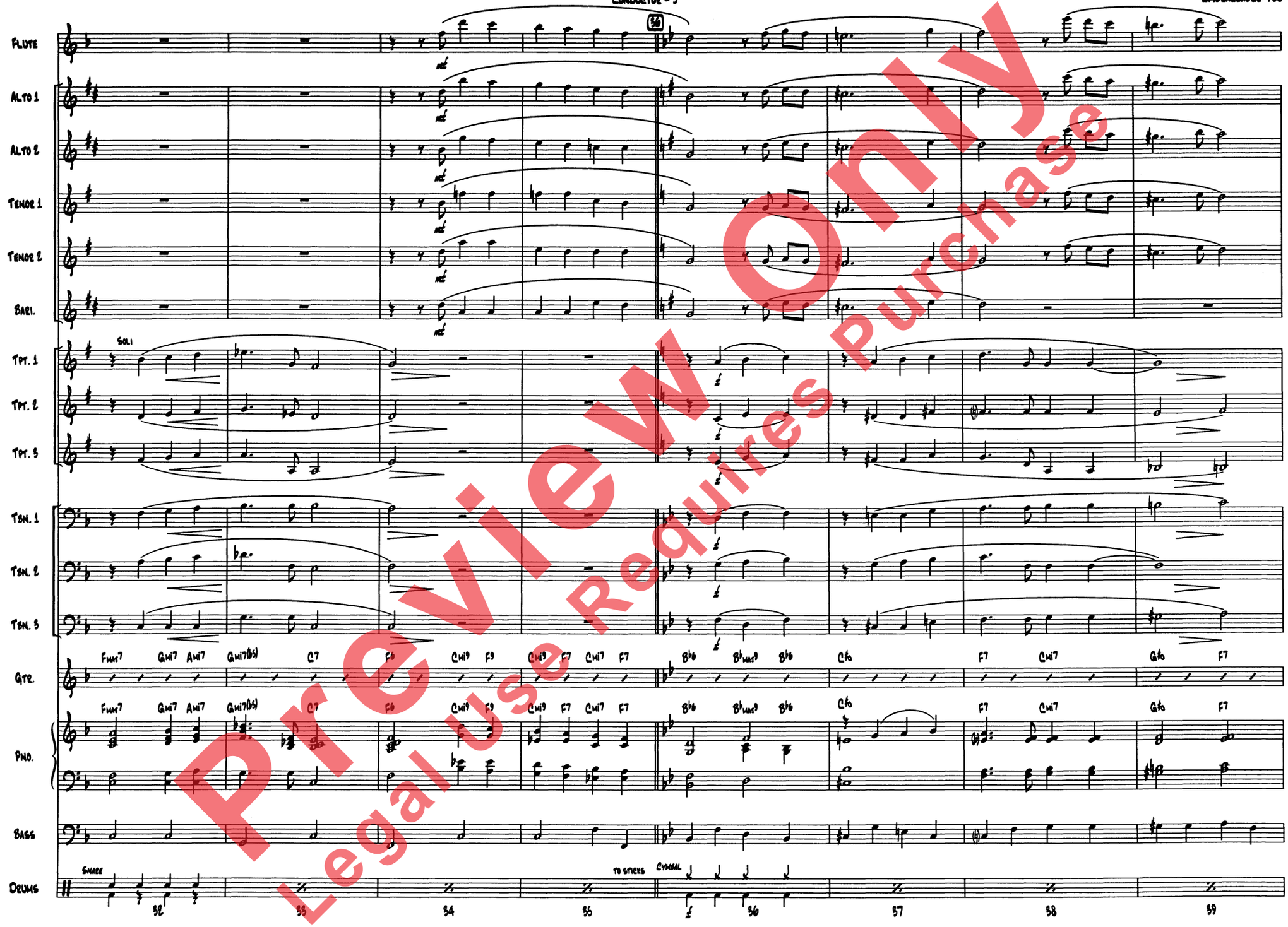

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44

Flute
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Drums

Solo/as 16

Cmi A7 F7 B♭6 B♭6 Ami7(♭5) D7 Gmi Gmi7 Emi7(♭5) A7(♯9) A7(♭9) Dmi A+ Dmi7 G9

40 41 42 43 44 45 46 47

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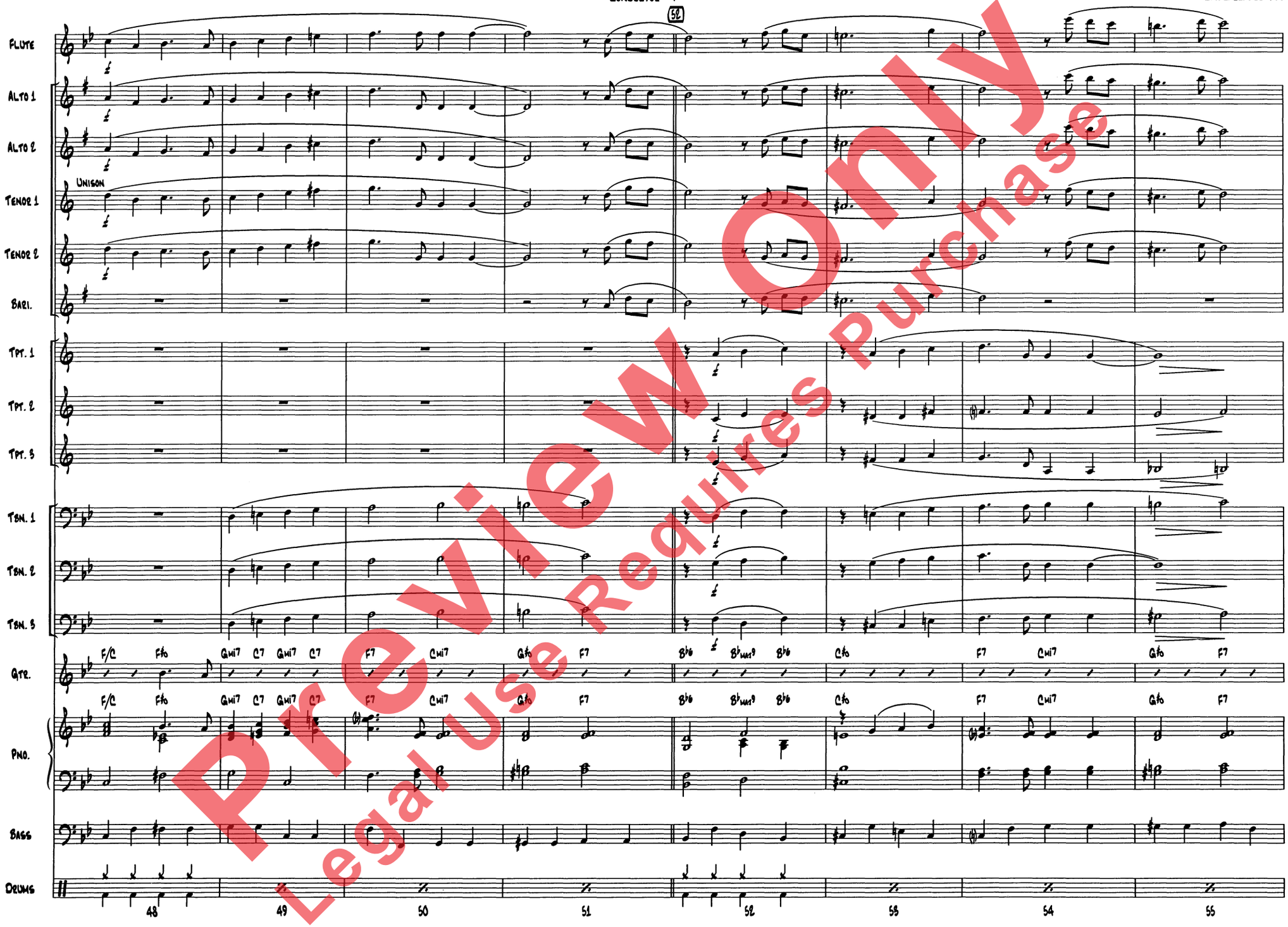

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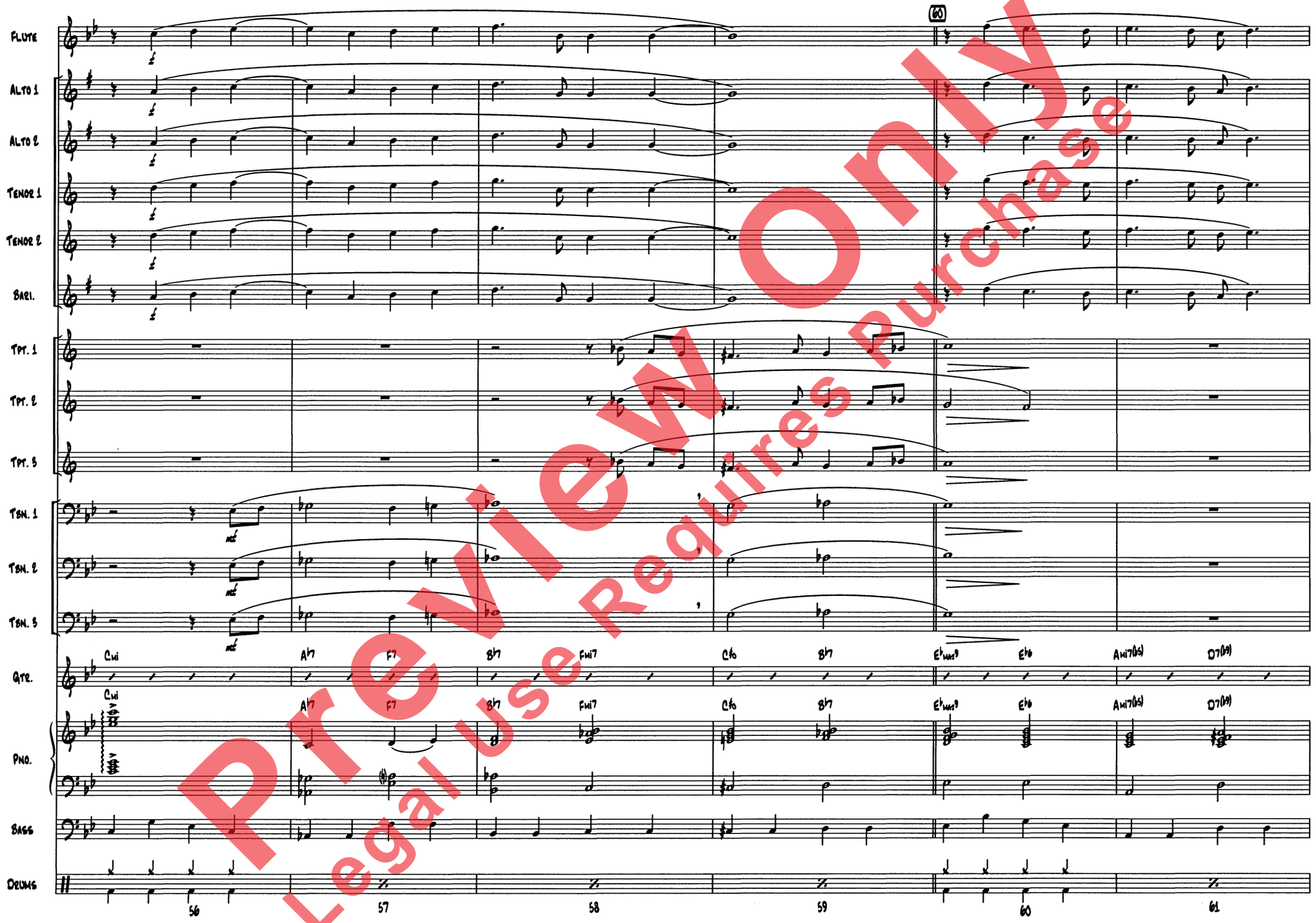

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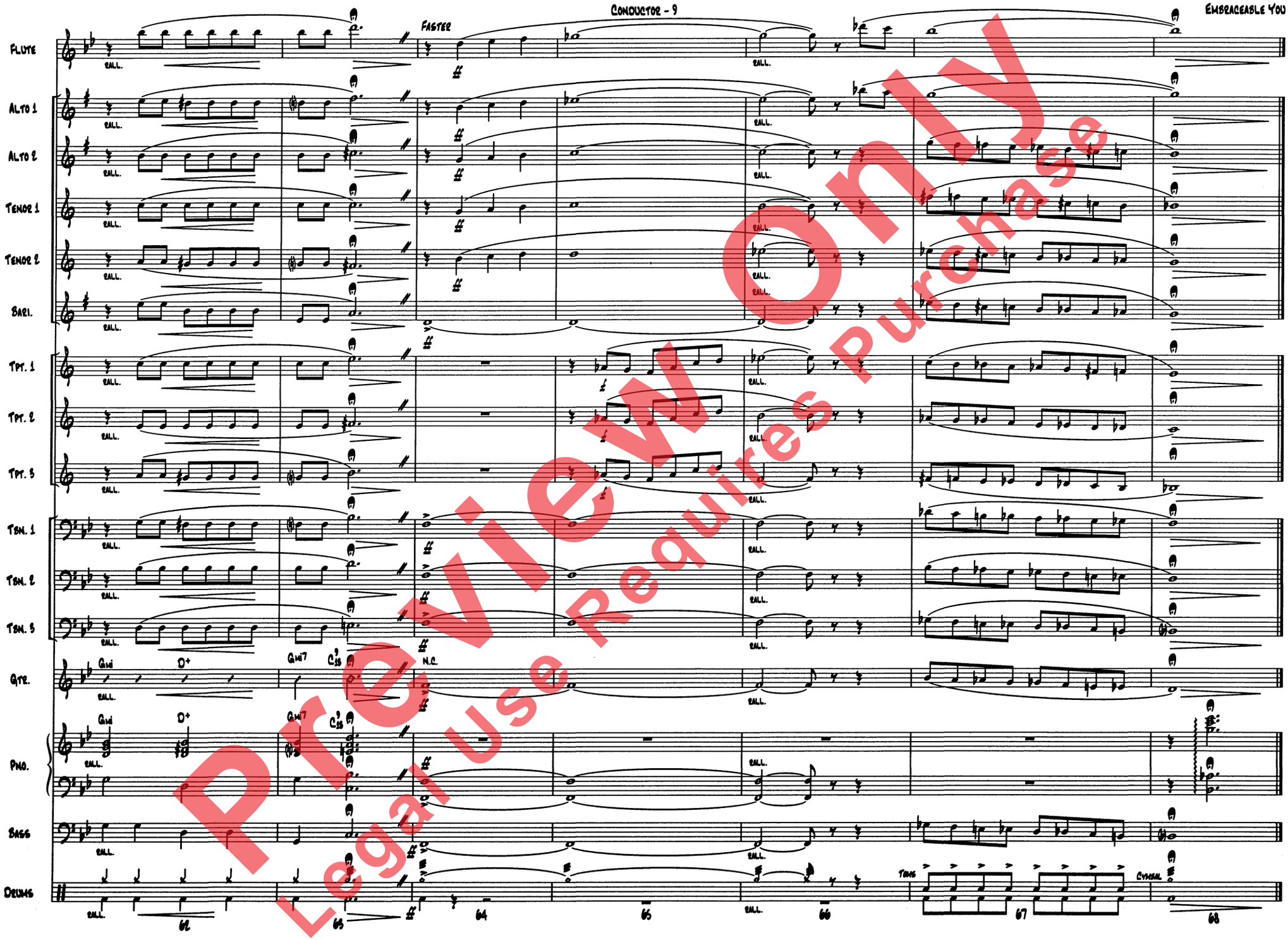

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