



Belwin JAZZ

a division of Alfred

Quincy Jones & Sammy Nestico Premier Jazz Series

**FOR LENA AND
LENNY**

QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

INSTRUMENTATION

Conductor
1st E^B Alto Saxophone
2nd E^B Alto Saxophone
1st B^B Tenor Saxophone
2nd B^B Tenor Saxophone
E^B Baritone Saxophone
1st B^B Trumpet
2nd B^B Trumpet
3rd B^B Trumpet
4th B^B Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



CONDUCTOR
JEM02009C

FOR LENA AND LENNY

By QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

BALLAD WITH BEAT ♩ = 72

1ST E^b ALTO SAXOPHONE
2ND E^b ALTO SAXOPHONE
1ST B^b TENOR SAXOPHONE
2ND B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

1ST B^b TRUMPET
2ND B^b TRUMPET
3RD B^b TRUMPET
4TH B^b TRUMPET

1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

1ST GUITAR
PIANO
2ND GUITAR
BASS
DRUMS

CONQUEROR - 2

FOR LENA AND LENNY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

LEAD

SOLO

HARDEN MUTE

BUCKET MUTE

To BUCKET MUTE

TENOR SOLO

10 11 12 13 14 15 16 17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PIANO
BASS
DRUMS

LEAD

BUCKET MORE

ENG.

IN 4

FULLS

18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Gtr.)

PIANO

BASS

DRUMS

60

CLOSE TO MELODY

E^bo Ewi C F^o D Gmi7 Gmi7 Fmi7

F⁴ F^o Ehi^b Dmi7 G⁴ F/G C C+ C^o Dwi B^b/D E^bo C/E E7(D⁹) Fmi7 Fwi^b E³

FILL 6

2 BEAT FEEL

TENOR SOLO

26 27 28 29 30 31 32 33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PIANO

SASS

DRUMS

38 SUS TONE

39 SUS TONE

40 SUS TONE

41 SUS TONE

IN 4

IN 4 TENSE TALL

(SAXES)

(TENSE)

54 55 56 57 58 59 40 41

D B7(b9) E15 A15 D E10 Eb17 F0 D C7/F# Gm17 Gm10

E1m7 A7(b9) A1m7 Dm7/G G7(b9) C A7(b9) D15 G15 C C#0 Dm7 E10 C/E B7/E Fm7 Fm10

E1m7 A7(b9) A1m7 Dm7/G G7(b9) C A7(b9) D15 G15 C C#0 Dm7 E10 C/E B7/E Fm7 Fm10

E1m7 A7(b9) A1m7 Dm7/G G7(b9) C A7(b9) D15 G15 C C#0 Dm7 E10 C/E B7/E Fm7 Fm10

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Chords: F#m7, F7/B, Bbm7, Em7/A, F#7, B7(b9), E1b, A1b, Am7, D9, E1m7, A7(b9), A1m7, Dm7/G, E7, A7(b9), D1b, G1b, Gm7, C9, E7, F#7, F#o, E1m7, A7(b9), A1m7, Dm7/G, E7, A7(b9), D1b, G1b, Gm7, C9, E7, F#7, F#o.

42 43 44 45 46 47 48 49

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

F SOLO Ffo GM17 Ato

To BUCKET MUTE

To BUCKET MUTE

To BUCKET MUTE

To BUCKET MUTE

2 BEAT Eb Eo Fm7 Ffo

2 BEAT m2

FILL m2 TENDR SOLO

50 51 52 53 54 55 56 57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX1.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord symbols: F, A7(b9), Bb, Bbui, LEAD (16 16), Eb, Bb/A1, E1/4, Bb/A1, E1/4

Performance instructions: BUCKET MUTE, To Bucket Mute

Chord symbols (Guitar/Bass): Eb/G, G+7(b9), A1max7, A1ui6, G, Gb, C7(b9), Bb, Fui9/Bb, Eb, A7(b9), A1max7, D1/4, A1/Gb, D/C

Performance instructions (Piano/Bass): (SAXES), MUTED BEASS

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