



Belwin JAZZ

a division of Alfred

SOFTLY, AS IN A MORNING SUNRISE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



CONDUCTOR
JEM02005C

SOFTLY, AS IN A MORNING SUNRISE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

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FAST (♩=240)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Chord symbols: Cm16, Eb6, Ebmaj7, Abmaj7, G+7(b9), G+7 Cm16

CONDUCTOR - 2

SOFTLY, AS IN A MORNING SUNRISE

[illegible]

SOFTLY, AS IN A MORNING SUNRISE

1. 2. (19)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

f

p

6+7 (14)

CM16

Fm17

Bb9

EbmA59

Eb6

C9

(FILL)

(FILL)

15 16 17 18 19 20 21 22

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

Chord symbols: Fm16 (9), Fm16, Fm11, Dm17 (b9), Ab7 (b9), G7, Cm16, G7 (b9) / C, Cm16, Fm16, G+7, G7

Dynamic markings: mf

37

END X ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CM16

Am17(15)

Dm17(15)

G+7

G7 CM16

CM16

G7(13)

CM16

G7(13)

CHORD SYMB. CUED ON PART

91

92

93

94

95

96

97

98

SOLO BREAK

G+7

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CONDUCTOR - 6

SOFTLY, AS IN A MORNING SUNRISE

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

CM16 FM16 G7(b9) CM16 DM17(b5) G+7 G7 CM16 G+7 CM16 FM17 Bb9 EbMA7

(47)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Chord symbols: Ebmaj9, C7, Fm1, Fm1/Eb, Dm17(b9), Ab9, G9

Dynamic markings: mf

Rehearsal mark: 47

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

Chord progression for guitar and piano:

- 55: Cm16(9) G7 Cm16
- 56: Cm16(9) G7 Cm16
- 57: Dm17(13) G7 Cm16
- 58: Dm17(13) G7 Cm16
- 59: Fm16 G7 G7 Cm16
- 60: Fm16 G7 G7 Cm16
- 61: Fm16 G7 G7 Cm16
- 62: Fm16 G7 G7 Cm16

This page contains musical notation for rehearsal mark 68. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation features various musical symbols, including notes, rests, and dynamic markings such as "Cresc." and "Solo". A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

CM16(9) G7 CM16 DM17(b9) G7 CM16 FM16 G7 CM16 FM17 Bb9

SOLO (ALONE)

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79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86

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87

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

Chord symbols: Cm16, G7/C, Cm17, Cm16, Dm17(b9), G7(Nat), Cm16(9), Am17(b9), Dm17(b9), G+7, G7, Cm16, Am17(b9), Dm17(b9), G+7, G7.

87 88 89 90 91 92 93 94

99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CM16 Am17(b9) Dm17(b9) G7 G7 CM16 CM16 CM16

95 96 97 98 99 100 101 102

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103

104

105

106

107

CM16 Eb6 Ebmaj7 Abmaj7 G+7(b9) CM16(maj7)

G+7(b9) CM16(maj7)

AD LIB. CADENZA (AT WILL) (FILL)

L. TBN

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