



Belwin JAZZ

a division of Alfred

**(THE) BIRTH
OF THE BLUES**

Words by **B. G. DeSYLVA** and **LEW BROWN**

Music by **RAY HENDERSON**

Arranged by **MIKE LEWIS**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

(Optional)/Bass Clarinet

E \flat Baritone Saxophone

(Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

Baritone T.C. (Doubles

1st Trombone)



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NOTES TO THE CONDUCTOR

This blues has a medium swing tempo of 120 bpm. The introduction begins with a pedal bass note in unison with the rhythm section and baritone sax. The altos and tenors should swing the eighth notes, playing in thirds until the brass section takes the melody at bar 8. The brass section melody begins in unison and then breaks into harmony in bar 12. Keep the brass fairly light through measure 23. The saxes answer the melody with a swinging line similar to the introduction. The contrasting sax section lines are critical to the swing feel throughout this section. The saxes grab the melody in unison with pickups to the bridge at measure 24, with the brass offering the contrasting swing lines. The brass section is in again at 32 to the end of the first chorus. Watch out for the brass section rhythm at measure 32 because it's different from that stated at measure 9. Measure 39 is a brief interlude with a pedal B-flat in the brass and rhythm. The baritone sax and bass can play out here. The saxes come back with the harmonized melody at measure 43 for 16 bars. Watch out for first and second endings. During the written 1st Trumpet solo at measure 53, please make sure the saxes stay under the solo trumpet. The ending restates the feel from the intro. Keep the swing feel going right up until the last note. The last note has a fermata; however, if desired, the conductor can cut off on beat 4.

This is a wonderful melody that offers plenty of opportunity to teach the swing feel to the beginning jazz player. Please enjoy.

—Mike Lewis

CONDUCTOR
JEM02003C

(THE) BIRTH OF THE BLUES

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MEDIUM SWING $\text{♩} = 120$

The musical score is arranged for a full band. The instruments listed on the left are: C FLUTE (opt.), 1st E♭ ALTO SAXOPHONE, 2nd E♭ ALTO SAXOPHONE, 1st B♭ TENOR SAXOPHONE, 2nd B♭ TENOR SAXOPHONE (opt.), E♭ BARITONE SAXOPHONE (opt.), 1st B♭ TRUMPET, 2nd B♭ TRUMPET, 3rd B♭ TRUMPET (opt.), 1st TROMBONE, 2nd TROMBONE (opt.), 3rd TROMBONE (opt.), GUITAR (opt.), PIANO, BASS, and DRUMS. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. A large red watermark 'Preview Legal Use Requires Purchase' is overlaid diagonally across the score. At the end of the piece, there are 'UNIS. SOLI' markings for the trumpet and trombone sections.

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description of the musical score: This is a conductor's score for a jazz ensemble. It includes parts for vocalists (Flute, Alto 1 & 2, Tenor 1 & 2, Baritone) and instrumentalists (Trumpet 1, 2, 3; Trombone 1, 2, 3; Guitar; Piano; Bass; Drums). The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page is numbered 9 through 16, corresponding to the measures shown.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

Hi-Hat

RIDE

S.D.

17 18 19 20 21 22 23 24

Chords: Bbm7, Bbm, Cm7, Cbm, Bb/D, D7(b9), D7, Eb, C7/E, F7, N.C.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GRE.

PNO.

BASS

DRUMS

Hi-Hat

S.O.

25 26 27 28 29 30 31 32

This musical score is for a conductor's part, labeled 'CONDUCTOR - 4'. It covers measures 25 through 32 of the piece '(THE) BIRTH OF THE BLUES'. The score is written for a large ensemble, including Flute (FL.), two Alto saxophones (ALTO 1, ALTO 2), two Tenor saxophones (TENOR 1, TENOR 2), Baritone saxophone (BARI.), three Trumpets (TRP. 1, TRP. 2, TRP. 3), three Tenors (TEN. 1, TEN. 2, TEN. 3), Guitar (GRE.), Piano (PNO.), Bass, and Drums (DRUMS). The Drums part includes notation for Hi-Hat and Snare Drum (S.O.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid across the entire page.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

Hi-HAT

RIDE

53 54 55 56 57 58 59 60

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord progression: Bbm7, Bbm, Cm7, C#bm, Bb/D, D7(b9), D7, Eb, C7/E, F7

Drum notation: TOM, RIDE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

1.) 2.) 55

Solo

54 55 56

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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61

62

63

64

G7 Gm7 C7 F7 Bbm7 Bbm C#m7 C#bm Bb/D D7#9 D7 Eb C7/E

G7 Gm7 C7 F7 Bbm7 Bbm C#m7 C#bm Bb/D D7#9 D7 Eb C7/E

S.O.

This musical score is for the piece "(THE) BIRTH OF THE BLUES" and is marked as "CONDUCTOR - 9". The score is written for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S.), Alto 1 (ALTO 1), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BAR.).
- Trumpets:** Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), and Trumpet 3 (TRP. 3).
- Trombones:** Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), and Trombone 3 (TEN. 3).
- Instrumentalists:** Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features complex melodic lines for the vocalists and instrumentalists, with various musical notations such as slurs, ties, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. At the bottom of the page, measure numbers 65 through 72 are indicated.

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