

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Ain't Misbehavin'

Music by THOMAS "FATS" WALLER and HARRY BROOKS

Words by ANDY RAZAF

Arranged by RALPH FORD

INSTRUMENTATION

- Conductor
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- 1st B \flat Tenor Saxophone
- 2nd B \flat Tenor Saxophone (Optional)
- E \flat Baritone Saxophone (Optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet (Optional)
- 1st Trombone
- 2nd Trombone (Optional)
- 3rd Trombone (Optional)
- Guitar Chords
- Guitar (Optional)
- Piano
- Bass
- Drums

Optional Alternate Parts

- C Flute (Optional)
- Tuba (Optional)
- Horn in F (Doubles 1st Trombone)
- 1st Baritone T.C. (Doubles 1st Trombone)

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CONDUCTOR
JEM01061C

AIN'T MISBEHAVIN'

Music By
THOMAS "FATS" WALLER and HARRY BROOKS
Words By ANDY RAZAF
Arranged By RALPH FORD

Med. SWING ♩ = 116 - 120

The musical score is arranged for a big band and includes the following parts:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 116-120. It features a key signature of one flat (B♭). The guitar part includes a solo section starting at measure 4, marked with 'SOLO' and 'END SOLO'. The piano part includes a solo section starting at measure 4, marked with 'SOLO' and 'END SOLO'. The drums part includes a solo section starting at measure 4, marked with 'SOLO' and 'END SOLO'. The score includes a large red watermark reading 'Preview Requires Purchase'.

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

Preview - Not for Sale

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Chord progression for GTR.:

18	19	20	21	22	23	24	25	26
Cmi	F7	B ^b 6	D ^b 9	Cmi7	B7	B ^b 6	D7	Gmi
					E ^b 7	C7	G7	C
								Cmi7
								G7sus
								C7

29

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

This musical score is for the song "Ain't Misbehavin'" and is specifically for the conductor's part. It spans measures 35 to 42. The score includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TPR. 1, TPR. 2, TPR. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The guitar part includes a chord chart with the following chords: Bb, D9, Gb9, Bb, Bb, Cm7, F7, Bb, Bb/D, Eb7, Ab7, Bb, Bb, Cm7, F7. The piano part features a solo section starting at measure 37. The score is marked with dynamics such as *mf* and *ff*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

45

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

Chords: Bb, G7, C7, F7, Bb, D7, Gmi, Eb7, C7, G7, C7, Co, Gmi, C7

This musical score is for the song "Ain't Misbehavin'" and is specifically for the conductor's part, labeled "CONDUCTOR - 7". The score is written for a large ensemble and includes the following parts:

- Vocalists:** FLUTE (FL.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TRUMPET 1 (TP. 1), TRUMPET 2 (TP. 2), TRUMPET 3 (TP. 3), TENOR 1 (TBN. 1), TENOR 2 (TBN. 2), and TENOR 3 (TBN. 3).
- Instrumentalists:** GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS (DRUMS).

The score is written in 4/4 time and features a key signature of one flat (B-flat major). It includes various musical notations such as notes, rests, and dynamics. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 51 through 58 are indicated.

The musical score is arranged for a full band and vocal ensemble. The vocal parts include Flute (FL), Alto 1 and 2, Tenor 1 and 2, and Baritone (BARI). The brass section consists of Trumpets (TPR. 1, 2, 3) and Trombones (TBN. 1, 2, 3). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

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