

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES
Arranged by TOM DAVIS

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T. C.
(Doubles 1st Trombone)
2nd Baritone T. C.
(Doubles 2nd Trombone)
3rd Baritone T. C.
(Doubles 3rd Trombone)



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CONDUCTOR
JEM01051C

IT HAD TO BE YOU

Words by GUS KAHN
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♩ = 122

C FLUTE

1ST E^b ALTO SAXOPHONE

2ND E^b ALTO SAXOPHONE

1ST B^b TENOR SAXOPHONE

2ND B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS
Loose HH w/ Snare

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CONDUCTOR - 2

IT HAD TO BE YOU

This musical score is for the song "It Had to Be You" and is intended for a conductor. It features a full orchestral and vocal arrangement. The vocal parts include Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, and Baritone (BARI.). The instrumental parts include Trumpets 1 through 4, Trombones 1 through 4, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "10" is visible at the bottom left, and the measure numbers 10, 11, 12, 13, 14, 15, and 16 are listed at the bottom.

CONDUCTOR - 3

IT HAD TO BE YOU

This musical score is for the song "It Had to Be You" and is intended for a conductor. It includes parts for the following instruments and voices:

- Flute (Fl.)
- Alto 1 (ALTO 1)
- Alto 2 (ALTO 2)
- Tenor 1 (TENOR 1)
- Tenor 2 (TENOR 2)
- Saxophone (SAX.)
- Trumpet 1 (TRP. 1)
- Trumpet 2 (TRP. 2)
- Trumpet 3 (TRP. 3)
- Trumpet 4 (TRP. 4)
- Tuba 1 (TON. 1)
- Tuba 2 (TON. 2)
- Tuba 3 (TON. 3)
- Tuba 4 (TON. 4)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRUMS)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large red watermark reading "Legal Use Preview" is overlaid diagonally across the page. Measure numbers 17 through 24 are indicated at the bottom of the score.

FL. 15 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. w/ bones

BASS E^b7 C7 F7

DRUMS

25 26 27 28 29 30 31 32

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CONDUCTOR - 5

IT HAD TO BE YOU

To COCA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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SOLO

END SOLO

CUE: TBN. 1

49

R.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

SAKS

DEUX

C7 Solo A+7 Dmi7 C7 C7 C7

87 G+7 Cmi7 F9 Gbm7 F9 Gbm7 87 87 87

49 50 51 52 53 54 55 56

This musical score is for the song "It Had to Be You" and is intended for a conductor. It features the following parts:

- Vocalists:** Soprano (Sopr.), Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano (Sopr.), Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass.
- Instrumentalists:** Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DRUMS).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The page number "57" is visible in the top left corner, and the measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.

This musical score is for the song "It Had to Be You" and is specifically for the conductor's part, labeled "CONDUCTOR - 9". The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Alto 1 (ALTO 1), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score begins at measure 65 and ends at measure 72. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of melodic lines for the vocalists and rhythmic accompaniment for the instruments.

This musical score is for the song "It Had to Be You" and is specifically for the conductor's part, labeled "CONDUCTOR - 10". The score is written in G major and 4/4 time. It includes parts for various instruments and voices:

- Vocalists:** Soprano (Sop.), Alto 1 (ALTO 1), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass 1 (BASS 1), Tenor 3 (TEN. 3), Tenor 2 (TEN. 2), Tenor 5 (TEN. 5), Tenor 4 (TEN. 4), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 5 (TEN. 5), Tenor 4 (TEN. 4).
- Instrumentalists:** Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The score spans measures 73 to 80. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The lyrics "IT HAD TO BE YOU" are written above the vocal staves at the beginning of the section.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GR.

PNO.

BASS

DRUMS

81 82 83 84 85 86

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Detailed description of the musical score: This is a conductor's score for the song 'It Had to Be You'. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), and four Trombones (TRP. 1-4). The instrumental parts include Guitar (GR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations including notes, rests, dynamics, and articulation marks. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid diagonally across the center of the page. The page number 'CONDUCTOR - 11' is located at the top center, and the title 'IT HAD TO BE YOU' is at the top right. Measure numbers 81 through 86 are indicated at the bottom of the page.

This musical score is for the song "It Had to Be You" and is intended for a conductor. It features the following parts:

- Vocalists:** FL. (Flute), ALTO 1 & 2, TENOR 1 & 2, BARI. (Baritone), TRP. 1, 2, 3, & 4 (Trumpets), TEN. 1, 2, 3, & 4 (Tenors).
- Instrumentalists:** Gtr. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "12" is located at the top center, and the title "IT HAD TO BE YOU" is at the top right.

CONDUCTOR - 13

IT HAD TO BE YOU

(D.S. AL CODA)

The musical score is arranged in a standard orchestral format. At the top, there is a conductor's part labeled 'CONDUCTOR - 13'. Below it are the vocal parts: FLUTE (FL.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE (BARI.). The instrumental parts include TRUMPETS (TPT. 1, 2, 3, 4), TROMBONES (TBN. 1, 2, 3, 4), GUITAR (GTR.), PIANO (PNO.), BASS, and DRUMS. The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '93' is visible at the bottom left, and '98' is at the bottom right. The text '(D.S. AL CODA)' is located at the top right of the score.

□ Coda

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by brass, woodwinds, piano, bass, and drums. The score includes a Coda section starting at measure 99. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Measures 99, 100, 101, 102, and 103 are marked at the bottom of the score.

This musical score is for the song "It Had to Be You" and is arranged for a full orchestra and vocal soloists. The score is written for a conductor and includes parts for the following instruments and voices:

- FL. (Flute)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- BARI. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GRE. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is divided into measures, with measure numbers 104, 105, 106, 107, and 108 indicated at the bottom of the page. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

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