

A Salute to Glenn Miller II

Featuring A STRING OF PEARLS,
CHATTANOOGA CHOO CHOO and AMERICAN PATROL

Arranged by JEFF HEST

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone (Clarinet)	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

**PREMIER
JAZZ
SERIES**

A SALUTE TO GLENN MILLER II

Featuring **A STRING OF PEARLS,**
CHATTANOOGA CHOO CHOO and **AMERICAN PATROL**

Arranged by **JEFF HEST**

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A STRING OF PEARLS

Words by EDDIE DeLANGE

Music by JERRY GRAY

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CHATTANOOGA CHOO CHOO

Words by MARCK GORDON

Music by HARRY WARREN

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AMERICAN PATROL

Words and Music by F. W. MEACHAM

Arranged by JERRY GRAY

© 1942 WARNER BROS. INC. (Renewed)

CONDUCTOR
JEMO1049C

A Warner Bros. Jazz/Big Band Classic

A SALUTE TO GLENN MILLER II

Featuring A STRING OF PEARLS, CHATTANOOGA CHOO CHOO and AMERICAN PATROL

Arranged by JEFF HEST

("A String Of Pearls") ♩=132-134 (♩ = $\frac{3}{4}$)

5

1st E^b ALTO SAXOPHONE (B^b CLARINET)

2ND E^b ALTO SAXOPHONE

1st B^b TENOR SAXOPHONE

2ND B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

1st B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

1st GUITAR

2nd GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

"A String Of Pearls" - Words by EDDIE DeLANGE, Music by JERRY GRAY
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13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

IN HAT

OPEN

F7 F6 F#m7 F G9 C F6 G7 C C#m7 C7 C6 C#m7 C C#m7 C6 C7 C#m7 C C#m7

F7 F6 F#m7 F G9 C F6 G7 C C#m7 C7 C6 C#m7 C C#m7 C6 C7 C#m7 C C#m7

(3)

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

QUE: TENS.

IN HAT

(OPEN) SOLO

35 34 35 36 37 38

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A LA BOBBY HACKETT

39 40 41 42 43 44 45 46

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51

55 1ST TIME $\frac{4}{4}$ - 2ND TIME $\frac{2}{4}$

CONDUCTOR - 8

A SALUTE TO GLENN MILLER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

STRAIGHT MUTE

END TIME AD LIB. FILLS

SOLO 8va

55 56 57 58 59 60 61 62

A SALUTE TO GLENN MILLER II

1ST TIME ONLY

1ST TIME ONLY

[illegible]

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

PIANO LEAD OPTIONAL OR COMP

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

CUE: TPT. 4
STRAIGHT MUTE

88 89 90 91 92 93 94 95

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

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8VA -
CUE: TPT. 4
STRAIGHT NOTE

PIANO LEAD OPTIONAL OR COMP
(T. SAX CUE)

104

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

IN HAT

TIME

104 105 106 107 108 109 110 111

Chord symbols: F, C7, F7, Bb, Bb, F, D7, G7(b9), C9

112 113 114 115 116 117 118 119

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings such as "ACCEL.". A large red watermark "Preview Only" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

me

136

137

138

139

140

141

142

143

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO CLARINET

144 145 146 147 148 149 150 151

CLARINET (LEAD)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

152 153 154 155 156 157 158 159

SOLO

SOLO

Lightly

m2

CLARINET

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

cresc.

mf

D7 Gwi

F7 Bb

A7 Dwi

160 161 162 163 164 165 166 167

168

CLARINET

CONDUCTOR - 22

A SALUTE TO GLENN MILLER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

HAND IN BELL

TBN. 2

HAND IN BELL

TBN. 3

HAND IN BELL

TBN. 4

HAND IN BELL

QTR.

PNO.

BASS

DRUMS

168 169 170 171 172 173 174 175

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176

CONDUCTOR - 23

A SALUTE TO GLENN MILLER II

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

176 177 178 179 180 181 182 183

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184

CLARINET

CONDUCTOR - 24

188 (LEAD)

A SALUTE TO GLENN MILLER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

184

185

186

187

188

189

190

191

1. 12.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

192 193 194 195 196 197 198 199

SOLO

SOLO

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