



Belwin JAZZ

a division of Alfred

WE THREE KINGS OF ORIENT ARE

Words and Music by JOHN HENRY HOPKINS

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



CONDUCTOR
JEMO1045C

WE THREE KINGS OF ORIENT ARE

Traditional
Arranged by ALAN BAYLOCK

SWING ♩ = 148

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

1 2 3 4 5 6 7 8

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SHUFFLE

(45)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

17

18

FILL

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27 28

This musical score is for the hymn 'We Three Kings of Orient Are'. It is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include four Trumpets (TPC. 1-4), four Tenors (TEN. 1-4), a Trombone (GR.), Piano (PNO.), and Drums. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '25' is placed above the first staff. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page numbers 19 through 28 are listed at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

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HARDEN NOTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

41

OPEN

FILL

40

41

42

43

44

45

46

47

48

WE THREE KINGS OF ORIENT ARE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58 59

Legal Use Only

60 END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68 69 70

1. SHUFFLE

Chords: G15, D7(9), D7sus7/f, E7sus7/f, F7sus7(b9), E7(b9), D7(b9), C7(b9), B7(b9), B7(b9), A7(b9), C9, A7(b9)

END TIME ONLY

KICKS END TIME ONLY

KICKS END TIME ONLY

74 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

CHORDS: Ahs, G7(9), D7(9), F7(9)

DRUMS: FILL, SOLO WITH HOENS

CONDUCTOR - 9

WE THREE KINGS OF ORIENT ARE

SHUFFLE

(90) SWH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

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Handwritten annotations and musical notation for the score, including notes, rests, and dynamic markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

DRUMS

GRADUALLY WIND DOWN

91 92 93 94 95 96 97 98 99 100

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 110 111

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110

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SHUFFLE

FILL

112 113 114 115 116 117 118 119 120 121 122

124 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130 131 132 133

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134 SHUFFLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

134 135 136 137 138 139 140 141 142 143

FILL

FILL

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