



**Belwin JAZZ**

a division of Alfred

**YOU MADE ME LOVE YOU  
(I DIDN'T WANT TO DO IT)**

Music by **JAMES V. MONACO**  
Words by **JOE McCARTHY**  
Arranged by **JEFF HEST**

**INSTRUMENTATION**

**Conductor**  
**1st E $\flat$  Alto Saxophone**  
(Clarinet)  
**2nd E $\flat$  Alto Saxophone**  
(Clarinet)  
**1st B $\flat$  Tenor Saxophone**  
(Clarinet)  
**2nd B $\flat$  Tenor Saxophone**  
(Clarinet)

**E $\flat$  Baritone Saxophone**  
(Optional Bass Clarinet)  
**1st B $\flat$  Trumpet (Solo)**  
**2nd B $\flat$  Trumpet**  
**3rd B $\flat$  Trumpet**  
**4th B $\flat$  Trumpet**  
**1st Trombone**  
**2nd Trombone**  
**3rd Trombone**

**4th Trombone**  
**Guitar Chords**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**



**Preview Only**  
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CONDUCTOR  
JEM01034C

# YOU MADE ME LOVE YOU

Words by JOE McCARTHY  
Music By JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

1st E<sup>b</sup> ALTO SAXOPHONE  
2ND E<sup>b</sup> ALTO SAXOPHONE  
1st B<sup>b</sup> TENOR SAXOPHONE  
2ND B<sup>b</sup> TENOR SAXOPHONE  
E<sup>b</sup> BARITONE SAXOPHONE  
CLARINET  
CLARINET  
CLARINET  
CLARINET  
BASS CLARINET (OPT. BARITONE SAX UP-STEMMED CUE NOTES)

1st B<sup>b</sup> TRUMPET  
2ND B<sup>b</sup> TRUMPET  
3RD B<sup>b</sup> TRUMPET  
4TH B<sup>b</sup> TRUMPET  
CLIP MUTE  
CLIP MUTE  
CLIP MUTE  
CLIP MUTE

1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
CLIP MUTE  
CLIP MUTE  
CLIP MUTE  
CLIP MUTE

SOLO  
GUITAR  
PIANO  
BASS  
DRUMS  
BRUSHES

♩ = 88

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

6 7 8 9 10 11 12

The image shows a page of a musical score for the song "You Made Me Love You". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The rhythm section includes guitar (GTR.), piano (PIANO), bass (BASS), and drums (DRUMS). The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "9" is located at the top center, and the conductor's part is labeled "CONDUCTOR - 2". The measure numbers 6 through 12 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PIANO

BASS

DRUMS

15 14 15 16 17 18 19 20

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**PREVIEW**

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI OUT

SOLI IN

OPEN/DEEP

OPEN/DEEP

OPEN/DEEP

OPEN/DEEP

f<sup>9</sup>

B<sup>9</sup>

B<sup>9</sup>

B<sup>9</sup>

E<sup>b</sup>

A<sup>dim</sup>

B<sup>7</sup> A<sup>7</sup>B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> A<sup>7</sup>B<sup>7</sup> B<sup>7</sup>

f<sup>9</sup>

B<sup>9</sup>

B<sup>9</sup>

B<sup>9</sup>

E<sup>b</sup>

A<sup>dim</sup>

B<sup>7</sup> A<sup>7</sup>B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> A<sup>7</sup>B<sup>7</sup> B<sup>7</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28

Gr. Brn's

OPEN

8<sup>th</sup>

F#11/C

D7

G7

C<sup>9</sup> D<sup>9</sup> C<sup>9</sup> D<sup>9</sup> C<sup>9</sup> D<sup>9</sup> C<sup>9</sup> F7



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

46

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BARITONE SAX

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

LEAD

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45 46 47 48 49 50 51 52

R.S.

STIX

R.S.

BROADER

F#m7 F#m F#m

G9 G7 G7 G9 C9 D9 C9 F#m7 F#m F#m

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

53 54 55 56 57 58 59



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