



Belwin JAZZ

a division of Alfred

ONE O'CLOCK JUMP

COUNT BASIE

Arranged by **BOB MINTZER**

INSTRUMENTATION

- | | |
|--|----------------------|
| Conductor | 1st Trombone |
| 1st E\flat Alto Saxophone | 2nd Trombone |
| 2nd E\flat Alto Saxophone | 3rd Trombone |
| 1st B\flat Tenor Saxophone | 4th Trombone |
| 2nd B\flat Tenor Saxophone | Guitar Chords |
| E\flat Baritone Saxophone | Guitar |
| 1st B\flat Trumpet | Piano |
| 2nd B\flat Trumpet | Bass |
| 3rd B\flat Trumpet | Drums |
| 4th B\flat Trumpet | |



CONDUCTOR
JEMO1028C

ONE O'CLOCK JUMP

By COUNT BASIE
Arranged by BOB MINTZER

1st E^b ALTO SAXOPHONE
2ND E^b ALTO SAXOPHONE
1st B^b TENOR SAXOPHONE
2ND B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE
1st B^b TRUMPET
2ND B^b TRUMPET
3RD B^b TRUMPET
4TH B^b TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

5 PLAY SW'S
PLAY 2ND & 3RD TIMES

SOLO

RHYTHM GUITAR
F7 8^b7 F7 F⁺7
F7 (SOLO CONTINUES) 8^b7 F7 F⁺7
F7 8^b7 F7 F⁺7

1 2 3 4 5 6 7 8

CONDUCTOR - 2

ONE O'CLOCK JUMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY LAST X ONLY

PLAY LAST X ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

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END X IMPROVISE - SPARSE

(SOLO CONTINUES)

CONDUCTOR - 4

ONE O'CLOCK JUMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY END X ONLY

25

26

27

28

29

30

31

32

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This musical score is for the piece "One O'Clock Jump" and is intended for a conductor. It features a variety of parts: vocal (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page. A "SOLO" marking is present above the Tenor 1 part in the final measure. The guitar and piano parts include chord diagrams and chord names such as B7, E7, F7, D7(F#), G-7(F#), C7(F#), F15, Eb11, and Ab15. The piano part also includes the instruction "END SOLO" in the final measure.

41 OPEN - BRASS ON CLUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

CONDUCTOR - 7

ONE O'CLOCK JUMP

55 PLAY BRQDS. 1ST 2 CHORUSES - THEN OPEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

F#m9 Bbm Eb9 C+7 F#m9 Bbm ENO SOLO

(SOLO) Eb9 Ab7 Eb7

PLAY ENO X ONLY (FAST)

PLAY ENO X ONLY (FAST)

PLAY ENO X ONLY (FAST)

Ab9 Ab9 Eb9 Bbm7 Eb9 Ab9 Dm9 Gb7 Dm9

Ab9 Ab9 Dm9 Bbm7 Eb9 Ab9 Dm9 (Gb7) Dm9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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Original

END SOLO

Chord progression for TRP. 4: A7, Eb, C+7, F#m7, Bb15, Eb7, C7, F#m7, Bb7, END SOLO

Chord progression for GTR, PNO, BASS: G7, Db, Bb+7, Ebm7, Ab15, D7, (Bb7), Ebm7, Ab7

OPEN - PLAY BRADS. LAST 2 CHORUSES - ON CUE
65 ADDITIONAL ALTO SOLO (OPT.) - CUE SAX BRADS. AT 69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

TACET 1st x

77 ON CUE

Get PLUNGER READY

UNIS.

ENO SOLO

COMP - SPARSE (OPT. TACET)

75 74 75 76 77 78 79 80

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

PLUNGER

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

89 90 91 92 93 94 95 96

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PLAY BRASS AS WRITTEN

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines feature melodic phrases with accents and a solo section for the Baritone starting at measure 101.
- Brass:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The brass parts provide harmonic support and rhythmic drive.
- Accompaniment:** Gtr. (Guitar), PNO. (Piano), and BASS. The guitar and piano parts are primarily rhythmic, while the bass line provides a steady foundation.
- Drums:** DRUMS, indicated by a slash and 'x' marks.

The score is divided into measures 97 through 104. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TOR. 1

TOR. 2

TOR. 3

TOR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

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PLAY 1ST X ONLY

Chord symbols: Eb15, Bb9, Cm9, F15, Bb9, Gb15, Dm9, Ebm9, Ab15, Dm9

113 OPEN FOR SOLO

PLAY 1ST X ONLY

Musical score for CONDUCTOR - 15, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, a large red watermark reading "Preview Only Requires Purchase", and a series of chords (D9, G7, D7, A#m7, D7, G7, F#m7, B+7) written below the piano and bass staves.

125 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chorus

F#15

B15

G#7

C#m7

F#7

END SOLO

D7

G7

D7

E#m7

A7

D7

G7

D7

BASS

Musical score for 'One O'Clock Jump' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: E7, D7, C#7, C#7, F#m9, B15, E9, D7, C7, B7, B+7, E#m9, A15, D9, Bb15, B15, C15, C#15, D15, A15, A#15, A15, Bb15, B15, C15, C#15, D15, Bb15, B15, C15, C#15, D15, (FILL)

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