



TM

Belwin JAZZ

a division of Alfred

QUINTESSENCE

QUINCY JONES

Arranged by **QUINCY JONES AND SAMMY NESTICO**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



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CONDUCTOR
JEM01027C

QUINTESSENCE

By QUINCY JONES
Arranged By QUINCY JONES and SAMMY NESTICO

1200 FEEL ♩ = 66

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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1 2 3 4 5 6 7 8 9 10

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS

11 12 13 14 15 16 17 18 19

Handwritten musical score for a 19-measure piece. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is heavily watermarked with "Preview Requires Purchase".

Handwritten notes above the staves include:

- ALTO 1: D/A, G#m7(b5), A#m/F#, F#m, Cm7 C# F, Am/F# B7(b9) Em, CONDUCTOR - 2 Em/A, Gm6, F#m B7(b9) E#m, A+7(b9), Dm7, F#7(b9), G, Bm/G# G#m, D/A, QUINTESSENCE G#m7
- CONDUCTOR - 2: Em/A, Gm6, F#m B7(b9) E#m, A+7(b9), Dm7, F#7(b9), G, Bm/G# G#m, D/A, QUINTESSENCE G#m7
- PIANO: F/C, Bm7(b5) E7, C#m/A, Am, Bm7 E#m A#, Cm/A D7(b9) Gm, Gm/C, Bm6, A#m D7(b9) G#m, C+7(b9), F#m7, A+7(b9), Bb, Dm/B Bm, F/C, Bm7 E#m(b9)
- BASS: F#m7, A+7(b9), Bb, Dm/B Bm, F/C, Bm7 E#m(b9)

Handwritten notes within the staves include:

- TPT. 2: No Vis.
- TPT. 3: No Vis.
- TPT. 4: No Vis.

3/4 F# 4/4 G#7/C C# F B7#9 B7 E# E#7/A A7(9) Doh D CONDUCTOR - 5 G#7 C7(9) A#7 G#oh G#7 C7(9) F#4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PIANO

BASS

DRUMS

QUINTESSENCE

Legal Use Required

20 21 22 23 24 25 26 27 28

MUTED TONS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

CHORDS: Gm/E A+7(b9) Dm Dm/C Dm/B E7(b9) E7/A A7(b9) D CONQUEROR - 4 F#7(b9) Gm7 G7(b9) D/A Gm7 C7(b9) F#m7 Gm7/C C7 QUINTESSENCE F

LEAD

NO LEAD

OPEN

8b7/G C7(b9) Fm Fm/Eb Fm/C G7(b9) Gm/C C7(b9) F A+7(b9) Bbm7 Bbm F/C Bm7 E7(b9) Am7 Bbm7/Eb Eb Ab

8b7/G C7(b9) Fm Fm/Eb Fm/C G7(b9) Gm/C C7(b9) F A+7(b9) Bbm7 Bbm F/C Bm7 E7(b9) Am7 Bbm7/Eb Eb Ab

8b7/G C7(b9) Fm Fm/Eb Fm/C G7(b9) Gm/C C7(b9) F A+7(b9) Bbm7 Bbm F/C Bm7 E7(b9) Am7 Bbm7/Eb Eb Ab

29 30 31 32 33 34 35 36 37

CHORDS: F#m7 B7(b9) Ew(bm7) Ew7/A A7(b9) D A#m7 D#m7 (4) DOUBLE TIME (♩=♩) C7(b9) A#m7 A7(b9) Gw9 C7(b9) QUINTESSENCE

CONDUCTOR - 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

38 39 40 41 42 43 44 45 46

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PIANO

BASS

DRUMS

F

E \flat M9

A \flat 7(b9)

D \flat M(b \flat 7) D \flat

D \flat M(b \flat 7) D \flat

D \flat M/B

E \flat 15(b9)

E \flat M9 "SUBV"

OPTIONAL

PLAY

A \flat

G \flat M9

C \flat 7(b9)

F \flat M(b \flat 7) F \flat

F \flat M(b \flat 7) F \flat

F \flat M/D

G \flat 15(b9)

B \flat M7/C

FILL

47

48

49

50

51

52

53

54

55

56

This image shows a page of a musical score, likely for a jazz or contemporary band. The score is written for multiple instruments and voices, including:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone.
- Brass:** Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4.
- Instrumental:** Guitar, Piano, Bass, Drums.

The score is written in standard musical notation, including notes, rests, and dynamic markings. A large red watermark "Preview" is overlaid diagonally across the page. The page number "57" is visible at the bottom left.

GM7/C C9 F F#m7 B7(b9) Em(bm7) Em7 Em7/A C#7(b9) F#7(b9) B7(b9) CONDUCTOR - 8 RIT. Em7 A1(b9) SOLO A TEMPO RIT. SOLO S/A QUINTESSENCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

67 68 69 70 71 72 73 74 75 76

ENG. Solo Acco Solo

BRUMS

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