



Belwin JAZZ

a division of Alfred

Quincy Jones & Sammy Nestico Premier Jazz Series

BELLY ROLL
(THE BOY IN THE TREE)

QUINCY JONES

Arranged by QUINCY JONES and SAMMY NESTICO

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



CONDUCTOR
JEM01026C

BELLY ROLL

(THE BOY IN THE TREE)

By QUINCY JONES
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♩ = 192

1st E♭ ALTO SAXOPHONE
2nd E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2nd B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET
2nd B♭ TRUMPET
3rd B♭ TRUMPET
4th B♭ TRUMPET

1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE

GIUITAR
PIANO
BASS
DRUMS

1/2 PLUNGER
1/2 PLUNGER
1/2 PLUNGER
1/2 PLUNGER

GRADUALLY OPEN
GRADUALLY OPEN
GRADUALLY OPEN
GRADUALLY OPEN

CHIT7
CHIT7 WITH TONG.
CHIT7
CHIT7
CHIT7

FEELLY (3 TRUMPTS)
FEELLY
BACK BEAT

1 3 4 5 6 7 8 9 10 11

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

OPEN

HARMON MUTE
AD LIB. SOLO

Dmi7

(As Before)
Dmi7

12 13 14 15 16 17 18 19 20



25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Guitar)

PIANO

BASS

DRUMS

OPEN

Sire!

Sire!

Sire!

Sire!

D+7(b9)

G+7(b9)

C#i

C#i

A+7(b9)

D#i7

D+7(b9)

G+7(b9)

C#i

C#i

A+7(b9)

D#i7

D#i7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Guitar)

PIANO

BASS

DRUMS

SOLO EMI

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89 90 91 92 93 94 95 96 97

(+ TRUMPETS)

TENOR TALL

Detailed description: This is a page of a musical score for the piece 'Belly Roll'. The score is arranged for a vocal soloist (Alto 1) and a full instrumental ensemble. The vocal part is in the key of D major and 4/4 time. The instrumental parts include Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is divided into measures 89 through 97. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part is indicated as 'CONDUCTOR - 4' at the top. The title 'BELLY ROLL' is in the top right corner. The soloist's part is marked 'SOLO EMI' in the first measure of the vocal line.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

Aw Ew F#7(b9) B-7(b9) Ew F#m7(b6) B7(b9) Ew

Gw Dw E7(b9) A-7(b9) Dw Em7(b6) A7(b9) Dw

Gw Dw E7(b9) A-7(b9) Dw Em7(b6) A7(b9) Dw

98 99 40 41 42 43 44 45 46 47 48 49 50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60 61

AWI EWI F#7(b9) A+7(b9) EWI

GMI DMI E+7(b9) A+7(b9) DMI

GMI DMI E+7(b9) A+7(b9) DMI

OPEN OPEN OPEN OPEN OPEN OPEN OPEN OPEN

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO BREAK

OPT. BREAK

62 63 64 65 66 67 68 69 70 71

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CONDUCTOR - 8

BELLY ROLL

72 *Bw* (OPTIONAL SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

72 73 74 75 76 77 78 79 80 81 82 83

Ew7 *Bw* *C#-7(b9)* *F#-7(b9)* *Bw* *Ew7* *Aw7* *Ew* *F#-7(b9)* *B-7(b9)* *Ew* *Aw/E# B-7(b9)*

Dw (OPTIONAL SOLO) *Gw7* *Dw* *E+7(b9)* *A+7(b9)* *Dw* *Gw/E A+7(b9)*

Dw *Gw7* *Dw* *E+7(b9)* *A+7(b9)* *Dw* *Gw/E A+7(b9)*

Dw *Gw7* *Dw* *E+7(b9)* *A+7(b9)* *Dw* *Gw/E A+7(b9)*

72 73 74 75 76 77 78 79 80 81 82 83

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

UNIF.

PLAY

CHOKE

84 85 86 87 88 89 90 91 92

Chords: Dm13, Em7, Dm13, Dm13, Gm13, Am7, Gm13, E7(b9)

Musical score for CONDUCTOR - 10, page 102, titled BELLY ROLL. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUMS. The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

Chord symbols for GTR., PIANO, and BASS:

- 93: A+7(b9)
- 94: Dmi9
- 95: G15(b9)
- 96: G9, Gmi9
- 97: A+7(b9)
- 98: Dmi7
- 99: A+7(b9)
- 100: Dmi7
- 101: Dmi7
- 102: Dmi7

Musical score for 'Belly Roll' featuring vocalists and instrumentalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Preview Requires Purchase'.

Instrumental parts include:
- Trumpet 1-4: Melodic lines in G major.
- Trombone 1-4: Harmonic support in G major.
- Guitar: Chordal accompaniment with chords Gmi, Dmi7, E+7(b9), and A+7(b9).
- Piano: Chordal accompaniment with chords Gmi, Dmi7, E+7(b9), and A+7(b9).
- Bass: Bass line in G major.
- Drums: Rhythmic accompaniment.

Measure numbers: 103, 104, 105, 106, 107, 108, 109, 110, 111.

113

REPEAT UNTIL CUE

TACET LAST TIME

ON CUE

BELLY ROLL

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-4, Gtr., Piano, Bass, and Drums. The score includes musical notation, lyrics, and performance instructions.

Lyrics: SOLO EMI7, EMI7, TACET LAST TIME, ON CUE, BELLY ROLL

Chord markings: Dmi, Dmi7, Dmi7, A1000, Dmi sus, Dmi

Measure numbers: 112, 113, 114, 115, 116, 117, 118, 119, 120, 121



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