

PREMIER JAZZ SERIES



**Belwin JAZZ**

a division of Alfred

*Quincy Jones & Sammy Nestico Premier Jazz Series*

# HOW SWEET IT IS

**SAMMY NESTICO**

## **INSTRUMENTATION**

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums



**Preview Only**  
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# HOW SWEET IT IS

BLUES ♩ = 108

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

PLUMAGE

SCREAM

OPEN

FULL - GOLD

F B♭ Bm F Gm7 C9

1 2 3 4 5 6 7 8 9

Set it up!

CONDUCTOR - 2

HOW SWEET IT IS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

30

HARMON MUTE

G7 C C7bm G G7 C C7bm G7 F7 F7 E7 A7 D7 G E7 A7 D7

F Bbm Bbm F F#m Bbm Bbm F7 E7 E7 D7 G#m Cm F D7 G7 C7

F Bbm Bbm F F#m Bbm Bbm F7 E7 E7 D7 G#m Cm F D7 G7 C7

F Bbm Bbm F F#m Bbm Bbm F7 E7 E7 D7 G#m Cm F D7 G7 C7

10 11 12 13 14 15 16 17 18 19 20 21

5

5

CONDUCTOR - 3

HOW SWEET IT IS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29 30 31

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2A

to snare

Chords: G<sup>6</sup>, C, C<sup>6</sup>bm, G, BREAK, G<sup>7</sup>, C<sup>9</sup>, C<sup>6</sup>bm, G, E<sup>7</sup>/F<sup>9</sup>, F, B<sup>9</sup>, B<sup>6</sup>bm, F, D<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, F, E<sup>13</sup>, F<sup>13</sup>, B<sup>13</sup>, B<sup>9</sup>, B<sup>6</sup>bm, F, D<sup>7</sup>/F<sup>9</sup>, F, B<sup>9</sup>, B<sup>6</sup>bm, F, D<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, F, E<sup>13</sup>, F<sup>13</sup>, B<sup>13</sup>, B<sup>9</sup>, B<sup>6</sup>bm, F, D<sup>7</sup>/F<sup>9</sup>, F, B<sup>9</sup>, B<sup>6</sup>bm, F, D<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, F, E<sup>13</sup>, F<sup>13</sup>, B<sup>13</sup>, B<sup>9</sup>, B<sup>6</sup>bm, F, D<sup>7</sup>/F<sup>9</sup>

CONDUCTOR - 4

How Sweet It Is

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39 40

The score is arranged for a full band and vocal quartet. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The conductor part (TRP. 2) provides harmonic support with chords such as A13, D7#9, Gadd9, F#7, F7, E7, E1/2b7, and a 'BREAK' instruction. The guitar and piano parts also feature complex chord voicings like G#9, C7#9, F#add9, E7, E#7, D7, D#m7, C7#9, A7#9, A13, G#7#9, C#7#9, and F7. The drum part provides a steady rhythmic accompaniment.

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAB.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

G7 C9 C9(b9) G7 C# C9 C9(b9) G7 E7#9 A7(b9) D7 G E7#9 A7(b9) D7#9

F7 B9 B(b9) F7 B9 B9(b9) B(b9) F7 D7#9 G7(b9) C7 F D7#9 G7(b9) C7#9

41 42 43 44 45 46 47 48 49 50 51 52 53

CONDUCTOR - 6

HOW SWEET IT IS

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61 62 63







80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92 93 94 95 96

CONDUCTOR - 10

HOW SWEET IT IS

100 1ST TIME ONLY

Musical score for CONDUCTOR - 10, HOW SWEET IT IS. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with '1ST TIME ONLY' and includes various musical notations such as notes, rests, and chords. A large red watermark 'Legal User Requires Purchase' is overlaid on the score.

ALTO 1:  $D7(\#9)$ ,  $E13$ ,  $A7(\#9)$ ,  $D7$ ,  $B7(\#9)$ ,  $E13(\#9)$ ,  $B9$ ,  $A+7$ ,  $E9$

ALTO 2:  $D$

TENOR 1:  $G$  Opt. Solo,  $C7$ ,  $C\#m$ ,  $G9$ ,  $C9$ ,  $C9$ ,  $C\#m$ ,  $G7$ ,  $F\#7$

TENOR 2:  $G$  Opt. Solo,  $B7$ ,  $B\#m$ ,  $F9$ ,  $B9$ ,  $B9$ ,  $B\#m$ ,  $F7$ ,  $E7$

GTR.:  $D7(\#9)$ ,  $G13$ ,  $C7(\#9)$ ,  $F7$ ,  $D7(\#9)$ ,  $G13(\#9)$ ,  $D9$ ,  $C+7$ ,  $G9$ ,  $F9$ ,  $B7$ ,  $B\#m$ ,  $F9$ ,  $B9$ ,  $B9$ ,  $B\#m$ ,  $F7$ ,  $E7$

PNO.:  $D7(\#9)$ ,  $G13$ ,  $C7(\#9)$ ,  $F7$ ,  $D7(\#9)$ ,  $G13(\#9)$ ,  $D9$ ,  $C+7$ ,  $G9$ ,  $F9$ ,  $B7$ ,  $B\#m$ ,  $F9$ ,  $B9$ ,  $B9$ ,  $B\#m$ ,  $F7$ ,  $E7$

BASS:  $D7(\#9)$ ,  $G13$ ,  $C7(\#9)$ ,  $F7$ ,  $D7(\#9)$ ,  $G13(\#9)$ ,  $D9$ ,  $C+7$ ,  $G9$ ,  $F9$ ,  $B7$ ,  $B\#m$ ,  $F9$ ,  $B9$ ,  $B9$ ,  $B\#m$ ,  $F7$ ,  $E7$

DRUMS: 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108



This musical score is for the song "How Sweet It Is" and is intended for a conductor. It features a variety of instrumental and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tenor 3, Tenor 4, Tenor 5, and Tenor 6. The instrumental parts include Piano (Pno.), Guitar (Gtr.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 118 through 125. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

118 119 120 121 122 123 124 125

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

126

127

128

129

130

131

132

133

Musical score for 'How Sweet It Is' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Baritone), brass (Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The score includes a large red watermark 'Legal Use Requires Purchase' and a circled measure number '139'.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

143 144 145 146 147 148 149 150 151

Chords: Bb, Bbm, F3, Ebm, D3, Eb, D3, Ab, G3, Bbm/Eb, Bb/C, Fadd9, E7, Eb7, D7, Dm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

GRE.

PNO.

BASS

DRUMS

Solo ad lib.

152 153 154 155 156 157 158 159

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