

PREMIER JAZZ SERIES



TM

Belwin JAZZ

a division of Alfred

GRACE

QUINCY JONES and JEREMY LUBBOCK
Arranged by QUINCY JONES and SAMMY NESTICO

INSTRUMENTATION

Conductor	1st Trombone
1st E$\flat$ Alto Saxophone	2nd Trombone
2nd E$\flat$ Alto Saxophone	3rd Trombone
1st B$\flat$ Tenor Saxophone	4th Trombone
2nd B$\flat$ Tenor Saxophone	Guitar Chords
E$\flat$ Baritone Saxophone	Guitar
1st B$\flat$ Trumpet	Piano
2nd B$\flat$ Trumpet	Bass
3rd B$\flat$ Trumpet	Drums
4th B$\flat$ Trumpet	



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By QUINCY JONES and JEREMY LUBBOCK
Arranged by QUINCY JONES and SAMMY NESTICO

DEMOT023C

DIRECTED - SLOWLY
No Vis.

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

FLUGEL HORN
No Vis.

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

No Vis.

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

A B C D E F G H

Arranged by QUINCY JONES and SAMMY NESTICO

GRACE

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and vocal quartet. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

The score is divided into measures, with measure numbers 1 through 6 visible at the bottom. The vocal parts enter in measure 5 with the lyrics "thin thin". The instrumental parts enter in measure 5 with the lyrics "thin thin". The score includes various musical notations such as notes, rests, and dynamic markings.

CONDUCTOR - 3
(10) 'A TEMPO' (STRAIGHT 8THS)

GRACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

DMA⁹

GMA⁷

DMA⁷

G

D/A

E/D

SWEETEN TO TASTE

CMA⁹

FMA⁷

CMA⁷

F

C/G

D/C (NO RHYTHM)

DMA⁷

Bb (ADD 9)

G-7 (SUS 4)

7 (SUS 4) (TEN. SAX.)

CMA⁹

FMA⁷

CMA⁷

F

C/G

D/C

LET RING

SIMPLE-LIKE CYMBAL FIGURES

7

8

9

10

11

12

13

CONDUCTOR - 4

18

GRACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: Fm16, Cma9, Am11, Dm19, Bb, Dm17/G, G7(b9), C#9, E+7(b9), Fm9, Am1/f#, B15(b9), B+7(b9), Dma9, Bm11, Em19, C, Em17/A, GMA9 (OPTIONAL), Bm1, C#9.

TIME

Sxs.

14 15 16 17 18 19 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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TO TRUMPET (HARDON MUTE)

EM1^(MA7) EM1⁷ EM1⁷/A Eb⁷/A AM1⁷/D D13 DM1⁷/G CM1⁷/G EM1⁷/G Bbm1⁷/G DM1⁷/G G15(b9) C FMA⁹

EM1^(MA7) EM1⁷ EM1⁷/A Eb⁷/A AM1⁷/D D13 DM1⁷/G CM1⁷/G EM1⁷/G Bbm1⁷/G DM1⁷/G G15(b9) C FMA⁹

EM1^(MA7) EM1⁷ EM1⁷/A Eb⁷/A AM1⁷/D D13 DM1⁷/G CM1⁷/G EM1⁷/G Bbm1⁷/G DM1⁷/G G15(b9) C FMA⁹

(FLUTE/SAX.) TIME TENG.

21 22 23 24 25 26 27

CONDUCTOR - 6

GRACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression for Tenor 1:

DMA⁷ GMA⁷ DMA⁷ AMI⁹ D⁹ GMA⁷ EMI⁷ A⁷ F#MI⁷ (CLOSE TO MELODY HERE) GMI⁹ EMI⁷ D GMA⁷ E EMI⁷ BUSHY!

Chord progression for Guitar:

CMA⁷ FMA⁷/C CMA⁷ GMI⁹ C⁹ FMA⁷ DMI⁷ G/f EMI⁷ AMI⁹ DMI⁷ C^(ADD9) FMA⁷ D/f# DMI⁷/G FMA⁷E+7(b9)

Chord progression for Bass:

CMA⁷ FMA⁷/C CMA⁷ GMI⁹ C⁹ FMA⁷ DMI⁷ G/f EMI⁷ AMI⁹ DMI⁷ C^(ADD9) FMA⁷ D/f# DMI⁷/G BUSHY

Chord progression for Drums:

(BUILD TO A DOUBLE TIME FEEL)

ENG.

Page numbers: 28, 29, 30, 31, 32, 33, 34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

DOUBLE X FEEL

ENG.

TEN. SAX.

TEN.

TENOR.

Ami⁹ Fm⁹ E+7 Ami⁹ Fm⁹ Dmi Bbm⁹ Ami¹¹

Ami⁹ Fm⁹ E+7 Ami⁹ Fm⁹ Dmi Bbm⁹ Ami¹¹

Ami⁹ Fm⁹ E+7 Ami⁹ Fm⁹ Dmi Bbm⁹ Ami¹¹

55 56 57 58 59 60

CONDUCTOR - 8

GRACE

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO EMI⁷/A

DMA⁹

GMA⁷

DMA⁷ G/A D/A

Ami⁷/D

F#7

FMA⁹

Bb (ADD)

Dmi⁷/G

CMA⁹/G

FMA⁹/G

CMA⁹/G F/G C/G

Gmi⁷/C

E+7 (19)

41

42

43

44

45

46

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

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Chord symbols: GMA^7 , Emi^7 , A/G , $F\sharp mi^7$, Bmi^7 , Emi^7 , Gmi , DMA^9 , $Ami^7(bs)$, FMA^7 , Dmi^7 , G/f , Emi^7 , Ami^7 , Dmi^7 , C^{add}/E , FMA^7 , $\sharp Abis Dmi^7/G$, Fmi/G , CMA^9/G , $Gmi^7(bs)$, FMA^7 , Dmi^7 , G/f , Emi^7 , Ami^7 , Dmi^7 , C^{add}/E , FMA^7 , $\sharp Abis Dmi^7/G$, Fmi/G , CMA^9/G , $Gmi^7(bs)$, FMA^7 , Dmi^7 , G/f , Emi^7 , Ami^7 , SOBIE , Dmi^7/G , Fmi/G , CMA^9/G , $Gmi^7(bs)$, DOUBLE X FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

56

57

58

59

60

61

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: Cm1/A, GMA7, Gm1, (Beller) AD Lis. Gm17, EbMA7, GMA7, Gm17(b5), FMA7/G, Fm17/G, C#, Fm17, DbMA7(ADD G), CMA7, Gm17(b5), FMA7/G, Fm17/G, C#, Fm17, DbMA7(ADD G), CMA7, Gm17(b5), FMA7/G, ENS.

62 63 64 65 66 67

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