

# PREMIER JAZZ SERIES



# Belwin JAZZ

a division of Alfred

## GRACE

**QUINCY JONES and JEREMY LUBBOCK**  
Arranged by **QUINCY JONES and SAMMY NESTICO**

### INSTRUMENTATION

<b>Conductor</b>	<b>1st Trombone</b>
<b>1st E<math>\flat</math> Alto Saxophone</b>	<b>2nd Trombone</b>
<b>2nd E<math>\flat</math> Alto Saxophone</b>	<b>3rd Trombone</b>
<b>1st B<math>\flat</math> Tenor Saxophone</b>	<b>4th Trombone</b>
<b>2nd B<math>\flat</math> Tenor Saxophone</b>	<b>Guitar Chords</b>
<b>E<math>\flat</math> Baritone Saxophone</b>	<b>Guitar</b>
<b>1st B<math>\flat</math> Trumpet</b>	<b>Piano</b>
<b>2nd B<math>\flat</math> Trumpet</b>	<b>Bass</b>
<b>3rd B<math>\flat</math> Trumpet</b>	<b>Drums</b>
<b>4th B<math>\flat</math> Trumpet</b>	



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CONDUCTOR  
JEM01023C

# GRACE

By QUINCY JONES and JEREMY LUBBOCK  
Arranged by QUINCY JONES and SAMMY NESTICO

Directed - SLOWLY  
No Vis.

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARIOTONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

FLUGEL HOEN  
No Vis.

FLUGEL; HOEN

FLUGEL; HOEN

FLUGEL; HOEN

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

No Vis.

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

SOLO

CONDUCTOR - 2

GRACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

trm trm

trm trm

trm trm

trm trm

trm trm

CMA<sup>9</sup> ASSOCIATED NON-RHYTHMIC

FMA<sup>11</sup>

CMA<sup>9</sup>

FMA<sup>9</sup>

BbMA<sup>9</sup>

Am<sup>9</sup>

CMA<sup>9</sup>/G

FMA<sup>11</sup>

CMA<sup>9</sup>/G

FMA<sup>9</sup>

TRP.

Whisper

CONDUCTOR - 3  
10 A TEMPO (STRAIGHT 8THS)

GRACE

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score includes handwritten annotations such as "SOLO", "Dma?", "GMA?", "E/D", "FMA?", "Dmi?", "Bb (APP)", "G7 (SUS 4)", "TEN. SAX.", "LET RINA", "SWEETEN TO TASTE . . . .", "CMA?", "FMA?", "CMA?", "F", "C/G", "D/C (NO RHYTHM)", and "SIMPLE-LITE CYMBAL FIGURES".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: Fmi6, Dma9, Bmi11, Emi9, C, Emi7/A, Gmi9 (optional), Bmi, Cf9

Chord progression: Fmi6, Cma9, Ami11, Dmi9, Bb, Dmi7/G, G7(b9), Cf, E+7(b9), FMA9, Ami/f#, B15(b9), B+7(b9)

Chord progression: Dmi9, Bb, Dmi7/G, G7(b9), Cf, E+7(b9), FMA9, Ami/f#, B15(b9), B+7(b9)

Chord progression: Cf, E+7(b9), FMA9, Ami/f#, B15(b9), B+7(b9)

TIME

Sxs.



Musical score for CONDUCTOR - 5, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRUMPET 1-4, TROMBONE 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord progression for GTR., PNO., and BASS:

21	22	23	24	25	26	27
Emi <sup>(m7)</sup>	Emi <sup>7</sup>	Emi <sup>7</sup> /A	Eb <sup>7</sup> /A	Ami <sup>7</sup> /D	D <sup>15</sup>	Dmi <sup>7</sup> /G
Emi <sup>(m7)</sup>	Emi <sup>7</sup>	Emi <sup>7</sup> /A	Eb <sup>7</sup> /A	Ami <sup>7</sup> /D	D <sup>15</sup>	Dmi <sup>7</sup> /G
Emi <sup>(m7)</sup>	Emi <sup>7</sup>	Emi <sup>7</sup> /A	Eb <sup>7</sup> /A	Ami <sup>7</sup> /D	D <sup>15</sup>	Dmi <sup>7</sup> /G
						G <sup>15</sup> (b9)
						C
						Fma <sup>9</sup>

DRUMS: (RALS/SXS) TIME TESS.

CONDUCTOR - 6

GRACE

Musical score for CONDUCTOR - 6, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ENG.*

Handwritten guitar chords for the guitar part (GTR.) and bass part (BASS) are as follows:

- Measures 28-30:  $CMA^7$ ,  $FMA^7/C$ ,  $CMA^7$ ,  $GMI^9$ ,  $C^9$ ,  $FMA^7$
- Measures 31-32:  $DMI^7$ ,  $G/f$ ,  $EMI^7$ ,  $AMI^9$ ,  $DMI^7$ ,  $C^{(ADD)}$ ,  $FMA^7$ ,  $D/f\#$ ,  $DMI^7/G$
- Measure 33:  $FMA^7/E+(b9)$
- Measure 34:  $FMA^7/E+(b9)$

Additional markings include "(CLOSE TO MELODY HERE)" above the Tenor 1 staff, "BUSH!" above the Tenor 1 staff in measure 33, "(OPEN)" above the Trumpet 1 staff in measure 33, and "(BUILD TO A DOUBLE TIME FEEL)" above the Drum staff in measure 33.



Musical score for CONDUCTOR - 7, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, dynamics (e.g., *f*, *mf*), and performance instructions such as "SOLO" and "DOUBLE X FEEL".



Musical score for CONDUCTOR - 8, GRACE, page 44. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is in 4/4 time and features a large red watermark reading "Legal Use Only Requires Purchase".

Handwritten annotations in the score include:

- TENOR 1:** SOLO, Em17/A, Dma9, Gma7, Dm17, G/A, D/A, Am17/D, F#7
- GTR.:** FMA9, Bb(ADD), Dm17/G, CMA9/G, FMA9/G, CMA9/G F/G C/G, Gm17/C, E+7(1#)
- PNO.:** FMA9, Bb(ADD), Dm17/G, CMA9/G, FMA9/G, CMA9/G F/G C/G, Gm17/C, E+7(1#)
- BASS:** FMA9, Bb, CMA9/G, FMA9/G, CMA9/G F/G C/G, Gm17/C
- DRUMS:** EASY!

Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54

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Chord progression: FMA7, Dmi7, G/F, Emi7, Ami7, Dmi7, C#D7/E, FMA7, Ab13, Dmi7/G, Fmi/G, CMA7/G, Gmi7(bs)

SOBIEE

(DOUBLE X FEEL)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67

Chords: Cm/A, GMA7, Gmi, (Beier) Ad Lis. Gmi7, EbMA7, GMA7, Gmi7(bs), FMA7/G, Fmi7/G, C#, Fmi7, DbMA7(ADD9), CMA7, Gmi7(bs), FMA7/G, Fmi7/G, C#, Fmi7, DbMA7(ADD9), CMA7, Gmi7(bs), FMA7/G, GMS.

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