



Belwin JAZZ

a division of **Alfred**

Quincy Jones & Sammy Nestico Premier Jazz Series

YA GOTTA TRY...HARDER

SAMMY NESTICO

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



Preview Only
Legal Use Requires Purchase

CONDUCTOR
JEM01022C

YA GOTTA TRY...HARDER

By SAMMY NESTICO

MEDIUM JAZZ ♩=144

1st Eb ALTO SAXOPHONE (SOPEANO)
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

SOLO
FILL

1 2 3 4 5 6 7

Chord progression: G⁹ Dm7 G⁹ C⁹ B⁹ Gm1/E A7(b9) A7(b9)

Note to Conductor:
If no Soprano Sax. available -
skip from 174 to 206

© 2000 BANES MUSIC (ASCAP)
All Rights Reserved Used by Permission

CONDUCTOR - 2

YA GOTTA TRY...HARDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

Legal Use Requires Purchase

SOLO FILL

Chord Progression:

D⁹ G⁹ Gmi⁹ C⁹ Fma⁷ Dmi⁷ Dmi/C Bmi⁷(bs) E⁹ Ami⁷ D7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

16 17 18 19 20 21 22 23

FILL

C/G Ab7/G Dmi7/G C/G Ab7/G Dmi7/G G7SUS C°/G Fm1/G C°/G

24 BRIGHT $\text{♩} = 192$ 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (SET TEMPO)

SOLO C MA⁹

B⁹

Bb⁹

A⁹

PNO. SOLO

24 25 26 27 28 29 30 31

CONDUCTOR - 5

YA GOTTA TRY...HARDER

Score for CONDUCTOR - 5, featuring the title YA GOTTA TRY...HARDER. The score is divided into two systems, each containing staves for GTR., PNO., BASS, DRUMS, and vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.).

System 1 (Measures 32-41):

- GTR., PNO., BASS:** Chord progression: D⁹, G¹⁵, Gmi⁷, C⁹, FMA⁷, E⁷, Ami, Ami/G, Ami/G#⁺, B⁹.
- DRUMS:** Pattern of eighth notes.
- Vocal Parts:** Rests.

System 2 (Measures 42-51):

- GTR., PNO., BASS:** Chord progression: Emi⁷, A⁷, Dmi⁷, G⁹, CMA⁷, B⁹, Bb⁹, A⁹, D⁹, G¹⁵, Gmi⁷, C⁹.
- DRUMS:** Pattern of eighth notes.
- Vocal Parts:** Rests.

System 3 (Measures 52-59):

- GTR., PNO., BASS:** Chord progression: FMA⁷, E⁷, Ami⁷, D¹⁵, C/G, Ab⁷/G, Dmi⁷/G, Emi⁷, Eb⁹, D⁹, G¹⁵.
- DRUMS:** Pattern of eighth notes.
- Vocal Parts:** Rests.

System 4 (Measures 60-69):

- GTR., PNO., BASS:** Chord progression: FMA⁷, E⁷, Ami⁷, D¹⁵, C/G, Ab⁷/G, Dmi⁷/G, Emi⁷, Eb⁹, D⁹, G¹⁵.
- DRUMS:** Pattern of eighth notes.
- Vocal Parts:** Rests.

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

Chords: CMA9, B9, Bb9, A9, D9, G13, Gm17, C9

Tempo: Toss.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68

69

70

71

72

73

74

75

Legal Use Only

Requires Purchase

Chorus

ENSE.

FILL

+ TESS.

FMA7 E7 Ami Ami/G Ami/G# B7(b9) Emi7 Eb7 Dmi7 G9

FMA7 E7 Ami Ami/G Ami/G# B7(b9) Emi7 Eb7 Dmi7 G9

FMA7 E7 Ami Ami/G Ami/G# B7(b9) Emi7 Eb7 Dmi7 G9

68 69 70 71 72 73 74 75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GTR.

PNO.

BASS

DRUMS

76 77 78 79 80 81 82 83

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

Chord progression for guitar and piano:

- 84: FMA7, E7
- 85: Am7 (MA7), Am7
- 86: D13 (#11), C/G, Ab7/G, Dmi7/G
- 87: C/G, Ab7/G, Dmi7/G
- 88: C/G, Ab7/G, Dmi7/G
- 89: C/G, Ab7/G, Dmi7/G
- 90: C/G, Ab7/G, Dmi7/G
- 91: C/G, Ab7/G, Dmi7/G

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 94 95 96 97 98 99 100 101

CHORDS: C/G, Ab7/G, Dm7/G, G7SUS, C#

SOLO

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BREAK

102 103 104 105 106 107 108 109

CONDUCTOR - 12

YA GOTTA TRY...HARDER

110

(SOLO)
D MA⁹

TENOR 1

TPT. 2

TBN. 2

GTR.

PNO.

BASS

DRUMS

TACET 1ST TIME

C MA⁹ (OPT. SOLO)

C^{#9}

C⁹

B⁹

E⁹

A¹⁵

A mi⁹

D¹⁵

B⁹

Bb⁹

A⁹

D⁹

G¹⁵

G mi⁹

C¹⁵

C MA⁹

B⁹

Bb⁹

A⁹

D⁹

G¹⁵

G mi⁹

C¹⁵

C MA⁹

B⁹

Bb⁹

A⁹

D⁹

G¹⁵

G mi⁹

C¹⁵

TENOR GALL

110 111 112 113 114 115 116 117

TENOR 1

TPT. 2

TBN. 2

GTR.

PNO.

BASS

DRUMS

G MA⁷

F^{#7}

B mi

B mi/G[#]

C^{#9}

F[#] mi⁷

B⁷

E mi⁷

A⁷

G MA⁷

F^{#7}

B mi

B mi/G[#]

C^{#9}

F[#] mi⁷

B⁷

E mi⁷

A⁷

F MA⁷

E⁷

A mi

A mi/G[#]

B⁹

E mi⁷

A⁷

D mi⁷

G⁷

F MA⁷

E⁷

A mi

A mi/G[#]

B⁹

E mi⁷

A⁷

D mi⁷

G⁷

F MA⁷

E⁷

A mi

A mi/G[#]

B⁹

E mi⁷

A⁷

D mi⁷

G⁷

118 119 120 121 122 123 124 125

CONDUCTOR - 13

YA GOTTA TRY...HARDER

Musical score for measures 126-133. The score includes parts for TENOR 1, TPT. 2, TBN. 2, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo/mood is marked "YA GOTTA TRY...HARDER".

Measures 126-133 show a progression of chords and melodic lines. The chords are: D⁹, C#⁹, C⁹, B⁹, E⁹, A¹³, Am⁹, D¹³. The bass line follows the root of the chords: C⁹, B⁹, Bb⁹, A⁹, D⁹, G¹³, Gm⁹, C¹³.

Musical score for measures 134-141. The score includes parts for TENOR 1, TPT. 2, TBN. 2, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo/mood is marked "YA GOTTA TRY...HARDER".

Measures 134-141 show a progression of chords and melodic lines. The chords are: F#m⁷, F#⁷, Bm⁷, E¹³, D/A, Bb⁷/A, A⁷SUS, F#m⁷, F⁹, Em⁷, Eb⁹. The bass line follows the root of the chords: F#m⁷, E⁷, Am⁷, D¹³, C/G, Ab⁷/G, G⁷SUS, Em⁷, Eb⁹, Dm⁷, Db⁹.

142

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

NO LEAD

LEAD

Opt. Solo - End Time

Chorus!

Chorus!

Chorus!

Chorus!

C⁹ B⁹ Gm/E A⁷ A⁷ D⁹ G⁹ Gm/E C¹⁵

C⁹ B⁹ Gm/E A⁷ A⁷ D⁹ G⁹ Gm/E C¹⁵

C⁹ B⁹ Gm/E A⁷ A⁷ D⁹ G⁹ Gm/E C¹⁵

142 143 144 145 146 147 148 149

CONDUCTOR - 15

YA GOTTA TRY...HARDER

Musical score for measures 150-159. The score includes parts for TENSOR 1, TPT. 2, TBN. 1, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign.

Measures 150-159:

- 150: TENSOR 1 (GMA7), TPT. 2 (GMA7), TBN. 1 (FMA7), GTR. (FMA7), PNO. (FMA7), BASS (FMA7), DRUMS (FMA7).
- 151: TENSOR 1 (F#7), TPT. 2 (F#7), TBN. 1 (E7), GTR. (E7), PNO. (E7), BASS (E7), DRUMS (E7).
- 152: TENSOR 1 (Bm1), TPT. 2 (Bm1), TBN. 1 (Am1), GTR. (Am1), PNO. (Am1), BASS (Am1), DRUMS (Am1).
- 153: TENSOR 1 (Bm1/G#), TPT. 2 (Bm1/G#), TBN. 1 (Am1/G#), GTR. (Am1/G#), PNO. (Am1/G#), BASS (Am1/G#), DRUMS (Am1/G#).
- 154: TENSOR 1 (C#9), TPT. 2 (C#9), TBN. 1 (B9), GTR. (B9), PNO. (B9), BASS (B9), DRUMS (B9).
- 155: TENSOR 1 (F#m17), TPT. 2 (F#m17), TBN. 1 (Em17), GTR. (Em17), PNO. (Em17), BASS (Em17), DRUMS (Em17).
- 156: TENSOR 1 (B7), TPT. 2 (B7), TBN. 1 (A7), GTR. (A7), PNO. (A7), BASS (A7), DRUMS (A7).
- 157: TENSOR 1 (Em17), TPT. 2 (Em17), TBN. 1 (Dm17), GTR. (Dm17), PNO. (Dm17), BASS (Dm17), DRUMS (Dm17).
- 158: TENSOR 1 (A7), TPT. 2 (A7), TBN. 1 (G7), GTR. (G7), PNO. (G7), BASS (G7), DRUMS (G7).
- 159: TENSOR 1 (D), TPT. 2 (D), TBN. 1 (C), GTR. (C), PNO. (C), BASS (C), DRUMS (C).

Musical score for measures 160-169. The score includes parts for TENSOR 1, TPT. 2, TBN. 1, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign.

Measures 160-169:

- 160: TENSOR 1 (C9), TPT. 2 (C9), TBN. 1 (Bb9), GTR. (Bb9), PNO. (Bb9), BASS (Bb9), DRUMS (Bb9).
- 161: TENSOR 1 (B9), TPT. 2 (B9), TBN. 1 (A9), GTR. (A9), PNO. (A9), BASS (A9), DRUMS (A9).
- 162: TENSOR 1 (E9), TPT. 2 (E9), TBN. 1 (D9), GTR. (D9), PNO. (D9), BASS (D9), DRUMS (D9).
- 163: TENSOR 1 (A9), TPT. 2 (A9), TBN. 1 (G9), GTR. (G9), PNO. (G9), BASS (G9), DRUMS (G9).
- 164: TENSOR 1 (Am19), TPT. 2 (Am19), TBN. 1 (Gm19), GTR. (Gm19), PNO. (Gm19), BASS (Gm19), DRUMS (Gm19).
- 165: TENSOR 1 (D9), TPT. 2 (D9), TBN. 1 (C9), GTR. (C9), PNO. (C9), BASS (C9), DRUMS (C9).
- 166: TENSOR 1 (G), TPT. 2 (G), TBN. 1 (F), GTR. (F), PNO. (F), BASS (F), DRUMS (F).
- 167: TENSOR 1 (F#7), TPT. 2 (F#7), TBN. 1 (E7), GTR. (E7), PNO. (E7), BASS (E7), DRUMS (E7).
- 168: TENSOR 1 (Bm17), TPT. 2 (Bm17), TBN. 1 (Am17), GTR. (Am17), PNO. (Am17), BASS (Am17), DRUMS (Am17).
- 169: TENSOR 1 (E15), TPT. 2 (E15), TBN. 1 (D15), GTR. (D15), PNO. (D15), BASS (D15), DRUMS (D15).

CONDUCTOR - 16

YA GOTTA TRY...HARDER

174

SOPRANO SAX.

TACET 1ST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

170

171

172

173

174

175

176

177

CHORDS: D/A, Bb7/A, A7sus, A7, F#m17, F9, E9, A13, C/G, Ab7/G, G7sus, G7, Em17, Eb9, D9, G13, C#9, B13, Em17(b9), A+7(b9)

SVS. (STRAIGHT TIME)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

178 179 180 181 182 183 184 185

Chords: Dm11, G13, Gm11, C9, F, Dm1/B, E7, Am16, (FILL) Am1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

186 187 188 189 190 191 192 193

Ami/f# B9 Emi7 Eb13 Dmi7 G° Dmi7/G G9 C# B9 Bb13 A7

Ami/f# C# Bb13

Ami/f# B9 Emi7 Eb13 Dmi7 G° Dmi7/G G9 C# B9 Bb13 A7

Dr. J.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

194 195 196 197 198 199 200 201

Chord progression: D⁹ G¹³ Gm¹¹ C⁹ F⁹ Dm¹¹/B E⁷ Am¹¹ Eb⁹ D⁹ Am¹¹

Drum notation: Toms, Snare, Bass

CONDUCTOR - 20

206

TO ALTO SAX.

YA GOTTA TRY...HARDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

202

203

204

205

206

207

208

209

C/G Ab7/G Dm11/G A°/G G7(b9) C6 Eb13 D7(b9) G13 C6 B9 Em17(b9) A+7(b9) A7

C6 B9 Em17(b9) A+7(b9) A7

C6 B9 Em17(b9) A+7(b9) A7

ENS. FILL SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

210 211 212 213 214 215 216 217

SOLO

SOLO

Chord progression: D⁹ G⁹ Gm1⁹ C⁹ Fm1⁹ Bm1⁷(bs) E⁷(bs) D⁹/A Am1⁶

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

218 219 220 221 222 223 224 225

SOLO

FILL

Chord symbols: F#m7, B7(b9), Em, Em7, A7(b9), Dm7, G9, G0, F/G, G13, C#, B9, Gm1/E, A+7(b9), A7(b9).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

226

227

228

229

230

231

232

233

SOLO FILL

FILL

Chords: D⁹, G⁹, Gmi⁹, C⁹, F⁹, Dmi, Dmi/C, Dmi/B, E¹³, Ami, Ama⁷, Ami⁷, D⁷ (b9), D⁷ (b5)

238

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

NO LEAD

LEAD

SOLO

C/G Ab7/G Dmi7/G G7SUS C#

C# B# Bb13 (#11) A7(b9) A#7(b9)

C# B# Bb13 (#11) A7(b9) A#7(b9)

234 235 236 237 238 239 240 241

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

242 243 244 245 246 247 248 249

Legal Use Requires Purchase

1.

(COWBOY)

SET IT UP!

D⁹ G¹³ G^{M1} G^{M1}(M⁷) G^{M1}/C C⁹ F

D⁹ G¹³ G^{M1} G^{M1}(M⁷) G^{M1}/C C⁹ F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD

SET IT UP!

FILL

250 251 252 253 254 255 256 257

Chord progression: F# Dmi Dmi/B E9 Ami Ami(ma7) Ami7 D9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

258 259 260 261 262 263 264 265

Legal View Requires Purchase

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

266

267

268

269

270

271

272

Legal Use Requires Purchase

SOLO

PNO.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase