



Belwin JAZZ

a division of **Alfred**

Quincy Jones & Sammy Nestico Premier Jazz Series

YA GOTTA TRY...HARDER

SAMMY NESTICO

INSTRUMENTATION

Conductor
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



Preview Only
Legal Use Requires Purchase

CONDUCTOR
JEM01022C

YA GOTTA TRY...HARDER

By SAMMY NESTICO

MEDIUM JAZZ ♩=144

1ST Eb ALTO SAXOPHONE (SOPEANO)

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

SOLO

FILL

1 2 3 4 5 6 7

Note to Conductor:
If no Soprano Sax. available -
skip from 174 to 206

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CONDUCTOR - 2

YA GOTTA TRY...HARDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

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SOLO FILL

Chord Progression:

- 8: D⁹, G⁹, Gm1⁹
- 9: C⁹
- 10: Fm1⁷, Dm1⁷, Dm1/C
- 11: Bm1⁷ (bs), E⁹, Am1⁷, D7 (bs)
- 12: D7 (bs)
- 13: D7 (bs)
- 14: D7 (bs)
- 15: D7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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16 17 18 19 20 21 22 23

FILL

C/G Ab7/G Dmi7/G C/G Ab7/G Dmi7/G G7SUS C°/G Fm1/G C°/G

24 BRIGHT $\text{♩} = 192$ 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (SET TEMPO)

SOLO C MA⁹

C MA⁹ B⁹ Bb⁹ A⁹

B⁹ Bb⁹ A⁹

PNO. SOLO

24 25 26 27 28 29 30 31

CONDUCTOR - 5

YA GOTTA TRY...HARDER

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QTR. D^9 G^{15} Gmi^7 C^9 FMA^7 E^7 Ami Ami/G $Ami/G\sharp$ B^9

PNO. D^9 G^{15} Gmi^7 C^9 FMA^7 E^7 Ami Ami/G $Ami/G\sharp$ B^9

BASS D^9 G^{15} Gmi^7 C^9 FMA^7 E^7 Ami Ami/G $Ami/G\sharp$ B^9

DRUMS 32 33 34 35 36 37 38 39 40 41

QTR. Emi^7 A^7 Dmi^7 G^9 CMA^7 B^9 Bb^9 A^9 D^9 G^{15} Gmi^7 C^9

PNO. Emi^7 A^7 Dmi^7 G^9 CMA^7 B^9 Bb^9 A^9 D^9 G^{15} Gmi^7 C^9

BASS Emi^7 A^7 Dmi^7 G^9 CMA^7 B^9 Bb^9 A^9 D^9 G^{15} Gmi^7 C^9

DRUMS 42 43 44 45 46 47 48 49 50 51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

QTR. FMA^7 E^7 Ami^7 D^{15} C/G Ab^7/G Dmi^7/G Emi^7 EB^9 D^9 G^{15}

PNO. FMA^7 E^7 Ami^7 D^{15} C/G Ab^7/G Dmi^7/G Emi^7 EB^9 D^9 G^{15} 52

BASS FMA^7 E^7 Ami^7 D^{15} C/G Ab^7/G Dmi^7/G Emi^7 EB^9 D^9 G^{15}

DRUMS 52 53 54 55 56 57 58 59

(60)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

Chords: CMA9, B9, Bb9, A9, D9, G13, Gm17, C9

Tempo: Toss.

Drums: Sxs.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68

69

70

71

72

73

74

75

Legal Use Only

Requires Purchase

ENG.

FMA7

E7

Ami

Ami/G

Ami/p#

B7(b9)

Emi7

Eb7

Dmi7

G9

+ Toss.

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GTR.

PNO.

BASS

DRUMS

76 77 78 79 80 81 82 83

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

Chord symbols: FMA7, E7, Am7 (MA7), Am7, D13 (#11), C/G, Ab7/G, Dmi7/G

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 94 95 96 97 98 99 100 101

CHORDS: C/G, Ab7/G, Dm7/G, G7SUS, C#

SOLO

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BREAK

102 103 104 105 106 107 108 109

CONDUCTOR - 12

YA GOTTA TRY...HARDER

110

(SOLO)
D MA⁹

TENOR 1

TPT. 2

TBN. 2

GTR.

PNO.

BASS

DRUMS

TACET 1ST TIME

C MA⁹ (OPT. SOLO)

C^{#9}

C⁹

B⁹

E⁹

A¹⁵

A mi⁹

D¹⁵

B⁹

Bb⁹

A⁹

D⁹

G¹⁵

G mi⁹

C¹⁵

C MA⁹

B⁹

Bb⁹

A⁹

D⁹

G¹⁵

G mi⁹

C¹⁵

C MA⁹

B⁹

Bb⁹

A⁹

D⁹

G¹⁵

G mi⁹

C¹⁵

TENOR GALL

110 111 112 113 114 115 116 117

TENOR 1

TPT. 2

TBN. 2

GTR.

PNO.

BASS

DRUMS

G MA⁷

F^{#7}

B mi

B mi/G[#]

C^{#9}

F[#] mi⁷

B⁷

E mi⁷

A⁷

G MA⁷

F^{#7}

B mi

B mi/G[#]

C^{#9}

F[#] mi⁷

B⁷

E mi⁷

A⁷

F MA⁷

E⁷

A mi

A mi/G[#]

B⁹

E mi⁷

A⁷

D mi⁷

G⁷

F MA⁷

E⁷

A mi

A mi/G[#]

B⁹

E mi⁷

A⁷

D mi⁷

G⁷

F MA⁷

E⁷

A mi

A mi/G[#]

B⁹

E mi⁷

A⁷

D mi⁷

G⁷

118 119 120 121 122 123 124 125

CONDUCTOR - 13

YA GOTTA TRY...HARDER

Musical score for measures 126-133. The score includes parts for TENOR 1, TPT. 2, TBN. 2, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The chords and notes are as follows:

Measure	TENOR 1	TPT. 2	TBN. 2	GTR.	PNO.	BASS	DRUMS
126	D ⁹	D ⁹	C ⁹	C ⁹	C ⁹	C ⁹	126
127	C# ⁹	C# ⁹	B ⁹	B ⁹	B ⁹	B ⁹	127
128	C ⁹	C ⁹	Bb ⁹	Bb ⁹	Bb ⁹	Bb ⁹	128
129	B ⁹	B ⁹	A ⁹	A ⁹	A ⁹	A ⁹	129
130	E ⁹	E ⁹	D ⁹	D ⁹	D ⁹	D ⁹	130
131	A ¹³	A ¹³	G ¹³	G ¹³	G ¹³	G ¹³	131
132	Am ¹³	Am ¹³	Gm ¹³	Gm ¹³	Gm ¹³	Gm ¹³	132
133	D ¹³	D ¹³	C ¹³	C ¹³	C ¹³	C ¹³	133

Musical score for measures 134-141. The score includes parts for TENOR 1, TPT. 2, TBN. 2, GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The chords and notes are as follows:

Measure	TENOR 1	TPT. 2	TBN. 2	GTR.	PNO.	BASS	DRUMS
134	GMA ⁷	GMA ⁷	FMA ⁷	FMA ⁷	FMA ⁷	FMA ⁷	134
135	F# ⁷	F# ⁷	E ⁷	E ⁷	E ⁷	E ⁷	135
136	Bm ¹³	Bm ¹³	Am ¹³	Am ¹³	Am ¹³	Am ¹³	136
137	E ¹³	E ¹³	D ¹³	D ¹³	D ¹³	D ¹³	137
138	D/A	D/A	C/G	C/G	C/G	C/G	138
139	Bb ⁷ /A	Bb ⁷ /A	Ab ⁷ /G	Ab ⁷ /G	Ab ⁷ /G	Ab ⁷ /G	139
140	A ⁷ SUS	A ⁷ SUS	G ⁷ SUS	G ⁷ SUS	G ⁷ SUS	G ⁷ SUS	140
141	F#m ¹³	F#m ¹³	Em ¹³	Em ¹³	Em ¹³	Em ¹³	141

142

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

NO LEAD

LEAD

Opt. Solo - End Time

Chorus!

Chorus!

Chorus!

Chorus!

C⁹ B⁹ Gm/E A⁷ A⁷ D⁹ G⁹ Gm/E C¹⁵

C⁹ B⁹ Gm/E A⁷ A⁷ D⁹ G⁹ Gm/E C¹⁵

C⁹ B⁹ Gm/E A⁷ A⁷ D⁹ G⁹ Gm/E C¹⁵

142 143 144 145 146 147 148 149

CONDUCTOR - 15

YA GOTTA TRY...HARDER

Musical score for measures 150-159. The score includes parts for TENSOR 1, TPT. 2, TBN. 1, GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves.

Measures 150-159:

- 150: GMA7, F#7, Bm1, Bm1/G#
- 151: F#m17, B7, Em17, A7, D, C#
- 152: F#m17, B7, Em17, A7, D, C#
- 153: F#m17, B7, Em17, A7, D, C#
- 154: F#m17, B7, Em17, A7, D, C#
- 155: F#m17, B7, Em17, A7, D, C#
- 156: F#m17, B7, Em17, A7, D, C#
- 157: F#m17, B7, Em17, A7, D, C#
- 158: F#m17, B7, Em17, A7, D, C#
- 159: F#m17, B7, Em17, A7, D, C#

Musical score for measures 160-169. The score includes parts for TENSOR 1, TPT. 2, TBN. 1, GTR., PNO., BASS, and DRUMS. Chord symbols are written above the staves.

Measures 160-169:

- 160: C#9, B9, E9, A9, Am19, D9, G, F#7, Bm17, E15
- 161: C#9, B9, E9, A9, Am19, D9, G, F#7, Bm17, E15
- 162: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15
- 163: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15
- 164: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15
- 165: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15
- 166: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15
- 167: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15
- 168: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15
- 169: Bb9, A9, D9, G9, Gm19, C9, F, E7, Am17, D15

CONDUCTOR - 16

YA GOTTA TRY...HARDER

SOPRANO SAX.

TACET 1ST TIME

174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

170 171 172 173 174 175 176 177

CHORDS: D/A, Bb7/A, A7sus, A7, F#m17, F9, E9, A13, C/G, Ab7/G, G7sus, G7, Em17, Eb9, D9, G13, C#9, B13, Em17(b9), A+7(b9)

SVS. (STRAIGHT TIME)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

178 179 180 181 182 183 184 185

Chords: Dm11, G13, Gm11, C9, F, Dm1/B, E7, Am16, (FILL) Am1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

186

187

188

189

190

191

192

193

Am1/f# B9 Em17 Eb13 Dm17 G° Dm17/G G9 C# B9 Bb13 A7

Am1/f# C# Bb13

Am1/f# B9 Em17 Eb13 Dm17 G° Dm17/G G9 C# B9 Bb13 A7

Dr. J.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

194 195 196 197 198 199 200 201

Chords: D⁹, G¹³, Gm¹¹, C⁹, F⁹, Dm¹¹/B, E⁷, Am¹¹, Eb⁹, D⁹, Am¹¹

Drums: Toms, Snare

CONDUCTOR - 20

206

TO ALTO SAX.

YA GOTTA TRY...HARDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

202

203

204

205

206

207

208

209

C/G Ab7/G Dm11/G A°/G G7(b9) C6 Eb13 D7(b9) G13 C6 B9 Em17(b9) A+7(b9) A7

C6 B9 Em17(b9) A+7(b9) A7

C6 B9 Em17(b9) A+7(b9) A7

ENS. FILL SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

210 211 212 213 214 215 216 217

SOLO

SOLO

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

218 219 220 221 222 223 224 225

SOLO

FILL

Chord progression for GTR, PNO, and BASS:

218: F#m7, B7(b9), Em1, Em7, A7(b9), Dm7

219: G9, G0, F/G, G15, C#

220: B9, Gm1/E, A+7(b9), A7(b9)

221: G9, G0, F/G, G15, C#

222: B9, Gm1/E, A+7(b9), A7(b9)

223: B9, Gm1/E, A+7(b9), A7(b9)

224: B9, Gm1/E, A+7(b9), A7(b9)

225: B9, Gm1/E, A+7(b9), A7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

226

227

228

229

230

231

232

233

SOLO FILL

FILL

Chords: D⁹, G⁹, Gmi⁹, C⁹, F⁹, Dmi, Dmi/C, Dmi/B, E¹³, Ami, Ama⁷, Ami⁷, D⁷ (b9), D⁷ (b5)

238

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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NO LEAD

LEAD

SOLO

C/G Ab7/G Dmi7/G G7sus C#

C# B# Bb13 (#11) A7(b9) A#7(b9)

C# B# Bb13 (#11) A7(b9) A#7(b9)

C# B# Bb13 (#11) A7(b9) A#7(b9)

234 235 236 237 238 239 240 241

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

242 243 244 245 246 247 248 249

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1.

(COWBOY)

SET IT UP!

D⁹ G¹³ G^{M1} G^{M1}(M⁷) G^{M1}/C C⁹ F

D⁹ G¹³ G^{M1} G^{M1}(M⁷) G^{M1}/C C⁹ F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD

SET IT UP!

FILL

250 251 252 253 254 255 256 257

Chord progression: F# Dmi Dmi/B E9 Ami Ami(ma7) Ami7 D9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

258 259 260 261 262 263 264 265

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FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

266

267

268

269

270

271

272

SOLO

PNO.

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