

Jingle Bell Rock

Words and Music by JOE BEAL and JIM BOOTHE

Arranged by PAUL COOK

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
C / Bass Clarinet
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

PLAY BOTH TIMES

Cm7 F7 Dm7 Cm7 F7,5 Cm7 C7 F7 Bb6 Bb7,5 Eb Edm

Cm7 F7 Dm7 Cm7 F7,5 Cm7 C7 F7 Bb6 Bb7,5 Eb Edm

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

This musical score is for a band with a vocal soloist. The score is arranged in a system with 15 staves. The vocal soloist part is on the top staff, with lyrics 'SOLO AD LIB.' and 'GO' written above it. The vocal soloist part is marked with a circled '30' above the first measure of the solo. The band parts include:

- ALTO 1 and ALTO 2: Two alto saxophones.
- TENOR 1 and TENOR 2: Two tenor saxophones.
- BARI: Baritone saxophone.
- TRP. 1, 2, 3: Three trumpet parts.
- TBN. 1, 2, 3: Three trombone parts.
- QTR.: Quartet section.
- PNO.: Piano.
- BASS: Double bass.
- DRUMS: Drums.

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal User Requires Purchase' is overlaid on the score.

This musical score is for the piece "Tommye Sell Rock" by Tommye Sell. It is a 4/4 piece in the key of G major. The score is arranged for a vocal soloist and a full band. The vocal soloist part includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental ensemble includes Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Guitar; Piano; Bass; and Drums. The score is divided into measures 33 through 41. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Chord Progression:

Measure	Chord
33	Bbm
34	Cm7
35	F7
36	Cm7
37	F7
38	Cm7
39	F7
40	Cm7
41	F7.5
42	Bb
43	Bbm7
44	Bb
45	Bbm
46	Bb
47	Bbm
48	Bb
49	Bbm
50	Bb
51	Bbm
52	Bb
53	Bbm
54	Bb
55	Bbm
56	Bb
57	Bbm
58	Bb
59	Bbm
60	Bb
61	Bbm
62	Bb
63	Bbm
64	Bb
65	Bbm
66	Bb
67	Bbm
68	Bb
69	Bbm
70	Bb
71	Bbm
72	Bb
73	Bbm
74	Bb
75	Bbm
76	Bb
77	Bbm
78	Bb
79	Bbm
80	Bb
81	Bbm
82	Bb
83	Bbm
84	Bb
85	Bbm
86	Bb
87	Bbm
88	Bb
89	Bbm
90	Bb
91	Bbm
92	Bb
93	Bbm
94	Bb
95	Bbm
96	Bb
97	Bbm
98	Bb
99	Bbm
100	Bb

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

47

SOLO AD LIB.

A₇ D₇

D₇ G₇ D₇ G₇ A₇ G₇ C₆

C₇ F₇ C₇ F₇ C₇ F₇ C₇ F₇ B₇ B₇ E₇ E_{dim} B₇

C₇ F₇ C₇ F₇ C₇ F₇ C₇ F₇ B₇ B₇ E₇ E_{dim} B₇

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

55

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

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