

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

A NIGHT IN HAVANA

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone

2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

Optional Alternate Parts

C Flute
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)
3rd Baritone T.C. (Doubles
3rd Trombone)
Tuba



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CONDUCTOR
JEM01006C

LATIN $\text{♩} = 152$

A NIGHT IN HAVANA

VICTOR LOPEZ (ASCAP)

C FLUTE

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CHIFF \sharp FWH 8 \flat 7 E \flat WH \sharp A \flat WH DMI7(b9)

(CHORDS WRITTEN ON PARTS)

(CHORDS WRITTEN ON PARTS)

SMALL CONGHELL \sharp S.D. CROSS STICK SMALL TOM

LIGHT BASS DRUM \sharp (2-3 CLAVE) \sharp

3 4 5 6 7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *G7* *Cm7b9* *G7b9* *Cm7b9* *Fm11b*

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

8b7 Eb Ab7 Dm7(b9) G7(b9) Cm4b Fm11 Dm7(b9)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

Legal Use Requisites

FL. (29)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *with* *with* *B7* *E7*

PNO.

BASS

DRUMS

29 30 31 32 33 34 35

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42

Am7(b9) D9 G9 F#m11 Bb9 EbMaj7 AbMaj7

(46) FASTER $\text{♩} = 88$

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 TENOR SAX SOLO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

1ST TIME ONLY

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Chords: Dmi, Em7(b9), A7, Gmi7, C, F, Bb, Em7(b9), A, Dmi

Chords: Cmi, Dmi7(b9), G7, Fmi, Bb, Eb, Ab, Dmi7(b9), G, Cmi

Tempo: C

Rehearsal marks: rit.



58 T. SAX SOLO CONTINUES

CONDUCTOR - 9

A NIGHT IN HAVANA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

Chords: Dmi, Ew7(b9), A7, Gw7, C, F, Bb, Ew7(b9), A, Dmi, Cwi, Dwi7(b9), G7, Fwi, Bb, Eb, Ab, Dwi7(b9), G, Cwi

58 59 60 61 62 63 64 65

This page of a musical score for 'A Night in Havana' includes parts for Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the page. Chord symbols are provided for the vocal parts: Dmi, E7(b9), A7, Gm7, C, F, and Bb. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the page.

74

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

E7(9)

A

Dmi

G

Cmi

N.C.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

This musical score is for the piece "A Night in Havana" and is intended for a conductor. It spans five pages, numbered 84 to 89. The score includes parts for a vocal soloist (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full orchestra. The instruments listed are Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire score. The bottom of the page shows the page numbers 84, 85, 86, 87, 88, and 89. There are also some performance markings such as "ENS." above the drum part on page 87 and various chord symbols like G9, Bb9, A9, Ab9, G9, and G+7(b9) above the guitar part on page 87.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. *Cui* *Dui7(b9)*

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

98 104

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

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This musical score is for the piece "A Night in Havana" and is intended for a conductor. It spans measures 106 to 113. The score includes parts for a Flute (Fl.), two Alto voices (ALTO 1 and ALTO 2), two Tenor voices (TENOR 1 and TENOR 2), a Baritone (BARI.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), a Guitar (GTR.), Piano (PNO.), Bass, and Drums. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts include a guitar with specific chord voicings (Dm7(b9), G, Fm11, Bb, Eb, Ab, Dm7(b9), G+7, Cm11b9, N.C.), piano accompaniment with complex textures, and a bass line with a steady rhythmic pattern. The drum part provides a consistent rhythmic foundation. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire score.

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