

Alexander's Ragtime Band

Music by IRVING BERLIN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute (Optional)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)
Tuba (Optional)

**JAZZ
BAND
SERIES**

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CONDUCTOR
JEM01005C

ALEXANDER'S RAGTIME BAND

Words and Music by
IRVING BERLIN
Arranged By DAVE WOLPE

MODERATE SWING $\text{♩} = 156$

3

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Sheet music for Alexander's Ragtime Band, featuring staves for various instruments including C Flute (Optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpets, 1st through 4th Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time, marked Moderate Swing, with a tempo of 156 beats per minute. The key signature is one flat (B♭). The score includes a 3-measure introduction and a 32-measure main body. A large red watermark "Preview Only" is overlaid diagonally across the page. The drum part includes a Hi-Hat pattern in the first measure, marked *mf*. The piano part has a "SOLO" marking in the 16th measure. The 2nd B♭ Trumpet part has a "SOLO" marking in the 16th measure. The 1st Trombone part has a "SOLO" marking in the 16th measure. The 2nd Trombone part has a "SOLO" marking in the 16th measure. The 3rd Trombone part has a "SOLO" marking in the 16th measure. The 4th Trombone part has a "SOLO" marking in the 16th measure. The 1st Trumpet part has a "SOLO" marking in the 16th measure. The 2nd Trumpet part has a "SOLO" marking in the 16th measure. The 3rd Trumpet part has a "SOLO" marking in the 16th measure. The 4th Trumpet part has a "SOLO" marking in the 16th measure. The 1st Saxophone part has a "SOLO" marking in the 16th measure. The 2nd Saxophone part has a "SOLO" marking in the 16th measure. The 1st Tenor Saxophone part has a "SOLO" marking in the 16th measure. The 2nd Tenor Saxophone part has a "SOLO" marking in the 16th measure. The Baritone Saxophone part has a "SOLO" marking in the 16th measure. The Guitar part has a "SOLO" marking in the 16th measure. The Bass part has a "SOLO" marking in the 16th measure. The Piano part has a "SOLO" marking in the 16th measure. The Drums part has a "SOLO" marking in the 16th measure.

ALEXANDER'S RAGTIME BAND

This image shows a page of a musical score for a band. The score is written for various instruments, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large red watermark with the word 'Preview' is overlaid diagonally across the page.

19

Musical score for Alexander's Ragtime Band, Conductor - 3. The score is written for a large ensemble, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark reading "Preview Requires Purchase".

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the bottom.

Chord symbols are present above the guitar and piano staves, including C¹⁵, C⁹, C¹⁵, F, F#m7⁹, Dm1, F, G⁷, C⁷, Bb, and Gm1.

Dynamic markings include *mf*, *f*, and *ff*. The score also includes a "Big Scoop!" instruction for the Tenor 1 and Tenor 2 parts.

CONDUCTOR - 4

ALEXANDER'S RAGTIME BAND

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25

34

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

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33 34 35 36 37 38 39

SOLO

40

Musical score for Alexander's Ragtime Band, page 40. The score is for a 12-piece band, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

FLUTE: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

ALTO 1: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

ALTO 2: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TENOR 1: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TENOR 2: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

BAR. 1: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TPT. 1: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TPT. 2: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TPT. 3: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TPT. 4: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TBN. 1: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TBN. 2: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TBN. 3: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

TBN. 4: 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

GTR. 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

PNO. 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

BASS 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

DRUMS 4th Tpt. (4th Tpt. PLAY! 4th Tpt. PLAY!)

Chord progressions: F, C+7, F, F#9, Bb, B0, C7, F, C+7, F, Dm7, G7, C#9.

Drum notation: RIM, FILL.

Page numbers: 40, 41, 42, 43, 44, 45, 46, 47.

CONDUCTOR - 7

ALEXANDER'S RAGTIME BAND

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

55

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Arh. Topp.

PLAY!

Arh. Topp.

PLAY!

C+7

F

F7

Bb

B°

C7

F

F7

Bb

B°

F

G7

C7

F

F+7

RIM

H.H.

RIDE

56

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

Chords: Bb6 A6 Bb6 A6 Ab13 G9 C9 F9(+5) F7(b9) Bb6 E9 Eb9 D9 Eb9 D9 Eb9 Eb6 F13

64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord symbols: Bb6, Bb6, C9, Gm7, C7, F7, F0, F7

72

Musical score for Alexander's Ragtime Band, page 72. The score is for a 10-part ensemble, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "RAGTIME". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

Chord progression for QTR.:

Bb A Bb Fm17 Bb7 Bb+7 Eb9 Db9 C# C#0 Bb Bb9 A+7 Ab15 G9 Bm17 Cm17 F9 F7(b9) Bb9

88

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

88 89 90 91 92 93 94 95 96

Chords: Bb, Bb7, Bb+7, Eb, Bbm1, C7, C#0, Bb9, A+7, Ab13, G9, C9, Cb9, Bbmaj9

DRUMS: H.H., FILL

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