

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

IN THE MIDNIGHT HOUR

Words by WILSON PICKETT

Music by STEVE CROPPER

Arranged by VICTOR LOPEZ

INSTRUMENTATION

Conductor

C Flute (Optional)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Tuba (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

**1st Horn in F
(Doubles 1st Trombone)**

**2nd Horn in F
(Doubles 2nd Trombone)**

**Baritone T.C.
(Doubles 2nd Trombone)**



CONDUCTOR
JE00054C

IN THE MIDNIGHT HOUR

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MODERATE ROCK $\text{♩} = 120$

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE
(OPTIONAL)

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

(SOLO)
TOMS

(CHORDS WRITTEN ON PART)

FILL

H.H.

FILL

2

3

4

5

6

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CONDUCTOR - 2

IN THE MIDNIGHT HOUR

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13

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CONDUCTOR - 3

IN THE MIDNIGHT HOUR

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20

FILL

FILL

Legal Use Requires Purchase

CONDUCTOR - 4

IN THE MIDNIGHT HOUR

(23)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27

FILL

Legal Use Requires Purchase

CONDUCTOR - 5

IN THE MIDNIGHT HOUR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

28

29

30

31

32

33

34

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IN THE MIDNIGHT HOUR

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41

CONDUCTOR - 7

IN THE MIDNIGHT HOUR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48

FILL

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CONDUCTOR - 8

IN THE MIDNIGHT HOUR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

FILL

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CONDUCTOR - 9

IN THE MIDNIGHT HOUR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

FILL

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63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68

FILL

FILL

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