

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Arranged by PAUL COOK

INSTRUMENTATION

Conductor	1st Trombone	Optional Alternate Parts
C Flute (Optional)	2nd Trombone (Optional)	Horn in F (Doubles
1st E\flat Alto Saxophone	3rd Trombone (Optional)	1st Trombone)
2nd E\flat Alto Saxophone	Tuba (Optional)	Baritone T.C. (Doubles
1st B\flat Tenor Saxophone	Guitar Chords	1st Trombone)
2nd B\flat Tenor Saxophone	Guitar (Optional)	
(Optional)/Bass Clarinet	Piano	
E\flat Baritone Saxophone	Bass	
(Optional)	Drums	
1st B\flat Trumpet		
2nd B\flat Trumpet		
3rd B\flat Trumpet (Optional)		



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CONDUCTOR
JEM00037

SOUL MAN

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C FLUTE (OPTIONAL)

1ST E^b ALTO SAXOPHONE

2ND E^b ALTO SAXOPHONE

1ST B^b TENOR SAXOPHONE

2ND B^b TENOR SAXOPHONE (OPTIONAL) / BASS CLARINET

E^b BARITONE SAXOPHONE (OPTIONAL)

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

TUBA (OPTIONAL)

GIITAR (OPTIONAL)

PIANO

BASS

DRUMS

TOP NOTES OPTIONAL

FILL

1 2 3 4 5 6 7 8

9

FL.
ALTO 1
ALTO 2
TENOR 1
TENOR 2/
Sopr. CL.
SARL.
TRP. 1
TRP. 2
TRP. 3
TOM. 1
TOM. 2
TOM. 3
TUBA
GTR.
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16

This musical score is for the piece "Soul Man" and is intended for a conductor. It features a vocal ensemble consisting of Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2/Soprano Clarinet (Sopr. CL.), and Saxophone (SARL.). The instrumental ensemble includes Trumpets 1, 2, and 3 (TRP. 1, 2, 3), Tom-toms 1, 2, and 3 (TOM. 1, 2, 3), Tuba, Guitar (GTR.), Piano, Bass, and Drums. The score is written in 4/4 time and includes a large red watermark that reads "Legal Use Requires Purchase". The page number "9" is located at the top left, and the measure numbers 9 through 16 are listed at the bottom.

FL. ¹⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2/
Bass CL.

BARI.

TRP. 1

TRP. 2

TRP. 3

TSM. 1

TSM. 2

TSM. 3

TUBA

GRE. ^{SOLO}

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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This musical score is for the piece "SOUL MAN" and is intended for a conductor. It spans measures 25 to 31. The score includes parts for a Flute (FL.), two Alto voices (ALTO 1 and 2), two Tenor voices (TENOR 1 and 2), a Soprano Clarinet (SO. CL.), Saxophone (SAX.), three Trumpets (TP. 1, 2, 3), three Trombones (TBN. 1, 2, 3), a Tuba, a Guitar (GTR.), Piano (PIANO), Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A "SOLO FILL" is indicated in the drum part at measure 29. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are printed at the bottom of the page.

This musical score is for the piece "Soul Man" and is designated for the Conductor (part 5). It features a variety of instruments and vocal parts. The vocal parts include Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Bass (BASS), and Baritone (BARI.). The instrumental parts include Trumpet 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Tuba, Guitar (GTR.), Piano (PIANO), and Drums (DRUMS). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 39 measures, with a solo section for the Baritone starting at measure 38. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

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