

# JAZZ BAND SERIES

**Belwin**™ JAZZ  
a division of Alfred

# 'Round Midnight

Words by *BERNIE HANIGHEN*

Music by *COOTIE WILLIAMS* and *THELONIOUS MONK*

Arranged by *VICTOR LÓPEZ*

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

## Optional Alternate Parts

C Flute (Optional)  
1st Horn in F (Doubles 1st Trombone)  
2nd Horn in F (Doubles 2nd Trombone)  
Baritone T.C. (Doubles 3rd Trombone)  
Tuba (Optional)

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CONDUCTOR  
JEM00035C

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music by COOTIE WILLIAMS and THELONIOUS MONK  
Arranged by VICTOR LOPEZ

SLOWLY  $\text{♩} = 60$

1st E<sup>b</sup> ALTO SAXOPHONE  
2ND E<sup>b</sup> ALTO SAXOPHONE  
1st B<sup>b</sup> TENOR SAXOPHONE  
2ND B<sup>b</sup> TENOR SAXOPHONE  
E<sup>b</sup> BARITONE SAXOPHONE  
1st B<sup>b</sup> TRUMPET  
2ND B<sup>b</sup> TRUMPET  
3RD B<sup>b</sup> TRUMPET  
4TH B<sup>b</sup> TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

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CONDUCTOR - 2

'ROUND MIDNIGHT

9 A TEMPO

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TUBA

GTR.  
PNO.  
BASS  
DRUMS

(SOLO FLUGEL HORN)

CHords: Cm7(b9) F7(b9) Bb7 Eb7 Cm7 Fm7(b9) Bb7 Eb7 Cm7 Ab7 Bb7 Eb7 Cm7 Dm Eb7 Ab Cm7(b9) F7(b9)

ADD HI-HAT ON BEAT 4

8 9 10 11 12 13 14 15

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CONDUCTOR - 3

'ROUND MIDNIGHT

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

SH E2 E4 Chas7 F#7(b9) SH E4#7 A4# B4#7 E4 B4#7 B4#7 E4-7(b9) A4#7 D4# E4#7 A4#

PNO.

BASS

DRUMS

ADD HI-HAT ON BEAT 1

16 17 18 19 20 21 22

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CONDUCTOR - 4

'ROUND MIDNIGHT

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
TUBA

QTR.  
PNO.  
BASS  
DRUMS

23 24 25 26 27 28 29

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CONDUCTOR - 5

'ROUND MIDNIGHT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36

CHORDS: Cm7(b9) F#m Bb Dm7 G#m Bm7 Eb Cm7(b9) F7(b9) Bb Eb Cm7 F7(b9) Bb Ebm7 A#m Bm7 Eb Bm7 Eb7(b9)

LIGHT ALL

CONDUCTOR - 6

'ROUND MIDNIGHT

(41) DOUBLE TIME (♩=♩) ♩ = 60

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TUBA  
GTR.  
PNO.  
BASS  
DRUMS

37 38 39 40 41 42 43

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CONDUCTOR - 7

'ROUND MIDNIGHT

49 A TEMPO (♩=7)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TUBA

GTR.

PNO.

BASS

DRUMS

Rit.

(SOLO FLUGEL HOEN)

87(M) Bm7 Eb Bm7 Eb Am7 D1 F#7(b9) B7(M) Eb Chm7 F#7(b9) B7

44 45 46 47 48 49 50

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CONDUCTOR - 8

'ROUND MIDNIGHT

This musical score is for the piece 'Round Midnight' and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1, 2, and 3, and Baritone. The instrumental ensemble consists of Trumpets 1 through 4, Trombones 1 through 3, Tuba, Guitar, Piano, Bass, and Drums. The score includes a large red watermark that reads 'Legal Use Requires Purchase' diagonally across the page. The guitar part includes specific chord notations such as Ebm7, Ab5, Bm7, Eb5, Bbm7, Eb7(b9), Abm7, Dm, Ebm9, Am, Cm7(b9), F-7, Fm7/Bb, Bb7(b9), and Ebmaj7. The piano part includes a 'N.C.' (No Chords) instruction. The score is divided into measures numbered 51 through 57. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a 'Rit.' (Ritardando) marking and a fermata over the final notes.

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