

Winter Wonderland

Words by DICK SMITH

Music by FELIX BERNARD

Arranged by PAUL COOK

INSTRUMENTATION

Conductor

C Flute (Optional)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Tuba (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)

Baritone T.C (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

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CONDUCTOR
JEM00028

WINTER WONDERLAND

Words by DICK SMITH
Music by FELIX BERNARD
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SWING $\text{♩} = 126$

C FLUTE (OPTIONAL)

1ST E $\flat$ ALTO SAXOPHONE

2ND E $\flat$ ALTO SAXOPHONE

1ST B $\flat$ TENOR SAXOPHONE

2ND B $\flat$ TENOR SAXOPHONE (OPTIONAL)

E $\flat$ BARITONE SAXOPHONE (OPTIONAL)

1ST B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET

3RD B $\flat$ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

TUBA (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

5

SECOND TIME ONLY

BOTH TIMES

SECOND TIME ONLY

BOTH TIMES

SECOND TIME ONLY

BOTH TIMES

SECOND TIME ONLY

BOTH TIMES

SECOND TIME ONLY

BOTH TIMES

87 87

E $\flat$ C $\sharp$ dim7 87

SUGGESTED CHORD VOICINGS FOR COMPING

1 2 3 4 5 6 7 8

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

QTR.

PIANO

BASS

DRUMS

(SAXES)

9 10 11 12 13 14 15 16

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

(BRASS)

(BONES)

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

QTR.

PIANO

BASS

DRUMS

SOLO AD LIB.

30

67

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25 26 27 28 29 30 31 32

(FULL BAND)

(ALTO SOLO)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PIANO

BASS

DRUMS

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COE: ALTO 2

SOLO AD LIB.

Gm6 Gm7 C7 G9 C7 F6

Fm6 Fm7 Bb7 F9 Bb7 Eb Fm7 Bb7 Eb Bb7

(TENOR SOLO)

(ALTO SOLO)

33 34 35 36 37 38 39 40

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PIANO

BASS

DRUMS

CUE: TENOR 2

SOLO AD LIB.

Chords: Gmi6, Gmi7, C7, G9, C7, F#6

(TENOR SOLO)

(BONES)

41 42 43 44 45 46 47

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

QTR.

PIANO

BASS

DRUMS

48

49

50

51

52

53

(BRASS)

(SAXES)

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54

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GRE.

PIANO

BASS

DRUMS

(FULL BAND)

54 55 56 57 58 59

EW C#dim7 Bb7 F#b6 Gb7 F#b7 Bb7 A#dim7 Bb7

EW C#dim7 Bb7 F#b6 Gb7 F#b7 Bb7 A#dim7 Bb7

WINTER WONDERLAND

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Tuba, Guitar (GTR.), Piano (PIANO), Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part having its own staff. The score includes a large red watermark that reads "Preview Requires Purchase". The page number 65 is visible at the bottom.

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