

# JAZZ BAND SERIES

**Belwin** JAZZ  
a division of Alfred

# Embraceable You

Music and Lyrics by GEORGE GERSHWIN® and IRA GERSHWIN™

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

## Optional Alternate Parts

C Flute  
1st Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 3rd Trombone)  
Tuba

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**EMBRACEABLE YOU**

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by ROY PHILLIPPE

The musical score is arranged for a large ensemble. It begins with a 'BALLAD' tempo marking and a tempo of 72. The woodwind section includes four saxophones (1st and 2nd Eb Alto and Bb Tenor, and Eb Baritone). The brass section consists of four trumpets (1st, 2nd, 3rd, and 4th Bb) and four trombones (1st, 2nd, 3rd, and 4th). The rhythm section includes guitar, piano, bass, and drums. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score. The score is divided into measures 1 through 7, with measure 7 containing a 'let ring' instruction for the drums. The guitar part includes chord markings: (Peery) Bm7(b9) and Bbm7.

CONDUCTOR - 2

'EMBRACEABLE YOU'

10 SOLI

Musical score for 'EMBRACEABLE YOU' featuring vocal soloists and a full orchestra. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

**Vocal Soloists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (SOLI starting at measure 10)

**Trumpets:** TPT. 1 (TURN), TPT. 2, TPT. 3, TPT. 4 (PLAY)

**Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4

**Guitar:** An7, Ab7, Gm7, Gbm7, Fm7, Ab°, Gm7, Gm7, C7, Am7, Ab7, Gm7, Gm7 (b5), C7 (b9), Gb9

**Piano:** (CHORD CHANGES CUED ON PART)

**Drums:** (DRUMS)

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(HARMON MUTE SOLO)

(TRP. SOLO)

*f* *mp* *p*

Fm7 Bm7(b9) Em7 A7(+9) Dm7 Dm7/C Bm7(b9) Bb7 Am7 Am7/G F#m7(b9) Fm(b7) Em7 A7(+9) C#° Dm7 Em7 Fm7 Db9

16 17 18 19 20 21 22 23

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD OVER TONG.

OPEN

C7sus C7 Ab7 Gm7 Gb7 Fm7 Ab C Gm7 C7sus C7 Am7 Ab7 Gm7 Gm7(b9) C7(b9) Gb7

(BRASS)

ENG.

24 25 26 27 28 29 30 31

34

SOLO

(ALTO SOLO)

Musical score for 'EMBRACEABLE YOU' featuring various instruments and vocal parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Use Only' is overlaid across the score.

Chord progression for Guitar:

- 54: Fm7, Gm7, Abm6, F7
- 55: Abm7, Gm7, Fm7, Em7(b9), A7sus, A7(b9), Eb9
- 56: Dm(9), Dm, Dm(b7), Dm7
- 57: Bm7(b9), Bbm(b7), Am7
- 58: Eb9, D7(b9), Gm7(b9)
- 59: Gb7

Musical score for "Embraceable You" featuring vocal solo and instrumental accompaniment.

**Vocal Solo:** Tenor 1 part starting at measure 42 with a *Solo* marking and dynamics *f*.

**Instrumental Parts:** Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums.

**Chord Progression (Guitar):** Fm7, B7(b9), Bbm7, Db°, Cm7, F#sus, F7, Ab7, G7, Cm7, Cm7(b9), F7(b9), B7.

**Drum Part:** Includes markings for *+ TRF.*, *(TENOR SOLO)*, *+ TONG.*, and *CHANGE TO STICKS*.

**Measure Numbers:** 40, 41, 42, 43, 44, 45, 46, 47.



CONDUCTOR - 7

'EMBRACEABLE YOU'

50

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

STICKS ON CYM.

48 49 50 51 52 53 54 55



Musical score for "Embraceable You" featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. It starts with a tempo marking "A Tempo" and includes dynamic markings such as *mf*, *f*, *p*, and *pp*. A large red watermark "Preview Only" is overlaid across the score, with "Legal Use Requires Purchase" written vertically. A red circle highlights a specific measure in the Tenor 1 part. The piano part includes chord symbols:  $Em^7(b9)$ ,  $Ebm^7$ ,  $Dm^7$ ,  $Db^7$ ,  $Cm^7$ ,  $B^9$ , and  $Bbm^7$ . A "LET RING" instruction is present in the piano part at the end of the section.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRBN. 1  
TRBN. 2  
TRBN. 3  
TRBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

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LET RING

L.H.  
PED.

56 57 58 59 60 61

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