

# Go Tell It on the Mountain

TRADITIONAL

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E $\flat$ Alto Saxophone	3rd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	4th Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Tuba (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)  
2nd Horn in F (Doubles 2nd Trombone)  
Baritone T.C. (Doubles 2nd Trombone)

YOUNG  
JAZZ  
ENSEMBLE

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CONDUCTOR  
JEM00025C

# GO TELL IT ON THE MOUNTAIN

TRADITIONAL  
Arranged by ROY PHILLIPPE

SLOWLY  $\text{♩} = 70$  ( $\frac{12}{8}$  FEEL)

1ST E $\flat$  ALTO SAXOPHONE

2ND E $\flat$  ALTO SAXOPHONE

1ST B $\flat$  TENOR SAXOPHONE

2ND B $\flat$  TENOR SAXOPHONE

E $\flat$  BARITONE SAXOPHONE

1ST B $\flat$  TRUMPET

2ND B $\flat$  TRUMPET

3RD B $\flat$  TRUMPET

4TH B $\flat$  TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Musical score for 'Go Tell It on the Mountain' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large red watermark reading 'Legal Use Requires Purchase' diagonally across the page. The saxophone parts (1st E $\flat$  Alto, 2nd E $\flat$  Alto, 1st B $\flat$  Tenor, 2nd B $\flat$  Tenor, and E $\flat$  Baritone) play a melodic line with triplets and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic movement. The guitar part includes chords (F, A7, B $\flat$ , Bbm, F, C7sus C7, Fsus, F) and a note for 'Solo - Rusato'. The piano part features a bass line with triplets and chords. The bass part follows a similar melodic line to the saxophones. The drums part includes a bass drum line with triplets and a snare line with a 'H.H. (w/foot)' marking.

CONDUCTOR - 2

GO TELL IT ON THE MOUNTAIN

15 GOSPEL ROCK ♩ = 140 (EVEN D'S)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR - 3

GO TELL IT ON THE MOUNTAIN

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

17 18 19 20 21 22 23 24

FILL

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CONDUCTOR - 4

GO TELL IT ON THE MOUNTAIN

ALTO 1 (25) (SOLO)

ALTO 2

TENOR 1 (SOLO)

TENOR 2

BARI.

TRP. 1 (SOLO)

TRP. 2

TRP. 3

TRP. 4

TBN. 1 (SOLO)

TBN. 2

TBN. 3

TBN. 4

GRG. F Bb F7 Bb C7 F Bb F F Bb F7 Bb F Bb C7 F Bb

PNO.

BASS

DRUMS (As Before)

25 26 27 28 29 30 31 32

This musical score is for the hymn "Go Tell It on the Mountain". It is arranged for a full choir and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Basses. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark [36] is placed above the first measure of the vocal and instrumental staves. The guitar part includes chord diagrams for F7, Bb, F, Bb, F7, Bb, F, Bb, C7, F, A# Bb, Bb/C, F, and Bb. The drum part includes a "TIME" section starting at measure 39. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

This musical score is for the piece "Go Tell It on the Mountain" and is designated for the Conductor's part (6). The score is written for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The vocal lines feature a mix of eighth and quarter notes, with some parts including fermatas and dynamic markings like *ccesce*.
- Brass:** Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4. The brass parts consist of rhythmic patterns and sustained notes.
- Instrumental:** Guitar (GTR.), Piano (PNO.), Bass, and Drums. The guitar and piano parts include chord progressions and melodic lines, while the bass and drums provide a steady rhythmic foundation.

The score is divided into measures 41 through 48. A large red watermark, "Preview Only - Legal Use Requires Purchase," is overlaid diagonally across the entire page.



51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(SOLO)

G

Bmi

E7mi7

A7mi7

D7

G

Bmi

E7mi

(SOLO)

F

A7mi

D7mi7

G7mi7

D7

F

A7mi

D7mi7

(TENSE SOLO)

W/ENS.

49

50

51

52

53

54

55

56

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59

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Instrumentalists:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

The score features a large red watermark that reads "Original Use Requires Purchase" diagonally across the page. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "mf".

CONDUCTOR - 9

GO TELL IT ON THE MOUNTAIN

67 SWING

ALTO 1

ALTO 2

TENOR 1 (END SOLO)

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL

RIDE

SOLI

F A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C F A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

66 67 68 69 70 71 72



CONDUCTOR - 10

GO TELL IT ON THE MOUNTAIN

75 GOSPEL ROCK (EVEN 8/16)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones: TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumentalists: GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in 8/16 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page is marked with measure numbers 75 through 78.

CONDUCTOR - 11

GO TELL IT ON THE MOUNTAIN

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

79 80 81 82 83 84 85 86

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Rit.

Ab Db Ab Db Eb Eb Db Ab Ab Db Ab Db 8mi7 Ebmaj Eb

FILL



CONDUCTOR - 12

GO TELL IT ON THE MOUNTAIN

87 **Tempo**  $\text{♩} = 70$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

87 88 89 90 91

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