

YOUNG JAZZ ENSEMBLE

Misty

Words by JOHNNY BURKE

Music by ERROLL GARNER

Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Tuba (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

CONDUCTOR
JEM00006C

MISTY

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MOO. SLURD $\downarrow=76$

C FLUTE (OPTIONAL)

1ST E1 ALTO SAXOPHONE

2ND E1 ALTO SAXOPHONE

1ST B1 TENOR SAXOPHONE

2ND B1 TENOR SAXOPHONE

E1 BARIOTONE SAXOPHONE (OPTIONAL)

1ST B1 TRUMPET

2ND B1 TRUMPET

3RD B1 TRUMPET

4TH B1 TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

TUBA (OPTIONAL)

MOO. SLURD $\downarrow=76$

5

6

7

8

9

10

CHORDS: $\frac{1}{2}$ G#7, E1/9, F#7, B7, F#9, F#9 G#7 A#9, B#9 (11), E#9, B#9, E#9, A#9, A#9#11, A#9, A#9, D#9, E#9, C#7, F#7, B#7

PIANO

6

7

8

9

10

DRUMS

1

2

3

4

5

6

7

8

9

10

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CONDUCTOR - 2

MISTY

FLUTE

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

TUBA

GTR.

PIANO

BASS

DRUMS

11 12 14 15 16 17 18 19 20

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CONDUCTOR - 4

MISTY

FLUTE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

TUBA

TRP.

PIANO

BASS

DRUMS

31 32 33 34 35 36 37 38 39 40

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This musical score is for the piece "Misty" and is specifically for the conductor. It consists of 15 staves, each representing a different instrument or the conductor's part. The instruments included are Flute, Saxophones (1st and 2nd in A and T), Trombones (1st, 2nd, and 3rd), Trumpets (1st, 2nd, 3rd, and 4th), Tuba, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mezzo*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. At the bottom of the page, measure numbers 41 through 50 are indicated.

CONDUCTOR - 6

MISTY

This musical score is for the piece "Misty" and is intended for a conductor. It spans measures 51 to 60. The score includes parts for the following instruments:

- FLUTE
- 1ST A. SAX
- END A. SAX
- 1ST T. SAX
- END T. SAX
- 3RD. SAX
- 1ST TRP.
- END TRP.
- 2ND TRP.
- 4TH TRP.
- 1ST TON.
- END TON.
- 2ND TON.
- 4TH TON.
- TUBA
- DRUMS
- PIANO
- BASS

The score features complex melodic lines for the woodwinds and brass, with a steady bass line and a rhythmic drum pattern. Chord symbols are provided for the piano and bass parts, including E7, C#7, F#7, B7, G#7, G#9, F#9, A#9/Bb, E#9, B7, F#9, B#9 (11), E7, and E#9. The conductor part at the bottom shows the overall rhythmic structure and dynamics for the ensemble.

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